

November 8-14, 2007 Issue 632

Medium cool



Performance

"The Something Suite" (The Box, see Events) Sanford Biggers's commission for Performa07 addresses the impact of the "Negro variety show" on contemporary pop music.

Painting Konrad Klapheck (Zwimer and Wirth, see Uptown/Madison Avenue) For fans of anthropomorphized inanimate objects, try this German artist's reaction to Ab-Ex painting.

Installation Antony Gormley (Sean Kelly, see Chelsea) Take a walk in the clouds in this mist-filled room-within-a-room, where visibility is limited to the foot. limited to two feet.

Sculpture Sarah Lucas (Public Art Fund, see Museums). A gigantic sculpture of a horse and squash-filled cart presides over the entrance to Central Park.

Video Adrian Paci (Smith-Stewart, see Lower East Side) The Romanian artist comments on the cruelty of a life caught between deportation and conflict in his video on the plight of those displaced by war.

