

Ylva Ogland and Snöfrid, her Mirror Twin

Born in Umeå, Sweden 1974, Lives and works in New York

And Snöfrid born in Treriksröset, Lives inside the mirrors

Education 1998 Master of Fine Arts, Royal University College of Fine Arts, Stockholm

Solo shows

2009

Unconscious With the Chessmen Shadows, Bernier / Eliades, Athens

Perche Napoli? (Xenia Primo Giorno - ...) Ylva Ogland, curator: Lucie Fontaine, T293, Naples

Snöfrid vid sina speglar med the Oracle & Fruit and Flower Deli – This is the Beginning of an Odyssey in Vodka, Brandstrom Stockholm

Venus vid sin spegel, curator: Magdalena Malm, MAP, Mobile Art Production, Stockholm

2008

Snöfrid Bar and Snöfrid N° -1 (the Vodka), The Building, E-Flux, Berlin

the vodka is done in collaboration with Johan Hjerpe.

She Who Shows the Way - Falling Asleep, ShugoArts, Tokyo

2007 *Venus at Her Mirror*, Smith-Stewart, New York

2006 *Loka/Ylva –85/Press Through*, Brändström & Stene, Stockholm

2004 *Ängeln, Anders, Xenia*, ROR galleria (Revolutions On Request), Helsinki

2002 *Rapture and Silence*, Brändström & Stene, Stockholm

Always Present *The Oracle*, Fruit and Flower Deli, New York

Group shows and projects

2008

Help Yourself CAPC Musée d'art contemporain, Bordeaux, By A Constructed World, artists: ACW, Maria Thereza Alves, Ylva Ogland, Darian Leader and Henry Rollins

On Different Levels of Awareness, Fruit and Flower Deli, Artissima, Turin, curator: Rodrigo Mallea Lira, Artists: Julieta Aranda, David Adamo, Judit Braun, Rainer Ganahl, Trong N'guyen, Ylva Ogland, Karin Schneider, Snöfrid, Ana Wolowick

DIANA AND ACTAION The Forbidden Glimpse of the Naked Body, Museum Kunst Palats, Düsseldorf, Curator: Beat Wismer, Artists: Gustave Courbet, Auguste Rodin, Pierre Bonnard, Ferdinand Hodler, Gustav Klimt, Egon Schiele, Pablo Picasso, Marcel Duchamp, Balthus, Pierre Klossowski, Tom Wesselmann, Robert Mapplethorpe, Markus Raetz, Balthasar Burkhard, Cindy Sherman, Nobuyoshi Araki, Noritoshi Hirakawa, Ylva Ogland, and Marlene Dumas...

The Deluded Eye, Five Centuries of Deception, Nationalmuseum, Stockholm, Curator: Karin Sidén, Artists: Giovanni da Udine, Jan van Eyck, Georg Flegel, Cornelius Gijssbrechts, Georg Hintz, Samuel van Hoogstraten, Edwaerd Collier, Melchior d'Hondecoeter, Francisco de Zurbarán, Johan Kloppe, Johan Hindrich Sommar, Carl Hofverberg, Johan Pasch, Jean Baptist Oudry, Louis Léopold Boilly, Willam Harnett, John Peto, Theodor Lundh, René Magritte, Otto G. Carlsund, Otte Sköld, Lotta Hannertsz, Christian Andersson, Jonas Dahlberg, Miriam Bäckström, Duane Hanson, Ylva Ogland, Hiroshi Sugimoto, Anish Kapoor, James Wall, Olafur Eliasson

The Fruit and Flower Deli Berlin Show, Fruit and Flower Deli Berlin, Curator: Rodrigo Mallea Lira, artists: David Adamo, Julieta Aranda, Jota Castro and Ylva Ogland

Poetry Club by Fia Backström, White Columns, New York, *Love* by Ylva Ogland Re-Enacted by Carly Busta, and "A Sonja Åkesson Medley concocted by Fia Backström and Ylva Ogland turned alive by Nicola Trezzi"

Fair Market, Rental Gallery, New York, Curator: Haley Melin, Artists: David Adamo, Claire Fontaine, Ryan McGinley, Darren Bader, Robert Gober, Jonas Mekas, Matthew Brannon, Felix Gonzalez-Torres, Olivier Mosset, Brian Clifton, Matt Keegan, Ylva Ogland, Peter Coffin, Mike Kelley, R.H. Quaytman Masato Kobayashi, Josh Smith, Erik Dietman, Knight Landesman, Michael St. John, Nathalie Djurberg, Hanna and Klara Liden, Frank Stella, Hansjoerg Dobliar, Adam McEwen, Emily Sundblad.

