

Kate Gilmore

Born: Washington D.C, 1975

Live/Work: New York

EDUCATION

2002 School of Visual Arts, Master of Fine Arts, New York, New York

1997 Bates College, Bachelor of Arts, Lewiston, Maine

SOLO AND TWO PERSON EXHIBITIONS

2006

“Experimental Personalities: Kate Gilmore and Angie Reed”, Contemporary Art Center, Cincinnati, Ohio

“Hopelessly Devoted”, Pierogi Gallery, Brooklyn, New York

2005

“Kate Gilmore”, Real Art Ways, Hartford, Connecticut

2004

“On My Way to the Prom the World Collapsed on My Head”, White Columns, New York, New York

“If My Shoes Matched My Dress I Could Destroy You”, Plus Ultra Gallery, Brooklyn, New York

GROUP EXHIBITIONS

2007

“Foam of the Daze”, Smith-Stewart, New York, New York

"Held Together With Water, Sammlung Verbund at the MAK Museum of Applied Arts Vienna", MAK Museum of Applied Arts Vienna, Vienna, Austria

“Come One Come All”, 3rd Ward, Brooklyn, New York

“What F Word?” Cynthia Broan Gallery, New York, New York

“The Feminine Mysterious”, Red Dot Contemporary, West Palm Beach, Florida

“I Could Be You”, Akademie Schloss Solitude, Stuttgart, Germany

“MASH”, The Helena: Cattelston Advisors, New York, New York

“Out of the Loop”, BICA, Brooklyn, New York

“L'axe Bartholdi” La Vapeur, Dijon, France

2006

“Reckless Behavior”, J. Paul Getty Museum, Los Angeles, California

“Heart Breaker”, Mary Boone Gallery, New York, New York

“Mixed Emotions”, Haifa Museum of Art, Haifa, Israel

“Twist it Twice”, Moti Hasson Gallery, New York, New York

“Factitious”, Pierogi Leipzig, Leipzig, Germany

“Factitious”, Pierogi Gallery, Brooklyn, New York

“Semiannual”, Monkeytown, Brooklyn, New York

“Ionesco's Friends”, Franco Soffiantino Arte Contemporanea, Turin, Italy

“Wild Girls”, Exit Art, New York, New York

“Open Network”, Ampersand International Arts, San Francisco, California

“Love”, Ferragamo Gallery/Project Space, New York, New York

“The Studio Visit”, Exit Art, New York, New York

2005

“Greater New York 2005”, PS1/MoMA Contemporary Art Center, Long Island City, New York

“Video Screening”, Hudson Valley Center for Contemporary Art, Peekskill, New York

“Pierogi in Miami”, Pierogi 2000, Miami, Florida

“Codependent”, The Living Room, Miami, Florida

“Holiday Windows”, Exit Art, New York, New York

“It Is The Same Outside”, Drake Hotel, Toronto, Canada

“Me, Myself and My Emotions”, Tastes Like Chicken Art Space, Brooklyn, New York

“The Expression of Elemental Passions... (or, Damn Everything by the Circus)”,

Plus Ultra Gallery, Brooklyn, New York
"Video 2005", Art in General, New York, New York

2004

"Open House: Working in Brooklyn", Brooklyn Museum of Art, Brooklyn, New York
"Beginning Here: 101 Ways", Curator: Jerry Saltz, Visual Arts Gallery, New York, New York
"Tokyo- Chicago-New York", Tokyo National University of Fine Art and Music, Tokyo, Japan
"Sympathetic Nerve", Capsule Gallery, New York, New York
"The Truck Stops Here", Plus Ultra Gallery, Brooklyn, New York
"Six Outdoor Projects", Long Island University, Brooklyn, New York
"Slice and Dice", Visual Arts Gallery, New York, New York
"Transmotion", Lower Manhattan Cultural Council, New York, New York
"Mail Art", Union Works Gallery, Boulder Museum of Contemporary Art, Boulder, Colorado
"1800 Frames 2004", City Without Walls, Newark, New Jersey

