

## ELIF URAS

Born 1972 Ankara, Turkey.

Lives and works in New York and Istanbul.

### Education

2003 MFA, Columbia University School of the Arts, New York

2001 BFA, School of Visual Arts, New York

1997 JD, Columbia University School of Law, New York

1994 BA, Brown University, Providence

### Selected Solo Exhibitions

2008 Kirkhoff, Copenhagen, Denmark  
Gavle Konstcentrum, Sweden

2007 *Occidentalism*, Smith-Stewart, New York

2006 *Industry*, Gavlak, West Palm Beach

2005 *Redland*, Mario Diacono Gallery, Boston

2004 *Ne Istersen Iste/What You Want*, Galerist, Istanbul, Turkey  
*Private Collection*, Kenny Schachter / ROVE, New York.

### Selected Group Exhibitions

2008 *Another Peep Show*, Smith-Stewart, New York  
*Fresh*, curated by Peter Hristoff, C.A.M Gallery, Istanbul

2007 *Sobel!*, organized by Leyla Gediz, Bilsar, Istanbul  
*Foam of the Daze*, Smith-Stewart, New York  
*Special Reserve*, Gavlak, West Palm Beach  
*Omnia Vanitas*, Gavlak, West Palm Beach

2006 *Upstate*, organized by Amy Smith-Stewart, Mary Boone Gallery, New York  
*Flaming June*, Spanierman Modern, New York.  
*Works on Paper*, Galerist, Istanbul, Turkey.  
*WPA/C 2006 Art Auction*, Corcoran Gallery of Art, Washington D.C.

2005 *Greater New York*, P.S.1/MOMA Contemporary Art Center, New York.  
*The ArtReview 25: Emerging US Artists*, Phillips, de Pury & Company, New York.  
*Absolute Summer Show*, Kirkhoff, Copenhagen, Denmark.

2004 *Eye of the Needle*, Roberts & Tilton Gallery, Los Angeles.

- Low Life*, Kustera Tilton Gallery, New York  
*Summer Show: Seven Big Paintings*, Kenny Schachter ConTEMPorary, New York.  
*Art in the Office*, organized by Matt Keegan, Global Consulting Group, New York.
- 2003 *Peter Coffin with Brett Milspaw, Jan Mancuska, Ara Peterson, Elif Uras*, Andrew Kreps Gallery, New York.  
*Organized Conflict*, organized by Fulya Erdemci, Proje4L, Museum of Contemporary Art, Istanbul  
*Regarding Amy*, Greene Naftali Gallery, New York.  
*Columbia University MFA Thesis Exhibition*, organized by Lia Gangitano, Studabaker Building, New York.
- 2002 *The Kids are Alright*, organized by Joe Bradley, ATM Gallery, New York  
*Returning MFA Show*, LeRoy Neiman Gallery, New York.  
*Mondo Cane*, LeRoy Neiman Gallery, Columbia University, New York.  
*Columbia University First-Year MFA Exhibition*, Wallach Gallery, New York.

### **Selected bibliography**

- "Elif Uras: The Occidentalist," *The New York Times*, October 19, 2007, by Karen Rosenberg.
- "I.D. Plates", *Thirty Four Magazine*, by Stephen Phillips, Issue #011.
- "The Lower East Side's new zone for art continues to confound", *New York Press*, Nov. 2007, by Julia Morton.
- "LES Gallery Scene," *ArtKrush*, October 2007, by Sarah Kessler.
- "Power House," *V Magazine*, Winter 2006/2007.
- "25 Women We Admire Most," *Harper's Bazaar Turkey*, March 2006.
- Kunitz, Daniel, "Into the Blue," *ArtReview*, February-March 2006.
- Kirmaci, Sebnem, "On the Ascent," *Harper's Bazaar*, January 2006.
- "Return to the Real?," Eleanor Heartney, *Art in America*, June-July 2005.
- "The ArtReview 25: Emerging US Artists," *ArtReview*, February 2005, p. 125.
- Art & Antiques*, October 2005.
- Yoruker, Seda, "New Materiality in Painting," *Young Art*, January 2005.
- Smith, Roberta, "Elif Uras: Private Collection," *The New York Times*, June 4, 2004, p. E31.
- "Dream Team," *Time Out Istanbul*, September 2004.
- Altug, Evrim, "Contemporary Imagination," *Milliyet*, December 11, 2004.
- Yildiz, Ahu, "Making History," *Aksam Daily Newspaper*, December 11, 2004.
- Sanlier, Zeynep, "As the World Turns," *Radikal*, December 22, 2004.
- "Epic Paintings from Elif Uras," *Dunya, Arts and Culture*, December 22, 2004.
- Ernalbant, Emel, "Tease and Critique," *Birgun*, December 22, 2004.
- Calidis, Nena, "Modern Reflections," *Cumhuriyet*, December 23, 2004.
- Paynter, November, "Elif Uras," *Organized Conflict*, catalogue, Proje 4L, Istanbul, 2003.
- Smith, Roberta, "A Grande Finale of Group Show Fireworks," *The New York Times*, July 18, 2003, pp. E29, E31.

