

# SCHOOL

CLASSES ARE BACK IN SESSION, SO STUDY UP!

Design Julia Restoin-Roitfeld Text Jacob Brown



## THE CHILD INSIDE

The beautiful and fragile oil paintings of Swedish artist Ylva Ogland draw a link between an adult woman and her schoolgirl self. This season, you can catch her U.S. debut at New York's Smith-Stewart, in which the artist shows representations of herself as an 11-year-old. Seems that while the rest of us were watching MTV, Ogland was discovering some pretty hard stuff. In one part of the upcoming show, her still lifes depict drug paraphernalia alongside toys and objects from her childhood. In another, she shows nude self-portraits as seen through her father's eyes. The third section completes the circle with paintings of her genitals in their current form. It might be too graphic for an after-school special, but Ogland was probably never too interested in abiding by school rules anyway. **Christopher Bartley**

Ylva 1985, 2006-07. Artwork Ylva Ogland

"Venus At Her Mirror" runs September 6-30, 2007, at Smith-Stewart, NYC.

For info: [www.smith-stewart.com](http://www.smith-stewart.com)



## DISCO DOWN IN SPACE

The Rose Center for Earth and Space at New York's American Museum of Natural History boasts a massive supercomputer that splashes the domed roof with dramatic renderings of universes colliding, black holes sucking up stars, and the colorful explosions of supernovae. On September 14 and again on October 19, these cataclysms will be the backdrop as you dance your head off at the third and fourth installments of the museum's new monthly party, One Step Beyond. Things sure have come a long way since prom night at the high school gym.

Photo © American Museum of Natural History  
For info: [www.amnh.com](http://www.amnh.com)

way, but as perfect for autumn  
Brightness Falls by Jay McInerney  
Henderson the Rain King by Saul Bellow  
Foreskin's Lament by Shalom Auslander  
A World Lit Only by Fire by William Manchester  
The Great Brain by John D. Fitzgerald  
Henderson the Rain King cover art courtesy Penguin

**REQUIRED WATCHING BY JENA MALONE**  
Fall for me is very sexy—in kind of a dirty way. Nature starting to strip itself down, all the ripe and green are rotten on the ground. It's my favorite time of year of promise and hidden beauty and sex and seed are the top five films that feel the most like fall to me.  
**Jena Malone**

Woman in the Dunes by Hiroshi Teshigahara  
Mouchette by Robert Bresson  
Daisies by Vera Chytilova  
The Unbearable Lightness of Being by Philip Roth  
Irreversible by Gaspar Noé  
Film still from Daisies courtesy Facets



## PUT A LITTLE TRIG

The clever folks over at the fashion school are showing off their new Phasm angle of its heel. The to a near right angle, track runners start a slope at the same angle; boot; and the Phasm offering the comfort of an incline. Now where's the need it?

For info: [www.adidas.com](http://www.adidas.com)



## IN SHORT ORDER

Using a borrowed camera, Hollywood legend Ridley Scott shot his first film, *and Bicycle*, back in 1965 with just his brother and parents as actors. The rest of his career. Director Lars von Trier shot *Nocturne*, about a woman of daylight, as his graduation piece for the National Film School of Denmark among the works included on *Cinema16 European Short Films*, a new giving the public access to classic, cult, and prize-winning short films that would otherwise be nearly impossible to find. Christopher Nolan (*Memento*), and Czech favorite Jan Svankmajer are among the directors with works on the two-disc set. Viewers and lovers of obscure cinema

Film still from Roy Andersson's *World of Glory*. Courtesy Cinema16  
*Cinema16 European Short Films* is out on DVD in September 2007.  
For info: [www.cinema16.org](http://www.cinema16.org)