

Rashawn Griffin

Born 1980, Los Angeles, CA
Lives and works in New York, NY

Education

2005 MFA, Yale University, New Haven, CT
2002 BFA, Maryland Institute College of Art, Baltimore, MD

Selected Solo Exhibitions

2008 Smith-Stewart, New York
2007 Central Utah Arts Center, Ephraim, Utah
2006 *L'Ours et les Deux Négociants*, Galerie Eva Winkeler, Frankfurt, Germany

Selected Group Exhibitions

2008 *Whitney Biennial 2008* Whitney Museum of American Art, New York, NY
Freeway Balconies Curated by Collier Schorr, Deutsche Guggenheim, Berlin, Germany
RSVP The Studio Museum in Harlem, New York, NY
A Tellurian Complex John Connelly Presents, New York, NY
La Casa de Carton Branch Gallery, Durham, NC/Ingalls and Associates, Miami, FL
The Fullness of Time Arndt & Partner, Zurich, Switzerland
2007 *M*A*S*H*, curated by Omar Lopez-Chahoud & Amy Smith-Stewart, New York, NY
Dream of Today Steve Turner Contemporary, Los Angeles, CA
Tommy Hartung and Rashawn Griffin Moti Hasson Gallery, New York, NY
Stuff: International Contemporary Art from the Collection of Burt Aaron Museum of Contemporary Art, Detroit, MI
I Died for Beauty Newman Popiashvili Gallery, New York, NY
A Muzzle of Bee's 33 Bond, New York, NY
Sonotube® Forms: Contemporary Art and Transport Santa Barbara Contemporary Arts
2006 *Black Now*, Longwood Gallery, Bronx, NY
Quid Pro Quo, The Studio Museum in Harlem, New York, NY
Cotton Candy on a Rainy Day, The Proposition, New York, NY
Heartbreaker, Mary Boone Gallery, New York, NY
Being There, Rush Arts, New York, NY
Homecoming, Johnson County Community College Gallery/Nerman Museum, Overland Park, KS
Parallel Economies, Wertz | Contemporary, Atlanta, GA
New Work, Triple Candie, New York, NY
Making the Timeless Now, Broadway Gallery, New York, NY
Un-Modern Visions, Southfirst, Brooklyn, NY
2005 *Frequency*, The Studio Museum in Harlem, New York, NY
Community Theater, Artspace Annex, New Haven, CT
7th Annual Silent Auction and Benefit, White Box, New York, NY
Open Space, Art Cologne, Cologne, Germany
is-ness, Thomas Erben Gallery, New York, NY
2004 *Skillz*, Ingalls and Associates, Miami, FL
Adapt, and Overcome, Green Hall Gallery, New Haven, CT
2003 *Cross Town Traffic*, John Slade Ely House, New Haven, CT
2002 *La Fablou de la Jean Francine*, Center for Advanced Art and Culture, Aix-en-Provence, France [traveled – Temple Gallery, Rome, Italy; Meyerhoff Gallery, Baltimore, MD (2003)]
G.U.T., H. Lewis Gallery, Baltimore, MD
2001 *3 x 3*, H. Lewis Gallery, Baltimore, MD
Vernissage, Center for Advanced Art and Culture, Aix-en-Provence, France

Grants, Residences, Fellowships

2007 Joan Mitchell 2007 Painters & Sculptors Grant Award

2006	Maddowell Colony, Peterborough NH
2005	Fannie B. Pardee Prize, Yale University, New Haven, CT
2003	Skowhegan School of Painting and Sculpture, Skowhegan, ME

Selected Publications

Cohen, David "Arts and Letters: Whitney Biennial has Adopted a Boho Vibe" The New York Sun, March, 5 2008

Cotter, Holland "Art in Review" The New York Times, September 8, 2006

Crow, Kelly "The 23 Year-Old Masters" Wall Street Journal, April 14, 2006, pg. W10

Donelan, Charles "Salvage Utopia: Sonotube Forms: Contemporary Art and Transport" The Independent, pg. 65

Gartenfeld, Alex "All in the Family: Breaking Down the 2008 Whitney Biennial" Paper Mag, March 4, 2008

Genocchio, Benjamin "Art Review: Four Shows in One Celebrate Ethnic Diversity" The New York Times, January 14, 2007

Gronlund, Melissa "Frequency: The Studio Museum in Harlem" Frieze 97, (March 2006): pg. 62, 61

Karich, Swantje "*Frankfurter Fahrgasse* Ein Galerienrundgang: Rashawn Griffin, Marcus Grundling, Peter Bialobrzski und mehr" F.A.Z. vol. 11 (February 2006)

Kastner, Jeffrey "Freequency: The Studio Museum in Harlem" Artforum 44, no. 5, (January, 2006): pg. 217

Martin, Courtney "The Thing's Thing" (catalogue text, 2006-7)

Nunez-Fernandez "Rashawn Griffin and Tommy Hartung at Moti Hasson Gallery, New York" Saatchi-gallery.co.uk, July 5, 2007

Ramos, Santiago "Art Capsule Reviews: Homecoming" The Pitch, November 23, 2006

Salmon, Lori "Frequency" (catalogue text, 2006) pg. 46-47. 46-47

Schwendener, Martha "Art Review: Agitprop Tactics, Spoofs and Semantics in the Bronx" The New York Times, October 20, 2006

Scanlan, Joe "Modest Proposals" Artforum, April, 2008, pg. 317

Searle, Adrian "Nice building--shame about the art" The Guardian, March 25, 2008

Smith Roberta "Where Issues of Black Identity Meet the Concern of Every Artist" The New York Times, November 18th, 2005

So, Anna "'Alles Grau' and 'Quid Pro Quo': The Studio Museum in Harlem" Ad Hoc, Literary Magazine, September 2006

Thorson, Alice "JCCC and Epsten/ 'Homecoming': Local Artists go make Good" The Kansas City Star, November 2006

Thorson, Alice "Whitney Museum's KC connections" The Kansas City Star, Jan 5, 2008

Valdez, Sarah "Report from New York: Bling and Beyond" Art and America, no. 4, (April, 2006): pg. 62, 61

Vogel, Carol "Whitney Biennial Stretches to Armory" The New York Times, November 16, 2007

Woodard, Josef "Assignment: You Tube" Scene; Art Review, Santa Barbara New Press, July 27-August 2, pg. 4, 4

Yau, John "Paradox as Place" (Quid Pro Quo catalogue text) pg. 4-6 cover, 4-6, 14

F.I.R.E. Literary Magazine 2001

Ante, No. 3. Art and writing Journal, 2003: