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BROOKLYN MUSEUM

200 Eastern Parkway (718-638-5000)—“**Hernan Bas: Works from the Rubell Family Collection.**” Through May 24. | “**Sun K. Kwak: Enfolding Two Hundred and Eighty Hours.**” Through July 5. | “**Gustave Caillebotte: Impressionist Paintings from Paris to the Sea.**” Through July 5. | “**Reflections in the Electric Mirror: New Feminist Video.**”

Glamour plus endurance equals feminism, or so one might conclude after viewing some of the work in this excellent show of videos by nine young women artists (including a pair of collaborative duos). Kate Gilmore lifts seventy-five-pound plaster blocks and Stanya Kahn goes at a hill in L.A. with a weed whacker—both while wearing high heels. Cathy Begien and Klara Liden add a dose of ambiguity and machismo to female representation, as does Shannon Plumb, with her Chaplinesque slapstick. The personal is satirically political in Wynne Greenwood and K8 Hardy’s newscasts for a fictional television station (“WKRH: Pregnant with Information”) and Jen DeNike offers a five-word critique of fairy-tale femininity—and a riff on Bob Dylan’s famous sequence in “Don’t Look Back”—shuffling cue cards that read “there are no happy endings.” Through Jan. 10. (Open Wednesdays through Fridays, 10 to 5, and Saturdays and Sundays, 11 to 6.)