2003

"AIM 23", Bronx Museum of Art, Bronx, New York
"The Reconstruction Biennial", Exit Art, New York, New York
"Site-Specifics", The Islip Art Museum: The Carriage House, East Islip, New York
"Video 825", Gallery 825 LAAA, Los Angeles, California
"Vending Project", Gallery J4, Tokyo, Japan
"Campsite", US Arts, Beacon, New York
"Kalamazoo Shorts", Western Michigan University, Kalamazoo, Michigan

2002

"ARTNEW YORK", Kunstraume auf Zeit, Linz, Austria
"Lost Dog Found", Studio #308, New York, New York
"Extra Virgin", The Visual Arts Gallery, New York, New York
"Well-Bred", The Westside Gallery, New York, New York

AWARDS/RESIDENCIES

2007

The Rome Prize, American Academy in Rome, Rome, Italy
Art Omi, Ghent, New York

2006

Franklin Furnace Fund for Performance, Brooklyn, New York
Visiting Scholar, New York University, New York, New York
Farpath Workspace Award and Residency, Dijon, France

2005

New York Foundation for the Arts Fellowship (NYFA), New York, New York
Lower Manhattan Cultural Council Workspace Award, New York, New York

2003

Lower Manhattan Cultural Council Manhattan Community Arts Grant, New York, New York
Artist in the Marketplace: Bronx Museum of Arts, Bronx, New York
Artists Space: Independent Project Grant, New York, New York

BIBLIOGRAPHY

2007

Yaelle Amir, "Kate Gilmore", ART US, March/April 2007, p. 43.
David Coggins, "Kate Gilmore at Pierogi", ART IN AMERICA, March 2007, p.175-176.
Sarah Schmerler, "Tour de Force", TIME OUT NEW YORK, February 22-28, 2007, p.20.
Julia Bainbridge, "Industrial Art", NYLON, February 22, 2007
Jerry Saltz, "Maximum Voracity", THE VILLAGE VOICE, January 10, 2007.
Jerry Saltz, "Maximum Voracity", ARTNET, January 16, 2007
"Kate Gilmore/ David Scher", THE NEW YORKER, December 25, 2006 & January 1, 2007, p.30.

2006

JW, "Kate Gilmore: Hopelessly Devoted", FLAVORPILL, December 19-25, 2006
Benjamin Genocchio, "Kate Gilmore", NEW YORK TIMES, November 24, 2006, p, E29.

Jacquelyn Vaughn, "Contemporary Art Center: Experimental Personalities", CITY BEAT: CINCINNATI, November 15-21, 2006, p.27

Ana Finel Honigman, "Kate Gilmore in Conversation with Ana Finel Honigman", SAATCHI GALLERY.CO.UK, November 13, 2006

Nick Stillman (editor), "Rants and Raves", NYFA CURRENT, November 2006.

Calendar, MODERN PAINTERS, November 2006, p. 124.

HGM, "Wild Girls", FLAVORPILL, August 22-28, 2006

Walter Robinson "Artnet News", ARTNET, June 22, 2006

Jerry Saltz, "Desperata", VILLAGE VOICE, May 3, 2006.

Jerry Saltz, "Desperata", ARTNET, May 3, 2006.

Patricia Maloney, OPEN NETWORK: BROOKLYN, Catalog, Ampersand International Arts, May 2006.

Tami Katz-Freiman, MIXED EMOTIONS, Catalog, Haifa Museum of Art, 2006.

Holly Willis, "Reckless Behavior", LA WEEKLY, April 12, 2006.

Christopher Reiger, "For All of Us, It's All About Me", SCRAWLED, March 2006.

Lauren Kawana and Rachael Garbowski, "Alumna Kate Gilmore Succeeds Outside the Bubble", BATES STUDENT, March 2006.

Luca Vona, "Ionesco's Friends", EXIBART, March 3, 2006.

