

Nicole Cherubini

Born 1970, Boston, MA

Solo Exhibitions

- 2009 Samson Projects, Boston, MA
project space, Santa Monica Museum of Art, Santa Monica, CA
Galerie Michael Janssen, Berlin, Germany
Davis, Cherubini, collaborative, List Visual Arts Center, MIT, Cambridge, MA
Davis, Cherubini, collaborative, Museum 52, NY, NY
- 2008 Smith-Stewart, NYC, NY
D'Amelio Terras, NYC, NY
- 2007 Samson Projects, Boston, MA
Institute of Contemporary Art, Philadelphia, PA
Nassau County Museum, New York (with Valerie Hegarty)
- 2006 Klemens Gasser and Tanja Grunert, Inc., New York, NY
Jane Harstook Gallery, Greenwich House Pottery, New York, NY
- 2005 Samson Projects, Boston, MA
ADA Gallery, Richmond, VA
- 2004 Jersey City Museum, NJ. "G-Pots and Gems"
- 2001 La Panaderia, Mexico D.F., Mexico; "Transformer" (with Nancy Barton and Carol Bove)

Selected Group Exhibitions

- 2009 *Dirt on Delight*, Institute of Contemporary Art, Philadelphia, PA travels to Walker Art Center, Minneapolis, MN
an expanded field of possibilities, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- 2008 BlueBalls, Art Production Fund Lab, NY. curated by Jackie Saccoccio
to be announced, Newman Popshaviilli, NY, NY
Confrontational Ceramics, The Arts Exchange, White Plains, NY
Another Peep Show, Smith-Stewart, New York.
Environments and Empires, The Rose Art Museum, Waltham, Ma. Curated by Dominique Nahas & Margaret Evangeline.
Re-Considering Color: Postmodern Classical II, Onassis Cultural Center, New York.
- 2007 PS 1/MOMA, Queens, New York. "Irrational Profusion" Curated by Phong Bui.
D'Amelio Terras Gallery, New York "Circumventing the City". Curated by Rachel Uffner.
Nada Art Fair, Miami. "Davis/Cherubini Collaborative"
Newman Popiashvili Gallery, New York. Curated by Omar-Lopez-Chahoud.
Galerie Michael Janssen, Berlin. "Blood Meridian". Curated by David Hunt.
Momenta Art, Brooklyn, NY. "Intelligent Design". Curated by Rico Gaston & Ellie Murphy.
- 2006 Trans-Hudson Project: the cultural landscape, Pelham Art Center, Pelham, NY
Happy Lion, Los Angeles, CA "New Work". Curated by David Hunt.
Leslie Tonkonow, New York, NY. "The Bong Show". Curated by Beverly Semmes.
Miami Design Exhibition, Miami, FL, M*A*S*H. Curated by David Hunt.
Alexandre Gallery, New York, NY "Beauty's Gold is Clay"
Caren Golden Fine Art, NY "Material Abuse" /Clifford Gallery, Colgate University.
FirePlace Projects, Hamptons, NY. "Sci-Fi Lullabies"
Klemens Gasser and Tanja Grunert, Inc., New York, NY. "new work"
Garth Clark, New York, NY. "One Part Clay" (traveling, SOFA NY)
Brutto Gusto, Rotterdam, Netherlands
Henry Street Settlement, New York, NY. Curated by Erin Donnelly.
- 2005 The Sculpture Center, New York, NY. "Make it Now: New Sculpture in New York".

- Atlanta College for the Arts Gallery, Atlanta, GA. "Maximum Volume". Curated by Isolde Breilmeyer
- 2004 Caren Golden Fine Art, New York, NY. "TwiLife"
Peekskill Project, New York, NY. Curated by Koan Jeff Baysa.
Abrons Art Center, New York, NY. "Art on the Installment Plan". Curated by Lilly Wei.
Claire Oliver Fine Art, New York, NY. "RISD Biennial NYC 2004" Curated by Shamim Momin.
Samson Projects, Boston, MA. "Super Salon"
- 2003 Massimo Audiello Fine Art, New York, NY: "Pantone ". Curated by David Hunt.
Space 101, Williamsburg, Brooklyn, NY."City Mouse/Country Mouse". Curated by David Hunt.
Soil Gallery, Seattle, WA. "Dress Me Up"
Aljira, a Center for Contemporary Art, Newark, NJ. Curated by Calvin Reid.
Tomoyo Saito Gallery, Tokyo, Japan
Henry Street Settlement, NY, NY. " A Theory of Relative Power". Curated by Franklin Sirmans.
- 2002 Tomoyo Saito Gallery, Tokyo, Japan. "4 Brooklyn Artists"
Henry Street Settlement, New York, NY. "Innovation and Tradition"
- 2000 Kravets/Wehby Gallery, New York, NY. 2000 Part 2: Photographs
Here, Here Gallery, Cleveland, OH. Photographic Imagination.
The Contemporary Museum, Baltimore, MD. SnapShot
- 1999 OpenSpace, Milan, Italy. "New York, NY: Big City of Dreams" (curated by Franklin Sirmans)

