

Brian Lund

Born 1974, St. Paul, MN.

Lives in Queens, NY and works in Brooklyn, NY.

SELECTED EXHIBITIONS

2009

Smith-Stewart, NYC (solo)

“Viewing Room Project,” curated by Kirsten Nelson, Frederieke Taylor Gallery, NYC

2008

“Red Badge of Courage ReVisited,” curated by Omar Lopez-Chahoud,
Newark Arts Council, Newark, NJ

“Archaeology of Wonder,” curated by Kristina Newman-Scott, Real Art Ways, Hartford, CT

“intransit,” curated by Omar Lopez-Chahoud, Moti Hasson Gallery, NYC

“microvave, six,” Josee Bienvenu Gallery, NYC (cat.)

“Inaugural Show,” b42 Gallery, Oakville, Ontario, Canada

“How Soon Is Now? AIM 28,” Bronx Museum of the Arts, Bronx, NY (cat.)

“Selections Spring 2008,” curated by Nina Katchadourian, The Drawing Center, NYC (cat.)

2007

“Matriculations,” Bendheim Gallery, Greenwich Arts Council, Greenwich, CT

“Memento Mori,” curated by Mariko Tanaka, the:artists:network, NYC

2006

“YEA! Young Emerging Artists,” Westchester Arts Council at Arts Exchange, White Plains, NY

“Lumpy, Bumpy, & Pink,” MFA Thesis Exhibition, chashama, Times Square, NYC

2005

“10-4,” Richard & Dolly Maass Gallery, Purchase College, State University of New York,
Purchase, NY

2004

“All of the Above,” Richard & Dolly Maass Gallery, Purchase College,
State University of New York, Purchase, NY

“Cell: A Mobile Exhibition,” Rider Project, NYC

EDUCATION

2006

MFA Purchase College, State University of New York, Purchase, NY

2001

University of Minnesota, Minneapolis, MN

1998

BFA College of Visual Arts, St. Paul, MN

SCHOLARSHIPS, RESIDENCIES AND AWARDS

2008

Artist in the Marketplace, Bronx Museum of the Arts

2005-2006

MFA Student Recognition Award

Chancellor's Award Nomination

David Schwartz Scholarship

2004

Donald Steckler Endowment Scholarship

2001

Summer Studio Residency, School of Visual Arts, NYC

BIBLIOGRAPHY

2008

Kilston, Lyra. "Artist's Space: Brian Lund," *...might be good*, (www.fluentcollab.org/mbg)
Issue #105, September 5

Coburn, Jesse. "Reviews: *microwave*, six," *Time Out New York*, Issue 675, pg. 95, September 4-10

Smith, Roberta. "Artists Leap Into the Moment," *New York Times*, July 25

Riley-Lopez, Erin. "How Soon is Now?" Catalog Essay, Bronx Museum of the Arts,
June 1 – August 18

Jenks, Debra. "Drawing the invisible; Transcribing the space of movies, motion and other worlds,"
The Villager, Vol. 77, Number 41, March 19-25

Drawing Papers 75, New York: The Drawing Center. pp. 14-15

2006

Gouveia, Georgette. "Young artists take center stage," *The Journal News*, June 23

2005

"Grad student art show at Purchase," *Greenwich Time*, December 9

Zimmerman, Aaron. "Rider Project 2004," *NY Arts magazine*, January/February