Olga Gambaru, "Quattro Artisti Espungono da Soffiantino", LA REPUBBLICA, January 28, 2006.

2005

Alanna Heiss, Klaus Biesenbach, Glenn D. Lowry, GREATER NEW YORK 2005, Catalog, PS1/MoMA Contemporary Art Center, 2005.

Olltta Aram, "New York Contemporary Art Scene", ART AND DESIGN PRESS: CHINA, 2005

Stephanie Simon, "Local Artists Create Unique Window Display in Midtown", NY1 NEWS, December 5, 2005

Stephen Maine, "Dateline Brooklyn", ARTNET, October 5, 2005.

Julie Fishkin, "Greater New York 2005", NY ARTS, May/June 2005, p.16-17.

David Rimanelli, "Greater New York 2005", ARTFORUM, May 2005, p.240.

Julie Fishkin, "Greater New York 2005", ART FAIRS INTERNATIONAL, May 2005.

Alice Thorson, "P.S.1 show of Emerging Artists has links to KC", KANSAS CITY STAR, April 24, 2005.

Arlene McKanic, "Art Overrun Walls, Floors at PS1 Show", TIMES LEDGER, March 31, 2005.

Jerry Saltz, "Lesser New York", VILLAGE VOICE, March 30, 2005, p.77.

Jerry Saltz, "Lesser New York", ARTNET NEWS, March 30, 2005.

Patricia Rosoff, "The Artists Wore a Lens", HARTFORD ADVOCATE, March 24, 2005.

Ariella Budick, "Humor Is Their Oeuvre", NEWSDAY, March 20, 2005.

Michael Kimmelman, "Youth and the Market: Love at First Sight", NEW YORK TIMES, March 18, 2005, Sec. E: 41.

Kate Ebner, "Kate Gilmore", Catalog, REAL ART WAYS, 2005.

Benjamin Genocchio, "From Young Artists, Work That Reverberates", NEW YORK TIMES, March 13, 2005, p.10.

Stephen Maine, "Dateline Brooklyn", ARTNET, February 4, 2005.

On/Megumi Akiyoshi, Hiroko Saito, Shannon Schmidt (editors), VOICE OF SITE: TOKYO-CHICAGO-NEW YORK, Catalog, Tokyo University of Fine Arts and Music, January 2005

2004

Gregory Volk, "Big Brash Borough", ART IN AMERICA, September 2004, p. 97.

Matthew Friedman, SIX OUTDOOR PROJECTS AT LIU, Catalog, Long Island University, August 2004.

Jerry Saltz, "Borough Hall", THE VILLAGE VOICE, April 28, 2004, p.88.

Jerry Saltz, "Borough Hall", ARTNET, April 28, 2006

Charlotta Kotik and Tumelo Mosaka, OPEN, Catalog, Brooklyn Museum of Art, April 2004.

2003

Ken Johnson, "Art Guide: Museums", THE NEW YORK TIMES, August 22, 2003, Sec. E: 22

Ken Johnson, "From Small Sculptures to Glimpses of Signs, A Mix of Works in the Bronx", THE NEW YORK TIMES, August 15, 2003, Sec. E: 30.

Helen Harrison, "Art Reviews: Site Specifics '03", THE NEW YORK TIMES, July 15, 2003.

Karen Shaw, SITE SPECIFICS '03, Catalog, Islip Art Museum: The Carriage House, June 2003.

William Powhida, "Exit Biennial: The Reconstruction", THE BROOKLYN RAIL, June/July 2003.

Lydia Yee and Amy Rosenblum Martin, AIM 23, Catalog, The Bronx Museum of Art, July 2003.

Kim Levin, "Exit Biennial: The Reconstruction", VILLAGE VOICE, April 30, 2003, p.72
Roberta Smith, "A Space Reborn With a Show That's Never Finished", THE NEW YORK TIMES,
April 4, 2003, Sec. E: 37.