Stories: Portraits Eleven Rivington, New York, Curator: Augusto Arbizio. Artists: TM Davy, Jeronimo Elespe Kay Harwood, Raffi Kalenderian, Ylva Ogland, Adria Sartore, and Aya Uekawa

The Moonlight Show @ Jota Castro's studio, Brussels, artists David Adamo, Julieta Aranda, Fia Backström, Jota Castro, Rainer Ganahl, goldiechiari, International Festival, Masato Kobayashi, Tracy Nakayama, Trong Nguyen,

Ylva Ogland, Francisco Valdés

Sisela & Ylva Ivan Agueli Museum, Sala

Another Peep Show, Smith-Stewart, New York, curator: Amy Smith-Stewart, artists: Elif Uras, Fay Ray, Sean Bluechel, Nicole Cherubini, Ylva Ogland

Hej gallerist, Aerea, Stockholm, Curator: Linus Elmes, artists: Tova Mozard, Ylva Ogland, Catti Brandelius, Ebba Matz, Jonas Nobel, Felix Gmelin, Björn Kjelltoft and Hans Isaksson

2007

SNÖFRID N° 0, magazine, part of Performa 07 at Fruit and Flower Deli and Smith-Stewart, New York.

published by Snöfrid and Tensta Konsthall, Snöfrid, Editor, Publisher. Johan Hjerpe, Art Director. Sarah Kim, Co-Editor. Miriam Heller Sahlgren, Production Assistant. Tove Leffler, Contributing Guest Writer. Rodrigo Mallea Lira, Creative Advisor artists: Michael Portnoy, Alison Knowles, Are You Meaning Company, assume vivid astro focus, Fia Backström, Rainer Ganahl, Karl Holmqvist, David Adamo, International Festival, Shaun El C. Leonardo, Jelena Rundqvist, Hans Isaksson, Emily Sundblad, Zoila Imaculada de la Concepción, Elke Krystufek, Marianne Vitale and Allan Kaprow.

The Fruit and Flower Deli Show, Fruit and Flower Deli, Artissima, Turin, curator: Rodrigo Mallea Lira and Linus Elmes, artists: Hrafnhildur Arnardóttir, Fia Backström, Rainer, Ganahl, Zoila Imaculada de la Concepción, Hans Isaksson, Åsa Jungnelius, Masato Kobayashi, Tracy Nakayama, Trong Nguyen, Ylva Ogland, Frida Tebus *Dream of Today*, Los Angeles, Curator: Amy Smith-Stewart, artists: Adriana Farniga, David Brooks, Christian Curiel, Derrick Adams, Min Kim, Elif Uras, Ylva Ogland, Jen DeNike, Rashawn Griffin, Ohad Meromi, Anna Cracycroft, jen Liu, Leleh Khorramian, Kamrooz Aram.

Pawn Shop, E-Flux Storefront, New York, curators: Anton Vidokle, Julieta Aranda, Liz Linden, artists: Lucas Ajemian, Carlos Amorales / Nuevos Ricos, James Angus, Julieta Aranda, Julie Ault, Fia Backström, Julien J. Bismuth, Bengala, Mike Bouchet, Ethan Breckenridge, AA Bronson, François Bucher, Miguel Calderón, Paul Chan, Jan Christensen, Heman Chong, Peter Coffin, Keren Cyttter, Marcelline Delbecq, Wilson Diaz, Nico Dockx, Christoph Draeger, Gardar Eide Einarsson, Jakup Ferri, Jean-Pascal Flavien, Claire Fontaine, Rene Gabri, Nikolas Gambaroff, Mario Garcia Torres, Andrea Geyer, Simryn Gill, Liam Gillick, Sara Greenberger Rafferty, Diango Hernández, Ralf Hoffman, Karl Holmqvist, Christian Jankowski, Sejla Kameric, Matt Keegan, Christoph Keller, Gabriel Kuri, Annika Larsson, Liz Linden, Esther Lu, Rodrigo Mallea Lira, John Miller, Aleksandra Mir, Naeem Mohaiemen, Lucas Moran, Carlos Motta, neuroTransmitter (Angel Nevarez and Valerie Tevere), Olaf Nicolai, Ernesto Neto, Ylva Ogland, Yoshua Okon, Lisi Raskin, Pedro Reyes, Carissa Rodriguez, Martha Rosler, Eduardo Sarabia, Aaron Simonton, Matt Sheridan Smith, Mike Smith, Nedko Solakov, Kim Sooja, Rirkrit Tiravanija, Costa Vece, Anton Vidokle, Lawrence Weiner, Florian Wüst, Andrea Zittel.

