

the **NEXT** GENERATION

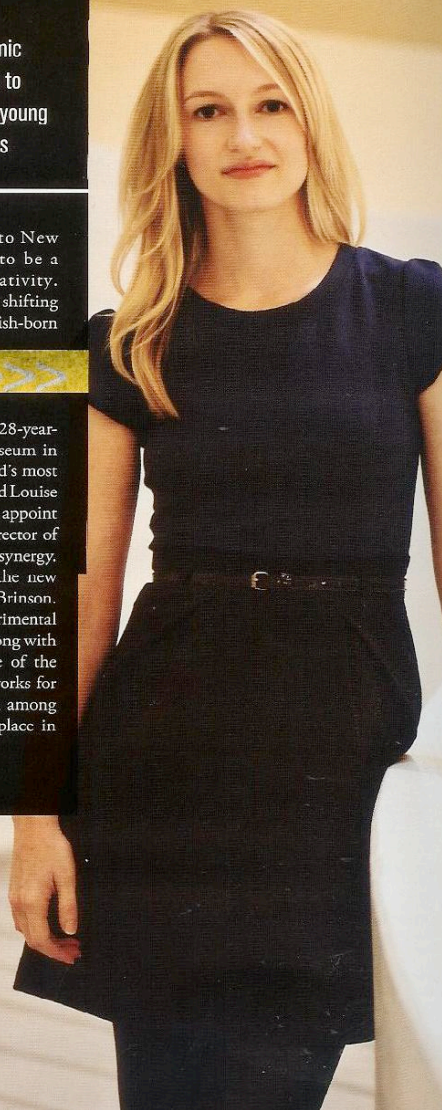
New York's arts scene is undergoing a seismic shift, with everything from upstart galleries to venerable institutions yielding power to the young and the restless. Meet the city's new players

When a talented foreign national comes to New York to work, it usually turns out to be a win-win—especially when it comes to creativity. “It’s difficult not to be energized by the constantly shifting dynamics and the sheer sense of critical mass,” British-born

THE INNOVATOR

CHANGING OF THE GUARD: “Revolving Hotel Room,” Carsten Höller, 2008 (above) will be part of the Guggenheim’s theanyspacewhatever exhibition being put together by assistant curator Katherine Brinson (right).

Katherine Brinson says about the Big Apple. The 28-year-old assistant curator joined the Guggenheim Museum in 2005 and has since worked with some of the world’s most reputable living artists, including Richard Prince and Louise Bourgeois. This month, the Guggenheim will appoint Whitney alum Richard Armstrong as the new director of the museum, no doubt encouraging some internal synergy. “I can’t help but be excited to be involved in the new contemporary program launching next year,” says Brinson. “It will allow the museum to exhibit more experimental work by emerging artists.” Her current position, along with her involvement with the acquisition committee of the Young Collectors Council, which procures new works for the museum’s permanent collection, puts Brinson among those shaping this world-renowned institution’s place in New York. —*Marina Cashdan*





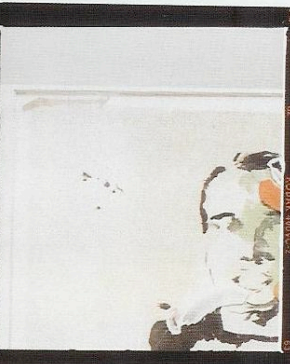
THE HOMETOWN GIRL

Around the corner from Moby's Teany café, another diminutive space has opened with ideas that dwarf its floor plan. When **Amy Smith-Stewart** worked as a curator for PS1, she quickly found that a big part of learning the art world's proverbial ropes would be figuring out how to operate on a shoestring budget. That knowledge proved useful when the New York native opened her smart eponymous gallery in a storefront on the Lower East Side in May 2007. So far the lineup of talent has dwarfed the tiny quarters, including a recent exhibition from Rashawn Griffin, a star at this year's Whitney Biennial, and videos by the talented Kate Gilmore.

Smith-Stewart has been around New York long enough to watch galleries migrate around Manhattan and Brooklyn. The Lower East Side appeals to her, she says, "because artists have always lived near here and it's still a real neighborhood." Another bonus is the New Museum, which opened around the corner late last year, and revitalized the neighborhood's art scene.

Ultimately what inspires her is working directly with artists, something she is able to do with her own gallery. "At PS1, I fell in love with all these great young artists, and wanted to watch their development," she says. "It's very important that you have an ongoing dialogue with an artist over a long period of time." That's the statement of a dealer who thinks ahead. Here's another sign of a promising future: Smith-Stewart is already looking for a larger space. 53 Stanton St., smith-stewart.com —D.C.

ALL GOOD IN THE HOOD:
Amy Smith-Stewart is a leader
of the Lower East Side's art boom.



MUST SEE (AND HEAR)

Cinema 16 event series (named after the prestigious film society of yore) is a pop of film and music curated by 26-year-old photographer **Molly Surro** and Sam Space in Brooklyn. "We went from arching film in theaters to TVs to YouTube," says the L.A. native, "but people love a communal experience." Surro is partial to stop-motion animation or indie films "that you don't see in

the age of Pixar," and which, on mute, are accompanied with a live score by local musicians. For Halloween, she paired creepy movies by the Brothers Quay with the dark, experimental band Darkblond, but it was an earlier evening, featuring Polish filmmaker Wladyslaw Starewicz, that roused the Eastern European neighbors to crash the otherwise scenester-filled party. Read mollysurro.com for upcoming events. —Sophie Donelson



LIGHTS OUT
The Cinema 16 gang.