

Nicole Cherubini

Solo Exhibitions

- 2009 List Visual Arts Center, MIT, Cambridge, MA. "Davis,Cherubini"
Museum 52, New York. "Davis,Cherubini"
Galerie Michael Janssen, Berlin, Germany
Samson Projects, Boston, MA
- 2008 D'Amelio Terras, New York, New York (October)
Smith-Stewart, New York, New York (October)
- 2007 Samson Projects, Boston, MA
Institute of Contemporary Art, Philadelphia, PA
Nada Art Fair, Miami. "Davis,Cherubini Collaborative"
Nassau County Museum, New York (with Valerie Hegarty)
- 2006 Klemens Gasser and Tanja Grunert, Inc., New York, NY
Jane Harstook Gallery, Greenwich House Pottery, New York, NY
- 2005 Samson Projects, Boston, MA
ADA Gallery, Richmond, VA
- 2004 Jersey City Museum, NJ. "G-Pots and Gems"
- 2001 La Panaderia, Mexico D.F., Mexico; "Transformer" (with Nancy Barton and Carol Bove)

Selected Group Exhibitions

- 2009 Institute of Contemporary Art, Philadelphia, PA. "Dirt on Delight"
- 2008 Smith-Stewart, New York. "Another Peep Show"
The Rose Art Museum, Waltham, Ma. "Environments and Empires". Curated by Dominique Nahas and Margaret Evangeline.
Onassis Cultural Center, New York. "Re-Considering Color: Postmodern Classical II"
- 2007 PS 1/MOMA, Queens, New York. "Irrational Profusion" Curated by Phong Bui.
D'Amelio Terras Gallery, New York "Circumventing the City". Curated by Rachel Uffner.
Newman Popiashvili Gallery, New York. Curated by Omar-Lopez-Chahoud.
Galerie Michael Janssen, Berlin. "Blood Meridian". Curated by David Hunt.
Momenta Art, Brooklyn, NY. "Intelligent Design". Curated by Rico Gaston& Ellie Murphy.
- 2006 Trans-Hudson Project: the cultural landscape, Pelham Art Center, Pelham, NY
Happy Lion, Los Angeles, CA "New Work". Curated by David Hunt.
Leslie Tonkonow, New York, NY. "The Bong Show". Curated by Beverly Semmes.
Miami Design Exhibition, Miami, FL, M*A*S*H. Curated by David Hunt.
Alexandre Gallery, New York, NY "Beauty's Gold is Clay"
Caren Golden Fine Art, NY "Material Abuse" /Clifford Gallery, Colgate University.
FirePlace Projects, Hamptons, NY. "Sci-Fi Lullabies"
Klemens Gasser and Tanja Grunert, Inc., New York, NY. "new work"
Garth Clark, New York, NY. "One Part Clay" (traveling, SOFA NY)
Brutto Gusto, Rotterdam, Netherlands
Henry Street Settlement, New York, NY. Curated by Erin Donnelly.
- 2005 The Sculpture Center, New York, NY. "Make it Now: New Sculpture in New York".
Atlanta College for the Arts Gallery, Atlanta, GA. "Maximum Volume". Curated by Isolde Breilmeyer
- 2004 Caren Golden Fine Art, New York, NY. "TwiLife"
Peekskill Project, New York, NY. Curated by Koan Jeff Baysa.
Abrons Art Center, New York, NY. "Art on the Installment Plan". Curated by Lilly Wei.
Claire Oliver Fine Art, New York, NY. "RISD Biennial NYC 2004" Curated by Shamim Momin.
Samson Projects, Boston, MA. "Super Salon"
- 2003 Massimo Audiello Fine Art, New York, NY: "Pantone ". Curated by David Hunt.

- Space 101, Williamsburg, Brooklyn, NY. "City Mouse/Country Mouse". Curated by David Hunt.
Soil Gallery, Seattle, WA. "Dress Me Up"
Aljira, a Center for Contemporary Art, Newark, NJ. Curated by Calvin Reid.
Tomoyo Saito Gallery, Tokyo, Japan
Henry Street Settlement, NY, NY. " A Theory of Relative Power". Curated by Franklin Sirmans.
- 2002 Tomoyo Saito Gallery, Tokyo, Japan. "4 Brooklyn Artists"
Henry Street Settlement, New York, NY. "Innovation and Tradition"
- 2000 Kravets/Wehby Gallery, New York, NY. 2000 Part 2: Photographs
Here, Here Gallery, Cleveland, OH. Photographic Imagination.
The Contemporary Museum, Baltimore, MD. SnapShot
- 1999 OpenSpace, Milan, Italy. "New York, NY: Big City of Dreams" (curated by Franklin Sirmans)

Education

- 2002 Skowhegan School of Painting and Sculpture, Skowhegan. ME
1996-1998 MFA, Visual Arts: New York University, New York, NY
1990-1993 BFA, Ceramics: Rhode Island School of Design, Providence, RI