Life Is a Dream, MAP, Mobile Art Production, Stockholm, curator: Magdalena Malm, artists: Miriam Bäckström, Jonas Dahlberg, Ylva Ogland, Fiona Tan, Linda Tedsdotter, Maja Spasov

Curious Green, Circus Gallery, Los Angeles, curator: Anat Ebegi, co-curator: Josh Kline, artists: Jen DeNike, Ylva Ogland

Face to Face, Galeria Vitamin, Torino, curator: Lorenzo Bruni, artists: Peter Fend, Rainer Ganahl, Ellen Harvey, Vladimir Ilich Lenin, Tracy Nakayama, Ylva Ogland

Foam of the Daze, Smith-Stewart, New York, curator: Amy Smith-Stewart, artists: Georganne Deen, Kate Gilmore, Alex Hubbard, Ignacio Lang, Marilyn Minter, Ylva Ogland, Cristina Lei Rodriguez, Mika Rottenberg, Elif Uras

The Missing Book of Spurs, Tensta Konsthall, Snöfrid #1, curator: Ylva Ogland, artist: M. Vitale P

Otra De Vaqueros, Mexico City, Perros Negros/Toasting Agency, curators: Fernando Mesta, Adriana Lara Eva Svennung artists: Sean Snyder, Jeremy Deller, Karl Holmqvist, Bernadette Corporation, Minerva Cuevas, Reena Spaulings, Claire Fontaine, Jennifer Allora-Guillermo Calzadilla, Mario Garcia-Torres, Artemio, Bruno Serralongue, The Backroom, Tensta Konsthall/Konst2 (Rodrigo Mallea Lira, Ylva Ogland, Jelena Rundqvist), Reena Spaulings P

Sisela & Ylva, Focus, Brändström & Stene, Stockholm

2006

SNÖFRID appears as 10 lollypops Free Frisbee, Miami Basel, Curators: Jen DeNike and Anat Ebegi

Four Artists Show, Shugoarts, Tokyo, artists: Masaya Chiba, Mitsuhiro Ikeda, Miki Jo, Ylva Ogland

The Moderna Exhibition, Moderna Museet, Stockholm, Curators: Magdalena Malm, John Peter Nilsson, Artists: Christian Andersson, Henrik Andersson, Karin Mamma Andersson, Torsten Andersson, Johanna Billing, Miriam Bäckström, Magnus Bårtås, Ann Böttcher, Camilla Carlsson, Loulou Cherinet, Jonas Dahlberg, Jacob Dahlgren, Nathalie Djurberg, Cecilia Edefalk, Per Enoksson, Andreas Eriksson, Annika Eriksson, Elis Eriksson, Juan

Pedro Fabra, Felix Gmelin, Per Hasselberg, Annika von Hausswolff, Mats Hjelm, Saskia Holmkvist, Jan Håfström, Lisa Jeannin, Matti Kallioinen, Gunilla Klingberg, Oskar Korsár, Annika Larsson, Marianne Lindberg De Geer, Jenny Magnusson, Dorinel Marc, Monika Marklinger, Tova Mozard, Sirous Namazi, Jonas Nobel, Ylva Ogländ, Ola Pehrson, Ride 1 (Ronny Hansson, Jonas Kjellgren, Stig Sjölund), Fia-Stina Sandlund, Linda Tedsdotter, Magnus Thierfelder, Johan Thurffjell, Magnus Wallin, Anna Wessman, Ola Åstrand P
Material Culture: Leopard Cube, PS1 Radio, WPS1.org, Miami basel, Participants: P.S.1 Deputy Director Brett Littman with Rodrigo Mallea Lira, Ylva Ogländ, and Liutauras Psibilskis.

