

**Paolo Chiasera**

Born 1978 in Bologna.

Solo Exhibitions

**2008 *Forget the Heroes curated by D. Eccher - MACRO Museo Arte Contemporanea Roma*, 29 Maggio - 31 Agosto 2008**

**2007 *TUPACPROJECT*, LAF - Limehouse Arts Foundation -, Raines Foundation School, London\***

**2007 *The Trilogy*, Smith Stewart Gallery, New York**

**2006 *The Trilogy: Drawings*, Italian Academy at Columbia University, New York**

**2006 *New Sculptures*, Professional Day, Galleria Massimo Minini, ArtBasel, Basel**

**2006 *The Trilogy: Cornelius*, MAMbo, Museo d'Arte Moderna Bologna, curated by A. Viliani, Bologna\***

**2006 *The Trilogy: Vincent*, Hoet Bekaert Gallery, Ghent**

**2006 *The Trilogy: Vincent*, Francesca Minini, Milano**

**2005 *Young Dictators' Village*, W139, curated by A. Demeester, Amsterdam\***

**2003 *Spazi Circoscritti*, Galleria Massimo Minini, Brescia**

**2002 *20° Livello*, G.A.M., Galleria Civica d'Arte Moderna e Contemporanea, curated by E. Volpato, Torino\***

Group Exhibitions

**2008 *The Dawn of Tomorrow / Contemporary Art in Italy from Italian Collections*, curated by Vittorio Urbani, Elgiz Museum of Contemporary Art, Istanbul, Turkey**

**2007 *Albedo, a new perspective in Italian moving images*, curated by A. Bruciati, Teatro Giudecca, Venezia**

**2007 *Laws of relativity*, Fondazione Sandretto Re Rebaudengo, curated by E. Sorokyna, A. Colin, Guarene d'Alba**

Torino

**2007 *Light Whiteness***, 12th International Media Art Biennale WRO 07, curated by A. Bruciati, Wroclaw

**2007 *Apocalittici ed integrati***, MAXXI, Museo Nazionale delle Arti del XXI secolo, curated by P. Colombo, A. Mattiolo, Roma\*

**2007 *Goodmorning Babilonia***, Marella Gallery, curated by S. Risaliti, Beijing

**2007 *I Will Never Make It!***, Kunstraum D21, curated by L. Magne Tangen, Leipzig

**2006 *Quarter Relocated Progetti Arte contemporanea***, curated by S. Risaliti, Torino

**2006 *Italy made in art now***, Museum for Contemporary Art, curated by A. B. Oliva, Shangay\*

**2006 *Divenirevideo***, S. Erasmo, curated by M. Faletra, I. Parlavecchio, Palermo\*

**2006 *Young Italian Artist at the turn of the millennium***, Galleria Continua, curated by G. di Gropello, Beijing\*

**2006 *VideoReport Italia***, Galleria Comunale d'Arte Contemporanea, Monfalcone

**2006 *Poeziezomer 2006 Watou***, curated by J. Declerck, Watou\*

**2006 *Frame***, Gertrude Contemporary Art Spaces, curated by C. Agnello, R. Tenconi, Melbourne

**2006 *Sound & Vision***, Museo della Città, curated by L. Beatrice, Perugia \*

**2005 *T1 - The Pantagruel Syndrome***, curated by F. Bonami, C. Christov-Bakargiev, Torino\*

**2005 *Il Bianco e Altro***, Palazzo Cavour, curated by A. B. Oliva, Torino\*

**2005 *Emergency Biennial***, curated by J. Castro, E. Joannou, Charleroy and Museion, Bolzano

**2005 *Ma Non al Sud***, P. Chiasera, E. Cucchi, U. Fischer,

*Fischli & Weiss* , Galleria Montevergini, curated by S. Lacagnina, Siracusa \*

**2005 1 Moscow Biennial (Parallel Project)**, *Behind The Ego*, Moscow

**2005 (my privates) HEROES**, MARTa, curated by J. Hoet, V. Souben, Herford \*

**2004 Artprojx Cinema Series Two**, curated by G. Bonvicini , D. Gryn, London

**2004 Le Opere e i Giorni**, Certosa di Padula, curated by A. B. Oliva, Padula\*

**2004 ON-AIR. Video in onda dall'Italia**, Museum of Contemporary Art, Monfalcone, Kunst Meran in Haus der Sparkasse, Merano

**2004 Our personal vision**, Futura, curated by P. Capata, Prague

**2003 Prototipi 03**, Fondazione Adriano Olivetti, curated by B. Pietromarchi, S. Chiodi, Roma

**2003 Forse Italia**, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Gent\*

**2003 VIDEO.IT 2003**, G. A. M., Galleria Civica d'Arte Moderna e Contemporanea, curated by M. Gorni, F. Poli, E. Volpato, Torino\*

