

GEORGANNE DEEN

EDUCATION: East Texas State 1974
Cal Arts Dept. Fine Arts 1980

SOLO EXHIBITIONS

- 2008 Smith-Stewart, New York, *The Love That Has No Opposite*
2007 Van Horn, Dusseldorf, *The Devil's Daughter*
2004 Mixture Contemporary Art, Houston, *The Heroine's Trip*
2003 Lizabeth Oliveria Gallery, San Fransisco, *Western Witch, Season of the*
2002 The MAC, Dallas, Texas *Georganne Deen: 1992-2002*
Barry Whistler Gallery, Dallas, Texas *I Gave it All Away for Love*
Mixture Contemporary Art, Houston, Tx. *The New Alchemy (From Shit City)*
2001 Babilonia 1808, Berkeley, Ca. *The Secret Storm*
2000 Waikato Museum of Art, Hamilton, New Zealand *15 Psychic Orgasms*
1999 Dunedin Public Art Gallery Dunedin, New Zealand
1998 Christopher Grimes Gallery, Santa Monica, Ca. *Un Fuc Me (and let me live again)*
The Power Plant Public Art Gallery Toronto, Ontario *Georganne Deen*
1997 The Guggenheim Gallery at Chapman University L.A. Ca *Georganne Deen*
Christopher Grimes Santa Monica, Ca. *Thru the Super Mirror*
Studio Camuffo Venice, Italy *If That's All You Can Remember*
1996 Christopher Grimes Gallery Santa Monica, Ca. *The Mind Hospital*
1994 Christopher Grimes Gallery Santa Monica, Ca. *The Mother Load*
1988 La Luz de Jesus Gallery L.A. Ca. *Crying Game*
1981 Zero Zero Gallery L.A. Ca. *Georganne Deen*

GROUP EXHIBITIONS

- 2008 Villa Merkel, Esslingen Germany
Liste, Basel, Van Horn
Armory , Pasadena, *Good Dolls, Bad Dolls*, curated by Michael Duncan
Track 16, Santa Monica, *"Some Paintings" The 2007 LA Weekly Annual Biennial*
curated by Doug Harvey
2007 NADA, Miami, Van Horn (Dusseldorf) Smith-Stewart (New York)
GMUR, Berlin, *Bonjour Monsieur Ensor*
Espace Beaufort, Paris, *Le Dernier Cri*
Museum Folkwang, Essen, Germany *Rockers Island*
Mandrake, Los Angeles, *(the) Melvins*
Curated by Bob Nickas
Smith-Stewart. N.Y. *Foam of the Daze*
Clementine, N.Y. *The Lizard Cult*
2006 Mary Boone Gallery, N.Y. *Heartbreaker*
Track 16, Santa Monica, *5 Stories High*
Exit Art, N.Y. *Wild Girls*
2005 New Image Art, Los Angeles, *Truly She Is None Other*
Future Prospects, Manila, *Mystery Meat*
2004 Dallas Center for Contemporary Art, Dallas, *Drawing Under the Influence*
NADA Miami, Mixture Contemporary Art
2003 Contemporary Arts Center, New Orleans, *Comic Release*
Mixture Contemporary Art, Houston, Tx, *Sweet Tooth*
Track 16 Gallery, Santa Monica, *Le Dernier Cri: Legendary Publishers of the*
International Underground (curated by Deen)
2002 Track 16, Santa Monica *The Godfrey Daniels School of Charm*

- 2001 Babilonia 1808, Berkeley, Ca. *Circos Globulos*
Spin Gallery, Toronto, Ontario *Princess Princess*
University Of Texas Dallas, Dallas, Tx *Hung*
- 2000 Los Angeles County Museum of Art, L. A. Ca. *Made in California, 1900-2000*
The Drawing Center New York, N.Y. *Selections Summer 2000*
Adam Baumgold Fine Art New York, N.Y. *Quirky*
Cornell Fine Arts Museum Winter Park Florida *Bizarro World! The Parallel Universe of Comics and Fine Arts*
Barry Whistler Gallery Dallas, Tx. *Luck of the Drawn*
- 1999 Pamela Auchincloss Gallery New York, N.Y. *The New Surrealism*
Barry Whistler Gallery Dallas, Texas *Group Exhibition*
DIRT Gallery L.A., Ca. *The Last Spring*
- 1998 Guggenheim Gallery, Chapman University Orange, Ca. *Juvenescence*
San Diego Museum of Contemporary Art, San Diego Ca. *Double Trouble: The Patchett Collection*
ENTWISTLE Gallery, London, England *Codex USA*
The Aldrich Museum of Contemporary Art Ridgefield, Conn. *Pop Surrealism*
- 1997 Carl Hammer Gallery Chicago, Il. *Small Wonders*
Boulder Museum of Contemporary Art Boulder Colo. *Art and Provocation: Images from Rebels*
Joseph Helman Gallery, New York, N.Y. *Nu Glu*
- 1996 Spring Street Gallery L.A. Ca. *Group Exhibition*
Palazzo delle Esposizioni, Rome, Italy *New Pop*
- 1995 Morris Healy Gallery New York, N.Y. *Group Exhibition*
Museo di Triennale Milan, Italy *New Pop*
Carl Hammer Gallery Chicago, Il. *Co Mix Art*
- 1994 Museum de Fortuny Venice, Italy *New Pop*
Santa Monica Museum of Art Santa Monica, Ca. *The Return of the Cadvre Exquis*
New Langton Arts San Francisco, Ca. *Tiny Shoes*
- 1993 Carl Hammer Gallery Chicago, Il. *Woman x 3*
Exit Art New York, N.Y. *Comic Power*
Laguna Art Museum, Laguna Beach, Ca. *Kustom Kulture*
- 1992 Carl Hammer Gallery Chicago, Il.
- 1990 La Foret Museum Tokyo, Japan *American Pop*
- 1987 Otis Art Institute L.A. Ca. *Bad Influences*
- 1986 La Foret Museum Tokyo, Japan *American Pop*
Los Angeles Contemporary Exhibitions, L.A. Ca. *Social Distortion*
(curated by Mike Kelley)
- 1985 Zero One Gallery L.A. Ca. *Western Exterminators*
Semaphore East New York, N.Y.
Civilian Warfare New York, N.Y.
- 1983 Hallwalls Buffalo, N.Y. *Comic Relief*

PERFORMANCES

- Lady Sings the Browns*, Highways Performance Space, L.A. June 1,2 2007
The Magnificent Obsession, ADM Projects, Los Angeles, 2006
A Baroque Prayer in Search of a Hearing Aid, Highways Performance Space, Los Angeles, 2006
The Heroine's Trip Toronto Alternative Art Fair at the Gladstone Hotel Oct 2 2004
Gorgonie Time The Great American Music Hall San Francisco Mar 4 2004
The Troubador Los Angeles Mar 2004
Cinespace Los Angeles June 2004
14 Songs of Love Adobe Books San Francisco Valentine's Day 2004

You Play the Fool this Time REDCAT Gallery at Disney Hall L.A. Dec 2003
Mixture Contemporary Gallery Houston Jan 2002
Filthy Witch Smart Gals Speakeasy Los Angeles Oct 2003
Western Witch, Season of the (with Thurston Moore) New Image Art L.A. Aug 2003
You Play the Beast This Time Hammer Museum Los Angeles Oct 31 2001

PUBLICATIONS

Western Witch, Season of the forward by Thurston Moore Perceval Press 2003
The Godfrey Daniels School of Charm at Track 16, Smart Art Press and *Western Witch* 2002
Georganne Deen 1992-2002 essay by Doug Harvey catalogue from The McKinney Avenue Contemporary, Dallas Tex. 2002
Georganne Deen catalogue from The Power Plant, essay by Philip Monk, Toronto Ontario Canada 1998
Georganne Deen an Exhibition of Paintings essays by Michael Duncan, Amy Gerstler Smart Art Press Santa Monica California 1997
If That's All You Can Remember poetry and paintings Studio Camuffo Venezia 1997

