# **Brian Lund**

Born 1974, St. Paul, MN Lives and works in New York, NY

## **Solo Exhibitions**

2009 Brian Lund: New Work, curated by Mack McFarland, Feldman Gallery + Project Space, Pacific Northwest College of Art, Portland, OR A Very Real and Very Dark Time, Smith-Stewart, New York, NY

# **Selected Group Exhibitions**

display/displaced, curated by Kirsten Nelson, Frederieke Taylor Gallery, New York, NY  Red Badge of Courage ReVisited, curated by Omar Lopez-Chahoud, Newark Arts Council, Newark, NJ  Archaeology of Wonder, curated by Kristina Newman-Scott, Real Art Ways, Hartford, CT intransit, curated by Omar Lopez-Chahoud, Moti Hasson Gallery, New York, NY	2009	Pink Panther, curated by Amy Smith-Stewart with Hannah Dumes and Nicole O'Rourke, KUMUKUMU Gallery, New York, NY unmistakable, curated by Brad Greenwood, Here Arts Center, New York, NY
2008 Red Badge of Courage ReVisited, curated by Omar Lopez-Chahoud, Newark Arts Council, Newark, NJ Archaeology of Wonder, curated by Kristina Newman-Scott, Real Art Ways, Hartford, CT		
	2008	Red Badge of Courage ReVisited, curated by Omar Lopez-Chahoud, Newark Arts Council,
intransit, curated by Omar Lopez-Chahoud, Moti Hasson Gallery, New York, NY		Archaeology of Wonder, curated by Kristina Newman-Scott, Real Art Ways, Hartford, CT
		intransit, curated by Omar Lopez-Chahoud, Moti Hasson Gallery, New York, NY
microvave, six, Josée Bienvenu Gallery, New York, NY		microvave, six, Josée Bienvenu Gallery, New York, NY
Inaugural Show, b42 Gallery, Oakville, Ontario, Canada		Inaugural Show, b42 Gallery, Oakville, Ontario, Canada
How Soon Is Now? AIM 28, Bronx Museum of the Arts, Bronx, NY (cat.)		How Soon Is Now? AIM 28, Bronx Museum of the Arts, Bronx, NY (cat.)
Selections Spring 2008, curated by Nina Katchadourian, The Drawing Center, New York, NY (cat.)		Selections Spring 2008, curated by Nina Katchadourian, The Drawing Center, New York, NY (cat.)
2007 Matriculations, Bendheim Gallery, Greenwich Arts Council, Greenwich, CT	2007	Matriculations, Bendheim Gallery, Greenwich Arts Council, Greenwich, CT
Memento Mori, curated by Mariko Tanaka, the:artists:network, New York, NY		Memento Mori, curated by Mariko Tanaka, the:artists:network, New York, NY
2006 YEA! Young Emerging Artists, Westchester Arts Council at Arts Exchange, White Plains, NY	2006	YEA! Young Emerging Artists, Westchester Arts Council at Arts Exchange, White Plains, NY
Lumpy, Bumpy, & Pink, MFA Thesis Exhibition, chashama, Times Square, NYC		Lumpy, Bumpy, & Pink, MFA Thesis Exhibition, chashama, Times Square, NYC
2005 10-4, Richard & Dolly Maass Gallery, Purchase College, State University of New York, Purchase, NY	2005	
2004 All of the Above, Richard & Dolly Maass Gallery, Purchase College, State University of New York, Purchase, NY	2004	
Cell: A Mobile Exhibition, Rider Project, New York, NY		Cell: A Mobile Exhibition, Rider Project, New York, NY

## Education

2006	MFA Purchase College, State University of New York, Purchase, NY
2001	University of Minnesota, Minneapolis, MN
1998	BFA College of Visual Arts, St. Paul, MN

# Scholarships, Residencies and Awards

2009 2008	NARS Foundation Studio Residency Artist in the Marketplace, Bronx Museum of the Arts
2006	MFA Student Recognition Award
	Chancellor's Award Nomination
2005	David Schwartz Scholarship
2004	Donald Steckler Endowment Scholarship
2001	Summer Studio Residency, School of Visual Arts

#### **Bibliography**

2009 Rosenberg, Karen. "Art in Review: 'Pink Panther.'" The New York Times, October 16: C27 Radon, Lisa. "Review: Brian Lund, New Work." Portland Monthly: Culturephile: Portland Arts, (http://www.portlandmonthlymag.com), October 3 Stangel, Matt. "Review: Brian Lund at PNCA." Portland Mercury (http://tba.portlandmercury.com/tba), September 11 McFarland, Mack. TBA:09 On Sight: 16-17 TBA:09. Catalog, Portland Institute For Contemporary Art: 70-71 Thompson, Adam. "Brian Lund." Art Papers, May/June: 63 Coburn, Tyler. "Reviews Marathon, New York," Art Review, Issue 31, April: 81 Sutton, Benjamin. "Wicked Artsy: Working With What You Get," The L Magazine (www.thelmagazine.com), March 6 Conner, Jill. "Brian Lund at Smith-Stewart Gallery," ArtQuips, (http://artquips.blogspot.com), January 27 2008 Hoffman, Hank. "Diverse 'Archaeology of Wonder' show at Real Art Ways," Connecticut Art Scene (http://ctartscene.blogspot.com), December 10 Kilston, Lyra. "Artist's Space: Brian Lund." ...might be good, (www.fluentcollab.org/mbg), Issue #105, September 5 Coburn, Jesse. "Reviews: microwave, six," Time Out New York, Issue 675, September 4-10: 95 Smith, Roberta. "Artists Leap Into the Moment." The New York Times, July 25: E30. Riley-Lopez, Erin. "How Soon is Now?" Catalog Essay, Bronx Museum of the Arts, June 1 - August 18 Jenks, Debra. "Drawing the invisible: Transcribing the space of movies, motion and other worlds," The Villager, Vol. 77, Number 41, March 19-25 Drawing Papers 75. New York: The Drawing Center: 14-15. 2006 Gouveia, Georgette. "Young artists take center stage," The Journal News, June 23

"Grad student art show at Purchase," <u>Greenwich Time</u>, December 9 Zimmerman, Aaron. "Rider Project 2004," <u>NY Arts</u>, January/February

#### Visiting Artist Lectures and Artist Talks

2009 Pacific Northwest College of Art, Portland, OR

2008 Real Art Ways, Hartford, CT

#### Collections

2005

New York Presbyterian Hospital, Cornell Medical Center