Education

- 2002 Skowhegan School of Painting and Sculpture, Skowhegan. ME
1996-1998 MFA, Visual Arts: New York University, New York, NY
1990-1993 BFA, Ceramics: Rhode Island School of Design, Providence, RI

Selected Honors and Awards

- 2007 The Louis Comfort Tiffany Foundation Award
- 2001-02 Emerge 2002 Artist Development Program, Aljira Center for Contemporary Art, New Jersey, NJ
Artist-in-Residence, Henry Street Settlement, New York, NY
- 2000 Greenwich House Pottery Artist Residency, Summer-Fall 2000
- 1998 Jack Goodman Award for Art and Technology, New York University
- 1997 Watershed Center for Ceramic Arts Residency Fellowship
- 1995 The New England Foundation for the Arts Fellowship, Sculpture
Massachusetts Arts Council, National Endowment for the Arts
- 1994 The Travel Grants Fund for Artist (México), Arts international, NEA

Bibliography

- 2008 Top Ten, ArtForum, November, 2008
Goings on About Town: Nicole Cherubini, The New Yorker, 10/28/08
- 2007 Smith, Roberta. "The Material is the Message", NY Times 9/10/08
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Albores, Montserrat: Brielmaier, Isolde; Davis, Taylor; Hunt, David. "Nicole Cherubini";
catalog in conjunction with exhibition at Samson Projects.
Johnson, Ken. "Critics Pick", Boston Globe. 4/14/07
Nadelman, Cynthia, ArtNews, "Critic's Pick", 4/07
Porter, Jenelle. Assem-bling. Catalog in conjunction with ICA exhibition.
Perreault, John. American Craft 2/2007: One Part Clay

- Reichert, Elizabeth. *Ceramics Arts & Perception*, 5/2007: One Part Clay.
Tarkassis, Kostas. *Clay Art International Yearbook*, Greece, March 2007
- 2006 Porter, Jenelle. *The Believer Magazine*, "the top ten"
Johnson, Ken. *New York Times*, "Art Listings" 7/28/06
Cohen, David. *NY Sun*. "Not resigned to the Realm of Craft" 7/27/06
Palmerton, Elwyn. *NYArts "Nicole Cherubini"* Vol 11 no 7/8
Hunt, David. "Are Ceramicists to bother..." Essay for exhibition at Gasser and Grunert.
Kley, Elisabeth. *Art News*, 2/2006. "Just Bead It" pp.114-115.
Clark, Garth and Delvecchio, Mark. "One Part Clay: Advent-Garde and Mixed Media" SOFA
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Pfannkuche, Bernd. *Neue Keramik*, magazine, Germany. 11/2006: One Part Clay
Reichert, Elizabeth. *Ceramics Monthly*, 11/2006. One Part Clay
- 2005 TimeOut New York, "TwiLife"
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Coates, Jason. *Style Weekly/ February 2nd, 2005*. P.31
The Improper Bostonian/ April 6, 2005. P. 69
Artforum. May 2005. "Preview"
Smith, Roberta. *The New York Times/ May 27, 2005*. P. E37 "The Many Shades of Now,..."
Ammirati, Domenick. *Art Forum*. October 2005. "Reviews"
Ins and Outs: Long Island City, NY / June 2005. "The Skinny on Sculpture"
Pappalardo, Anne. *Artforum / June 2005*. "Critics' Picks".
McGee, Celia. *Daily News / May 27th, 2005*. "What's Old is New".
Scott, Andrea K. *TimeOut New York / June 2-8, 2005*. "The New New Things"
The Queens Courier / June 15, 2005. " 'Make It Now' In Long Island City"
The New Yorker / June 27th, 2005.
TimeOut New York / July 14-20, 2005.
- 2004 Kunitz, Daniel. *The New York Sun / July 28th, 2005*. "Better See it Now"
Aranda-Alvarado, Rocio. "Nicole Cherubini: G-Pots and Gems" 1x1 Exhibition Catalogue
Smith, Roberta. *New York Times 1/9/2004*. Art in Review: "Pantone"
Smith, Roberta. *New York Times 1/23/2004*. Last Chance.
Wei, Lilly. "Art on the Installment Plan" Henry Street Settlement.
Momin, Shamim. "RISD Fine Art Biennial" (catalog)
Plummer, D'Lynne. *South End News*. May 13, 2004. Vol.25 no.17.
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Stoezs, David. *Seattle Weekly 5/30*. "Dress Me Up"
- 2002 Sirmans, Franklin. "Henry Street Settlement: Artists-in-Residence" catalog
Ting, Mary. "Tradition and Innovation"
- 2001 Riekels, Lawrence. *Transformer. La Panaderia, Mexico D.F.*
Lopez, Maria Luisa. "Transformer Femenino en La Panaderia" *Culture, Milenio Diario*. 12/01
Ruiz, Blanca. "Mujeres en Accion" *Primera Fila, Reforma*. 1/19/2001
Sirmans, Franklin. *Atmosfera Metropolitane* . Comune di Milano, da Punto Erre, 2001
- 2000 "Here,Here" 6/24/200, *The Plain Dealer/ Entertainment Section, Cleveland, Ohio*
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