**2003 Anigma**, 1st Novosibirsk International Festival Digital Imaging and Animation, curated by A. Martynov, M. Gorni, Novosibirsk

**2003 Il nuovo ritratto d'Europa**, Académie Royale, curated by V. Coen, Bruxelles

**2003 Videoabende auf der MARTa-baustelle**, MARTa Herford, cured by J. Hoet, Herford

**2003 Ainsi va le monde**, Paul Ricard Foundation, curated by C. Laubard, Paris \*

**2003 FIAV 2003**, curated by R. Bouvet, M. Gorni, R. Pinto, Tavira

- 2003 *Focusis***, Museo Nacional Centro de Arte Reina Sofia, curated by E. Volpato, Madrid
- 2003 *Re-Location***, Superstudiopiù, curated by C. Corbetta, Milano
- 2003 *Working***, Leopolda's Station, curated by S. Risaliti, Firenze\*
- 2002 *Magic and loss***, Batofar, curated by L. Cerizza, C. Perrella, Paris
- 2002 *La nuit art video***, Le Maillon-Théâtre de Strausburg, curated by E. Brunner, S. Moidson, Tremblay, M. Minini, Strausburg
- 2002 *Recenti Talijanski Umjetnički video***, MM Centar, curated by M. Krivak, M. Gorni, I. Paic
- 2002 *EXIT: Nuove geografie della creatività italiana***, Fondazione Sandretto Re Rebaudengo, curated by F. Bonami, Torino
- 2002 *To the lighthouse***, G. A. M., Galleria Civica d'Arte Moderna e Contemporanea, curated by E. Volpato, Torino
- 2002 *Oltre il giardino***, curated by R. Daolio, F. Matzner, Rimini
- 2002 *Assab One***, ex Gea Factory. curated by L. Garbarino, R. Pinto, Milano
- 2002 *Tracce di un seminario***, Viafarini, curated by G. Di Pietrantonio, A. Vettese, Milano
- 2002 *INVEX intercultural Videoart Exhibition Europe***, curated by: K. Kanemaki, M. Gorni, Videoart Center, Tokyo
- 2002 Museum of Contemporary Art Le Carré**, curated by R. Bouvet, M. Gorni, Nimes
- 2002 *Chiasera, Sasnal, Olde Wolbers, Vogel***, Laura Pecci Gallery, Milano
- 2002 *Networking***, Magazzini del sale, curated by P. Tazzi, S. Risaliti, B. Corà, Siena\*
- 2002 *Videoabend***, Städtliche Galerie in Lenbachhaus, curated

by M. Gorni, Munchen

**2001 *interMEDIA@rt / preview 2001***, MUEl, Museo Elettronico videoteca Giaccari, curated by M. Gorni, Varese

**2001 *VIDEO.IT***, ex cemetery S. Pietro in Vincoli, curated by M. Gorni, E. Volpato, F. Poli, Torino

**2001 *Mostra di fine corso*** - Antonio Ratti Foundation, curated by G. Di Pietrantonio, A. Vettese, Como

**2001 *Corso Superiore di Arte Visiva Fondazione Ratti*** : visiting professor Marina Abramovic, Como

**2001 *Mosse passeggiere***, Station of Bologna, curated by R. Daolio, M. Romano, Bologna

**2001 *Mutamenti e inganni***, Cloister of Scardavilla, curated by F. Cavallucci, Meldola

\* Exhibition catalogue or brochure

#### Videography

**2006 *The Trilogy: Vincent***, dvd, pal, 16/9, colour, sound, 00:15:15

**2006 *The Trilogy: Cornelius***, dvd, pal, 16/9, colour, sound, 00: 04: 44

**2006 *The Trilogy: Pieter***, dvd, pal, 16/9, colour, sound, 00:08:48

**2006 *The Trilogy: Vincent, Cornelius, Pieter***, pal, 4/3, color, loop

**2006 *Salvo***, dvd, pal, 16/9, color, sound, 00: 02: 43

**2005 *The Following Days***, dvd pal, 16/9, colour, sound, 00: 05: 12

**2005 *Lo scoglio alto***, dvd, pal, 4/3, 00:03:31

**2004 *Young Dictator's Village***, 3 channels video, 3 dvd, pal,

4/3, colour, sound, 00: 14: 07

**2003 *La telefonata***, dvd, 4/3, colour, sound, 00: 01: 38.

**2002 *Cellspacing***, dvd, pal, 4/3, loop, colour, sound, video-installation , composed by ceramic and plexiglass sculpture