Selected Honors and Awards

- 2009 EKWC residency and fellowship
2007 Louis Comfort Tiffany Award Recipient
2001-02 Emerge 2002 Artist Development Program, Aljira Center for Contemporary Art, New Jersey, NJ
Artist-in-Residence, Henry Street Settlement, New York, NY
2000 Greenwich House Pottery Artist Residency, Summer-Fall 2000
1998 Jack Goodman Award for Art and Technology, New York University
1997 Watershed Center for Ceramic Arts Residency Fellowship
1995 The New England Foundation for the Arts Fellowship, Sculpture
Massachusetts Arts Council, National Endowment for the Arts
1994 The Travel Grants Fund for Artist (México), Arts international, NEA

Bibliography

- 2007 Norden, Linda. "PotBox Boxing: The Author & the Other".
Smith, Roberta. "The Material is the Message", NY Times 9/10/08
Breaking the Mould, New Approaches in Ceramics. Black Dog Publishing.
Albores, Montserrat: Brielmaier, Isolde; Davis, Taylor; Hunt, David. "Nicole Cherubini";
catalog in conjunction with exhibition at Samson Projects.
Johnson, Ken. "Critics Pick", Boston Globe. 4/14/07
Nadelman, Cynthia, ArtNews, "Critic's Pick", 4/07
Porter, Jenelle. Assem-bling. Catalog in conjunction with ICA exhibition.
Perreault, John. American Craft 2/2007: One Part Clay
Reichert, Elizabeth. Ceramics Arts & Perception, 5/2007: One Part Clay.
Tarkassis, Kostas. Clay Art International Yearbook, Greece, March 2007
- 2006 Porter, Jenelle. The Believer Magazine, "the top ten"
Johnson, Ken. New York Times, "Art Listings" 7/28/06
Cohen, David. NY Sun. "Not resigned to the Realm of Craft" 7/27/06
Palmerton, Elwyn. NYArts "Nicole Cherubini" Vol 11 no 7/8
Hunt, David. "Are Ceramicists to bother..." Essay for exhibition at Gasser and Grunert.
Kley, Elisabeth. Art News, 2/2006. "Just Bead It" pp.114-115.

- Clark, Garth and Delvecchio, Mark. "One Part Clay: Advent-Garde and Mixed Media" SOFA
 Dean, Mark. "One Part Clay" Catalog for Traveling Exhibition.
 Pfannkuche, Bernd. Neue Keramik, magazine, Germany. 11/2006: One Part Clay
 Reichert, Elizabeth. Ceramics Monthly, 11/2006. One Part Clay
 2005 TimeOut New York, "TwiLife"
 Korotkin, Joyce. NY Arts/ M Magazine/ January 2005. "TwiLife"
 Coates, Jason. Style Weekly/ February 2nd, 2005. P.31
 The Improper Bostonian/ April 6, 2005. P. 69
 Artforum. May 2005. "Preview"
 Smith, Roberta. The New York Times/ May 27, 2005. P. E37 "The Many Shades of Now,..."
 Ammirati, Domenick. Art Forum. October 2005. "Reviews"
 Ins and Outs: Long Island City, NY / June 2005. "The Skinny on Sculpture"
 Pappalardo, Anne. Artforum / June 2005. "Critics' Picks".
 McGee, Celia. Daily News / May 27th, 2005. "What's Old is New".
 Scott, Andrea K. TimeOut New York / June 2-8, 2005. "The New New Things"
 The Queens Courier / June 15, 2005. " 'Make It Now' In Long Island City"
 The New Yorker / June 27th, 2005.
 TimeOut New York / July 14-20, 2005.
 Kunitz, Daniel. The New York Sun / July 28th, 2005. "Better See it Now"
 2004 Aranda-Alvarado, Rocio. "Nicole Cherubini: G-Pots and Gems" 1x1 Exhibition Catalogue
 Smith, Roberta. New York Times 1/9/2004. Art in Review: "Pantone"
 Smith, Roberta. New York Times 1/23/2004. Last Chance.
 Wei, Lilly. "Art on the Installment Plan" Henry Street Settlement.
 Momin, Shamim. "RISD Fine Art Biennial" (catalog)
 Plummer, D'Lynne. South End News. May 13, 2004. Vol.25 no.17.
 2003 Korotkin, Joyce. NY ARTS / April 2003 "Brooklyn"
 Honigman, Ana Finel. Contemporary Magazine/ vol. 51. "NY: Space 101. "
 Sirmans, Franklin. "A theory of relative power" Catalog
 Bischoff, Dan. The Star-Ledger/Sunday June 1, 2003. "Aljiras new gallery emerges.."
 Black, Mary. The Tablet, Seattle 05/01. " what to check out when you're out and about"
 Stoezs, David. Seattle Weekly 5/30. "Dress Me Up"
 2002 Sirmans, Franklin. "Henry Street Settlement: Artists-in-Residence" catalog
 Ting, Mary. "Tradition and Innovation"
 2001 Riekels, Lawrence. Transformer. La Panaderia, Mexico D.F.
 Lopez, Maria Luisa. "Transformer Femenino en La Panaderia" Culture, Milenio Diario. 12/01
 Ruiz, Blanca. "Mujeres en Accion" Primera Fila, Reforma. 1/19/2001
 Sirmans, Franklin. Atmosfera Metropolitana . Comune di Milano, da Punto Erre, 2001
 2000 "Here,Here" 6/24/200, The Plain Dealer/ Entertainment Section, Cleveland, Ohio
 Photographic Imagination Catalog, in conjunction with the exhibition 6/2000