RESONANCE 104.4 FM Radio Gallery London, A series of 12 radio programmes envisaging radio as exhibition space. Broadcast every Monday, Participants: åbåke, Thibaut de Ruyter, Raimundas Malasauskas, Nav Haq and Tirdad Zolghadr, Loris Gréaud and Karl Holmqvist, Jeremy Deller och Alex Farquharson, Olivia Plender, Matthieu Laurette, Sinisa Mitrovic and Susan Philipsz, Ryan Gander and Francesco Manacorda, Konst2 (Rodrigo Mallea Lira, Ylva Ogländ, Jelena Rundqvist) and International Festival, Steve Webber. Curator: Anna Colin

The Spiral House, Konst2 / Tensta Konsthall, curator: Ylva Ogländ, artists: Jen DeNike, Yane Calovski, Adriana Farmiga, Front, Jens Fänge, Annika von Hausswolff, International Festival, Hans Isaksson, Elizabeth Price, Tania Perez Cordova, Rodrigo Mallea Lira, Jenny Källman & Jelena Rundqvist, and Tensta Möbler, Reala & Nadine Byrne P

Interactive Project: Coloring Book: Tracey Emin and Edward Munchs work interpreted by Reala, Ida Börjel and Lars Mikael Raattamaa, PS1/MoMA, New York, organized by Jen deNike, featuring music and performances by: Alterazioni Video; Hurray, Momus, Chris Jahncke, Preromanbritain, Mike Skinner, Slow James Band, snowboots, Tcherepnin & Granath.

Transmission three exhibitions in one exhibition Villa Arson, Nice: Poïpoïdrome Robert Filliou och Joachim Pfeufer, Curator: Eric Mangion. dérivée(cneai) Edouard Boyer, Chris Lloyd, Arnaud Maguet, Documentation Céline Duval, Stéphane Magnin, Jonathan Monk, Antoni Muntadas, Yann Sérandour, Maria Spangaro, Erik Steinbrecher, Temporary Services, Tensta Konsthall/Konst2, Toasting Agency. curator: Sylvie Boulanger. Assistent: Jerome Grand. Jeremy Deller, curator: Christophe Kihm. P

2005

Målarbok/Coloring Book: Tracey Emins and Edward Munchs work interpreted by Reala, Ida Börjel and Lars Mikael Raattamaa, Konst2/ Tensta Konsthall, curator: Ylva Ogländ, co-curators: Rodrigo Mallea Lira, Jelena Rundqvist P

The Leopard Cube, Konst2/ Tensta Konsthall, curators: Ylva Ogländ, Rodrigo Mallea Lira, Jelena Rundqvist
NO PAINTING! / Maalimine keelatud!, Tallinna Kunstihoone, Tallinn, Curator: Anders Härm, Artists: Daniele Galliano, Ritums Ivanovs, Davide LaRocca, Matts Leiderstam, Jani Leinonen, Ylva Ogländ, Tõnis Saadoja, Sophia Schama, John Smith, Mari Suri P

2004

This Sweet Sickness, Rhodes+Mann, London, Curator: John Peter Nilsson, Artists: Roger Andersson, Nathalie Djurberg, Jens Fänge, Ylva Ogländ, Johan Zetterquist, Ola Åstrand