ARTICLES

Powers, Kevin, "Interview with Georganne Deen" *Artes & Leiloes* (Portugal) Nov 2007
Behrens, Katja "Verspielter Exorzismus", *TAZ nrw*, 20. March 2007
Wertheim, Christine "Georganne Deen: Underground Woman" *X-tra Winter* 2006
Harvey, Doug "I Art the 80's" *L.A. Weekly*, March 2006
Fahl, David "Text Hook" *Houston Press*, June 17, 2004
Klaasmeyer, Kelly, "Deen's List" *Houston Press*, Jan.2, 2003
Lowry, Mark, "Artist's Work Hits Close to Home" *Fort Worth Star Telegram*, Mar. 13, 2002
Mitchell, Charles Dee, "Self Examination Turns Disturbing" *The Dallas Morning News* Feb. 28, 2002
Deen, Georganne, "The Girlfriend and The Devil" *Grand Street #70*
Halstrup, Anjee "Georganne Deen: The Secret Storm and the Vogue Book of the Dead" *ZERO magazine* July 2001
Rodriguez, Juan "Georganne Deen at Babilonia 1808" *Artweek* June 2001
McEwam, Ann "15 Psychic Orgasms" *Waitako Times* Mar 8, 2000
Mutch, Nicola "Ads Undermine American Dream" *Otago Daily Times* Oct 26, 1999
Munro, Bruce "Artist Explores Dream World" *The Star* Oct 27, 1999
Madoff, Steven Henry "Pop Surrealism" *ARTFORUM*, Oct. 1998
Gopnick, Blake "Old Wounds Healed Through Older Art Form" *The Globe & Mail* Jul 29, 1998
Hume, Christopher "Allegories of Her Hateful Family Tree" *The Toronto Star* Jul 11, 1998
Schoenkopf, Rebecca "The Glamour of Ugly" *Orange County Weekly*, Sept 19, 1997
Curtis, Cathy "Light Images, Dark Truth" *Los Angeles Times*, Sept 9, 1997
Dambrot, Shana Nys "Georganne Deen" *JUXTAPOZ*, Fall 1997
Kim, Soo Jin "Georganne Deen" *Art Issues*, Summer 1997
Kandel, Susan "Fierce: Georganne Deen" *Los Angeles Times*, Feb 28, 1997
McKenna, Kristine "Los Angeles" *Art & Antiques*, Summer 1996
Zellen, Jody "The Mother Load" *World Art*, Summer 1995
Lueck, Brock "Co-Mix Art: Fine Tooning Pop" *The New Art Examiner*, Mar 1995
McKenna, Kristine "Coming to Terms With Mom" *L.A. Times*, Dec 18, 1994
Desmarais, Charles "Georganne Deen" *Grand Street #49* 1994
Dubin, Zan "Experiences of a Girl as Seen by a Woman" *L.A. Times*, Oct 23, 1993
Rose, Cynthia "Pacific Meltdown" *British Vogue*, Jul 1991
Carlin, John "Bad Influences" *The Paper*, Jun 1988
Smith, Alton "Reinventing the Wheel" *Village Voice*, Nov 29, 1988
Tanney, Kathy "Paper Tigers, Plastic Toys", *Art Week*, Aug 22, 1987

Knight, Christopher "Bad Influences Knocks Popular Culture Wisdom" L.A. Herald Examiner
Aug 4, 1987
Leston, Kimberly "Georganne Deen" the Face, Dec. 1986
Pincus, Robt. "Voyage on Sculpture May Make Some Viewers Ill" San Diego Union Jul 10, 1986
Wilson, Wm. "Social Distortion Exhibition" L.A. Times, Jul 10, 1986
Rugoff, Ralph "Exterminating Angel" Los Angeles Weekly, Oct 11, 1985
Drohojowska, Hunter "The Art World's Biggest Pests", Los Angeles Herald Examiner, Oct 20,
1985

TEACHING

Callifornia College of the Arts, Oakland California Jan 2004-May 2004 (visiting artist award)
OTIS Institute of Art, Los Angeles Sept. 1982-Dec.1995
University of California Los Angeles Feb. 1987-May 1987
The School of Visual Arts, New York Sept. 1976-May 1978

WORKSHOPS

Otago Polytechnic School of Art, Dunedin, New Zealand Oct.- Nov. 1999
University of Illinois, Champaign, Illinois Apr. 1999
Museo di Triennale Milan, Italy Jun. 1995

COLLECTIONS

Peter Norton, New York
Eileen Norton, Santa Monica
Tom Patchett, Santa Monica
Wilhelm Schuermann, Germany
Olbricht Collection, Essen, Germany
Collection Ringier, Switzerland
Neuberger Berman, New York
A.G. Rosen, New York
Malou Babilonia, Berkeley
Danny Elfman, L.A.
George Morton and Karol Howard, Plano, Texas
Gai Gherardi and Rhonda Saboff, L.A.
Jeff Kerns, L.A.
Collette Brooks, Malibu