

THIS PAGE:
- ROB PRUITT
- MICHELE O'MARAH



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STUFF LIKE THAT

"The unicorn looks like it's
perched at the edge of a pink
cliff under a big weird moon."

She Was Born to Be My Unicorn

Vice's own Amy Kellner (aka Teenageunicorn.com) curated an amazing group show last month at Smith-Stewart Gallery in New York. She's too modest to write this intro herself, so before she goes ahead and tells you about a few of the artworks included, we want to say that it was the best show we've seen in a year and that it was also a shining beacon of niceness in an often turd-clogged art world. Take it away, Amy McHumble...

Right: Rob Pruitt. *Under the Cherry Moon*, 2007, acrylic and oil on foil panel, approx. 36" x 30". This is a piece from Rob's last show at Gavin Brown's, where these silver and pink splatter paintings covered the walls, surrounding sculptures made from denim jeans filled with cement. Rob is so awesome that he customized this one for me by putting a tiny iridescent-pink unicorn sticker in the middle there. Can you see it? The unicorn looks like it's perched at the edge of a pink cliff under a big weird moon.

Below: Michele O'Marah, *Suzie's Rainbow, This Is Not a Devo Poster, Stop Sign (Skip's Room)*, 2002, construction paper and Sharpie marker mounted on Sintra, dimensions variable. These are props from *Valley Girl*, Michele's art film in which she remade the 1983 teen movie *Valley Girl* in its entirety, but in this really minimal and stylized way with friends as actors, sets made of construction paper, and songs rerecorded in a fuzzy, lo-fi style. Personally, I like it even better than the original. It's funnier for one thing, but it's also fascinating to see a kitschy movie become an art performance.