Art Football World Cup, Mori art museum, Tokyo, + Konst2, Skärholmen Artist/coach (Japan): Tsuyoshi Ozawa. Coach (Sweden): Rodrigo Mallea Lira. assistant coach (S): Kim Einarsson. Players: Zandra Ahl, Pontus Lindvall, Uje Brandelius, Anna Sara Dåvik, Samir Alj Fält, Michele Masucci, Love & Devotion, Marianne Lindberg de Geer, Reala, Ylva Ogländ, Sako Kojima, Makoto Aida, Oscar Satio Oiwa, Daisuke Nakayama, Parco Kinoshita, Sumihisa Arima, Risa Sato, Masamichi Tosa, Tsuyoshi Ozawa, Hiroyuki Matsukage, Zon Ito P
Së bashku- Juntos –Tillsammans, Uppsala Konstmuseum, Uppsala Curators: Yunekis Viallonga, Edi Muka, Joa Ljungberg, Rodrigo Mallea Lira. Artists: Tania Bruguera, JEFF, Flutura & Besnik Haxhillari, Marianne Lindberg De Geer, Ylva Ogländ, Adrian Paci, Ola Pehrson, Fernando Rodriguez, Anri Sala, Erzen Shkololli, Elin Wikström, Sislej Xhafa P

STARRY PAINT stars of outer space by pure painting, Tensta Konsthall, curator: Ylva Ogländ, co curators: Rodrigo Mallea Lira, Jelena Rundqvist, Artist: Masato Kobayashi P

Position/Cold War, Konst2, curator: Ylva Ogländ, Artists: Barbro Östlihn, Rikard Sollman P

Dispositive Workshop, Colloquium, Collaborative Practice, Kunstverein München, München. Participants: D.A.E (Donostiako Arte Ekinbideak: Leire Vergara, Peio Aguirre), B&B (Sopie Hope, Sarah Carrington), Freie klasse (Wolfgang Groh, Hermann Hiller, Ralf Homann, Wilhelm Koch, Gottfried Weber-Jobe), KMKK (Róza El-Hassan, János Sugár, Dóra Hegyi, Emese Süvecz), Konst2 (Rodrigo Mallea Lira, Ylva Ogländ, Jelena Rundqvist), Transformers (Kim Nekarda, Doris Mampe), Version (Gabriela Vanga, Mircea Cantor and Ciprian

Muresan), X-Urban (Güven Incirlioglu, Hakan Topal). Moderators: Alex Farquharson, Rebecca Gordon Nesbitt, Stefan Römer, Katya Sander. P

2003

Narration in Swedish Contemporary Art, Norrköpings Konstmuseum, Norrköping, Curator: Marianne Hultmann. Artists: Dejan Antonijevic, Lars Arrhenius, Loulou Cherinet, Stefan Constantinescu, Petra Lindblom, Cecilia Lundqvist, Tova Mozard, Jockum Nordström, Ylva Ogland, Johannes Sjögren, Johan Thurffjell, Alexander Vaindorf, Snezana Vucetic Bohm. P

U-topos, Së bashku- Juntos –Tillsammans, Tirana biennial, Tirana, Curators: Yunekis Viallonga, Edi Muka, Joa Ljungberg, Rodrigo Mallea Lira. Artists: Tania Bruguera, JEFF, Flutura & Besnik Haxhillari, Marianne Lindberg De Geer, Ylva Ogland, Adrian Paci, Ola Pehrson, Fernando Rodriguez, Anri Sala, Erzen Shkololli, Elin Wikström, Sislej Xhafa P

The Fifth International Women's Art Festival, Aleppo, Curator: Issa Touma

2002

Close up Townhouse Gallery, Cairo, show and workshop, artists: Hans Isaksson, Amal and Abd El Ghan Kanawi, Rodrigo Mallea Lira, Moataz Nasr, Ylva Ogland, Wael Shawky. P

Public Collections

Dazaifu Tenmangu Shrine, Japan

Chichu Art Museum, Naoshima Fukutake Art Museum Foundation, Japan

Moderna Museet, Stockholm, Sweden

Göteborgs Konstmuseum, Göteborg, Sweden

Statens Konstråd, Sweden

Dunkers Kulturhus, Helsingborg, Sweden

Folkhem Konstsamling, Stockholm, Sweden

Konstakademien, Stockholm, Sweden

Book

Ylva Ogland, Tondo Texts by Jota Castro and Amy Smith-Stewart, Graphic Design Johan Hjerpe published 2008 by *Snöfrid (N°-2)* in collaboration with Brändström & Stene, ShugoArts and Smith-Stewart

Published texts and contributions in magazines and books

2008-09

Riche New Years eve gift, a poster with a crystal, printed in 400ex. "the Inverted Oracle with 400 rock crystals" idea: Ylva Ogland, Johan Hjerpe and Rodrigo Mallea Lira.