**2002 *The Wall***, 2 dvd, double projection, pal, 4/3, loop

**2002 *Breaking***, dvd, pal, 4/3, colour, sound, loop

**2002 *Spazi Circostritti***, dvd, pal, 4/3, colour, sound, 00: 20: 00

**2001 *Pensieri in sospensione***, dvd, 4/3, colour, sound, video-installation, 00: 03: 59

**2001 *Equilibrio parallelo***, dvd, pal , colour, sound, video-installation, 00: 03: 00

**2001 *20' Livello***, dvd, 4/3, colour, sound, 00: 05: 45

**2001 *Scarface***, dvd, 4/3, colour, sound, loop

**2001 *Transition***, double dvd, 3', colour, sound, double projection, video-installation

**2000 *Riflettendoci***, dvd, pal, colour, sound, video-installation, 00: 03: 50

**2000 *Linea 8***, dvd, pal, 4/3, colour, sound, loop, videotape

#### Books and catalogues

2007

P. Colombo , A. Mattiolo, "*Apocalittici ed integrati*" *Utopia nell'arte Italiana di oggi*, MAXXI, Museo Nazionale delle Arti del XXI secolo, Roma, Electa, Milano (pp. 56-59)

2006

A. Viliani, *Vincent, Cornelius, Pieter*, MAMbo, Museo d'Arte Moderna Bologna (texts by Ann Demeester, Jan Hoet, Andrea Viliani)

G. di Gropello, *Young Artists in Italy at the Turn of the*

*Millennium*, Galleria Continua, Beijing

A. B. Oliva, *Italy made in art: now arti contemporanee e disegno industriale*, Museum of Contemporary Art, Shanghai

'EXTIEM' Poëziezomer Watou 2006 , Watou

M. Faletra, I. Parlavecchio, *Girato a Palermo, Dieci racconti video*, S. Erasmo, Palermo, Skira, Milano

L. Beatrice, *Sound & Vision*, Museo della Città, Perugia, Damiani Editore, Bologna

A. Bruciati, *Bologna: video in vitro* , obalne galerije piran  
2005

A. Deemester, *Report of an Ongoing Journey, YDV / Young Dictators' Village*, W139, Amsterdam, Roma publications, Amsterdam - pp. 194-202

R. Stange, *The "Tupac Monument" in (my private) Heroes*, MARTa Herford, curated by J. Hoet, V. Souben, Kerber Verlag, Marta Herford - pp. 86-87

J. Hoet, S. Boxy, B. Balcaen, *Arttaste* , published by Imschoot Gent, Belgium - pp.124-127

A. B. Oliva, *Il bianco e altro e comunque arte*, Palazzo Cavour, Torino, Allemandi Editore, Torino

E. Volpato, *Paolo Chiasera in Young Artists in Italy at the turn of the millennium*, a project by G. di Gropello, Charta, Milano - pp. 76-79

E. Volpato, *Paolo Chiasera Lo scoglio Alto* , Video.it Settima edizione, Cast Industrie Grafiche, Torino - p.16

A. Bruciati, *Videoreport Italia 2004-05*, Galleria Comunale d'Arte Contemporanea Monfalcone, Silvana Editoriale, Milano - pp. 74-75

F. Bonami e C. Christov-Bakargiev, *T1 Torino TriennaleTremusei, La syndrome di Pantagruel*, Torino, Skira, Milano - pp. 224-227

S. Lacagnina, *Ma non al sud*, Galleria Civica d'Arte Contemporanea Montevergini, Siracusa, Silvana Editoriale,

Milano

2004

A. B. Oliva, *Le Opere e I Giorni*, Skira, Milano - pp. 272-273

A. Bruciati, A. Crippa, *On Air : Video in onda dall' Italia*, Galleria Comunale d'Arte Contemporanea Monfalcone, Poligrafiche San Marco, Cormòns - pp. 58-59

2003

M. Beccaria, *Paolo Chiasera, Dangerous Liaisons*, in *Forse Italia*, S.M.A.K., Stedelijk Museum voor Actuele Kunst, Gent - pp. 26-33

C. Laubard, *Ainsi va le Monde. Un regard sur la scène italienne actuelle*, Espace Paul Ricard, Paris

M. Kroeger, *videoabende auf der MARTa baustelle*, Herford

2002

F. Bonami, *EXIT - Nuove geografie della creatività italiana*, A. Mondadori, Milano - pp.64-65

M. R. Sossai, *Artevideo. Storie e culture del video d'artista in Italia*, Biblioteca d'arte contemporanea , Silvana editoriale, Milano - p.76

G. Di Pietrantonio, A. Vettese, *Marina Abramovic*, Corso Superiore di Arte Visiva, Fondazione Antonio Ratti, Charta, Milano - p.88

2001

F. Poli, E. Volpato, M. Gorni, *Video.it. ArteGiovane a San Pietro in Vincoli*, San Pietro in Vincoli, Torino, Associazione ArteGiovane, Torino