2008

Oddsters "Advices to a Young"

Almost Beauty "Ylva invites Snöfrid who asks Samuel"

2007 H.arta About us (and) the others, "Harta –Who am I?"

Bang, Rapture

2006 Errors decites mistakes, A Constructed World, CNEAI, "Safe in the lap of the leopard"

2005 D magazine, editor: Yane Calovski, Målarbok/Coloring Book: Tracey Emins and Edward Munchs work interpreted by Realá, Ida Börjel and Lars Mikael Raattamaa, "250905"

2004 Paletten #256-257, "Heroin x 1700"

Catalogues

2008 "DIANA AND ACTAEON The Forbidden Glimpse of the Naked Body", Museum Kunst Palats

"The Deluded Eye, Five Centuries of Deception", Nationalmuseum

2006 "The Moderna Exhibition", Moderna Museet

"Ylva Oglands socialrealism: Att göra det osynliga synligt" by Louise Andersson, Södertörns högskola, Institutionen för medier, konst och filosofi

2005 "Koncept design", Nationalmuseum

2004 "Svensk konst nu 85 konstnärer" SAK, Wahlström och Widstrand, Sophie Allgård and Estelle af Malmborg

2003 "U-topos" Tirana Biennial, texts by Joa Ljungberg, Edi Muka, Rodrigo Mallea Lira. correspondence between Ylva Ogland and Joa Ljungberg

“Platforms and Meeting Grounds a view on Swedish art now”, IASPIS, Milou Allerholm

Selected Bibliography

2009

Flash Art, no. 265, march-april 2009. “Focus New York, New York Artists Dictionary”, by Nicola Trezzi
Corriere del Mezzogiorno, Jan 27, “Caravaggio? Come in un peep-show” by Melania Guida
La Repubblica, Jan, “L’opera dalla spioncinola la mostra e un peep-show” by Elda Oreto
OBIEG, Feb 19, “Trzy Kobiety” by Paulina Olszewska
SVT, Kulturnyheterna, Feb, 2, “Utställning; Ylva Ogland Venus vid sin spegel/ Snöfrid vid sina speglar” The Cultural News, Swedish Television, Critics Listing February.
Dagens Nyheter, Jan 24, “Konst” by Bo Madestrand
Dagens Nyheter, Jan 22, “Svarta ljus I natten” by Bo Madestrand
Konsten.net, Jan. 25, “Brändström Stockholm, Stockholm / Ylva Ogland” by Lars-Erik Hjertström Lappalainen
Svenska Dagbladet, Jan 22, “Inbjudande Narcissism” by Sophie Allgårdh
Svenska Dagbladet, Jan 14, “Hemma Hos. Ylva Ogland lever mitt I sin konstvärld” by Clemens Poellinger
Aftonbladet, Jan 21, “Så galet kitschigt” by Ulrica Stahre
DN PåStan, Jan 15, “Vuxet underbarn ställer ut dubbelt” by Pernilla Ahlsen
DI Weekend, Jan 16, “Livet som självutlämnande konst” by Jonas Florén
City, Jan 15, “Hela livet känns som ett spännande konstprojekt” by Henric Theselius
Södermalmsnytt, Jan. 10, “Ylva ställer ut hemma hos sig själv” by Per Cornell
Alltomstockholm, Jan 8, “Intim konstupplevelse” by Sofia Lundgren
Norrköpings Tidningar, Jan. 20, “MAP ett viktigt tillskott I konstlivet” by Maria Andersson
Mitti Louise Kristofferson
S.U.G. Jan 21, “Hemma hos Ylva på vernissage!”
Konstapan, Feb 07, “Ylva Ogland och Carin Ellberg” by Malin Neuman
People nr 1. “Hemma – hos konst”
Omkonst, Jan. !9, “Sinnevärdens dubbla leende” by Susanna Slöör

2008

UOVO 18 – open office / Basel 2008, “Fair-y Tales”, by Marcel Janco
Tank Magazine, 10th Anniversary Special, “The Oracle talks to Laura Allsop” by Laura Allsop
Kunstmart.com “15 Artissima Turin, Im Ruhigeren Fahrwassern” by Nicole Busing and Heiko Klaas
Mister Motley – Xtra “Nooit open, altijd welkom over the orakels van Ylva Ogland” by Aishlinn Bruinja
The New York Sun, July 22, “Gallery-Going, A striking Pose”
Flashart online “Studio Visit: Ylva Ogland” by Nicola Trezzi
Akimbo.biz June 12th NYC by Julia Dault
Flashart online “INDECENT PROPOSALS – a report on Art 39 Basel” by Nicola Trezzi
Blend, issue 30/March 2008, “the Oracle, Snöfrid and the Keeper”
The New Yorker, April 4 2008, On Goings, online only: “BEHIND CLOSED DOORS” by Andrea K. Scott
Art Lovers New York.com “Interactive Art Winter 2008” (20080225), by Nancy Smith

2007

New York Times, “An Upbeat Moment for a Downtrodden Area”, by Holland Cotter
New York Magazine, Fall Preview, “LES is More”, by Karen Rosenberg
V Magazine, Sept. “The Child Inside”, by Christopher Bartley
Flavorpill Pick, Sept. 25, “Ylva Ogland: Venus At Her Mirror”
Dame Magazine, August 13, “Golden Girl Flash Art”, Karen Fu
Grand Street News, Sept. “Eleven Going on Thirty”, Rachel Fershleiser
FlashArtOnline.it, Oct. 2, “UN’ARTISTA ITALIANA A NEW YORK” by A. Piccinini
Whitehotmagazine.com, Oct, Ylva Ogland @ Smith-Stewart Gallery, by Mark Bloch
Exibart.onpaper, Sept-Oct, NEWYORKSOUP, pg. 26, by Micaela Giovannotti
Dagens Nyheter Millou Allerholm
Stockholm City
ODD#9
Amelia #5, february, ”Nya Kultureliten” Erik Olkiwicz

2006

Konstkatalogen “Höstens konstnär 2006” Nils Petter Sundgren

Bon international #2 "The Triumph of Swedish Painting"
Studio Voice #7 "four artists show"
Dagens Nyheter "Fantasivärld parad med teknisk briljans" Millou Allerholm
Svenska Dagbladet "Ogland gläntar på dörren till ett bortglömt landskap" Sophie Allgårdh
konsten.net "Ylva Ogland Brändström & Stene" Anders Olofsson
Stockholm City "Tunga frågetecken" Henric Tiselius
Artes, Metropolis "Des nouvelles de Suède : le jeune art du grand nord" Sabine Willkop
Dagens Nyheter "Här är jag" Jessica Kempe

ART Clemens Bomsdorf

Art Papers Michelle Roy

Stockholm City "Tensta Konsthall blir knasig" Jesper Björnstedt Qvarsell

FOKUS nr. 5 "Yttre framgång får inte styra konsten" Katarina von Arndt

tt spektra "Mot konstens alla regler" Erika Josefsson

Dagens Nyheter "Tensta Konsthall ifrågasätter reglerna" Bo Madestrand

2005

Lyrikvännen #5 SKAM "SKAM vs Konsten"

Wallpaper may "Swedes on change" Alex Bagner

Icon Magazine "Leopard cube"

Bon nr 24 "Konst-toppen" Paul Steen

Disajn nr. #2 "Måleriet är tillbaka" Sophie Allgårdh

Situation Stockholm "Konst utanför ramen" Maria Ullander

Figaro (japan)

So-en

RUM nr 3 "minimalism bortom ytan" Pär Eliaeson

Frieze, Tirdad Zogadir

Forum

Dagens Nyheter "Tenstaborna är inte homogena" Håkan Nilsson

Expressen "en patriarkal oanständighet" Rodrigo mallea Lira, Ylva Ogland, Jelena Rundqvist

2004

Paletten nr. #257 "Måleriets tillflyktsort – det psykosexuella dramat. Om Eric Fischl och Ylva Oglands konst."

Sinziana Ravini

Göteborgsposten "Konst, inte för alla men för vem som helst" Lena From

Dagens Nyheter "Besökaren gör verket I Tensta" Jessica Kempe

Bon

Kunsthåndverk

2003

Divus /Umelec International