



KATE GILMORE

EDUCATION

2002 School of Visual Arts, Master of Fine Arts, New York, New York
1997 Bates College, Bachelor of Arts, Lewiston, Maine

SOLO EXHIBITIONS

2009

"By Any Means", Locust Projects, Miami, Florida
Franco Soffiantino Arte Contemporanea, Turin, Italy
"Heart Breaker", Steve Turner Contemporary, Los Angeles, California
"Night Moves: Kate Gilmore", San Jose Institute of Contemporary Art, San Jose, California

2008

Smith-Stewart Gallery, New York, New York
Institute of Contemporary Art, Philadelphia, Pennsylvania
Catharine Clark Gallery, San Francisco, California
"Girl Fight", University of North Texas Art Gallery, Denton, Texas
Tyler School of Art, Philadelphia, Pennsylvania
"Girl Fight", Artpace San Antonio, San Antonio, Texas
"The Breakers", Maisterravalbuena Galeria, Madrid, Spain
CESAC Centro Sperimentale Per Le Arti Contemporanee, Caraglio, Italy

2006

"Experimental Personalities: Kate Gilmore and Angie Reed", Contemporary Art Center, Cincinnati, Ohio
"Hopelessly Devoted", Pierogi Gallery, Brooklyn, New York

2005

Real Art Ways, Hartford, Connecticut

2004

"On My Way to the Prom the World Collapsed on My Head", White Columns, New York, New York
"If My Shoes Matched My Dress I Could Destroy You", Plus Ultra Gallery, Brooklyn, New York

GROUP EXHIBITIONS

2010

"2010 Whitney Biennial ", Whitney Museum of American Art, New York, New York
"Knock Knock", Fred Torres Collaborations, New York, New York
"A Reluctant Apparition", Sue Scott Gallery, New York, New York
"Global/National", Exit Art, New York, New York

"Mirror, Mirror", Postmasters Gallery, New York, New York
"Common Jive", Elizabeth Foundation for the Arts, New York, New York
"A Basic Human Impulse", Galleria Communale d'Arte Contemporanea, Monfalcone, Italy
"Spasticus Artisticus", Ceri Hand Gallery, Liverpool, UK
"You Are Free", Tape Club, Berlin, Germany
"Tragic Sense of Life", Westchester Community College Fine Arts Gallery, Valhalla, New York
"No Vacancy", The Butcher's Daughter Gallery, Ferndale, Michigan
"Culture Shock: Video Interventions at the QET", Vancouver 2010 Cultural Olympiad, Queen Elizabeth Theatre, Vancouver, Canada.

2009

"100 Years", PS1/MoMA, Queens, New York
"Reflections on the Electric Mirror: New Feminist Video" Brooklyn Museum of Art, Brooklyn, New York
"Party at Chris's House", Janet Kurnatowski Gallery, Brooklyn, New York
"Supergirl", Nexus Foundation for Arts, Philadelphia, Pennsylvania
"One Minute More", The Kitchen, New York, New York
"Pink Panther", Kumukumu Gallery, New York, New York
"Night Gallery Rosslyn", Arlington Arts, Arlington Virginia
"Tell Me Everything, As You Remember It", Creative Research Lab, The University of Texas at Austin, Austin, Texas
"Chewing Color: Patty Chang, Kate Gilmore, Marilyn Minter", Creative Time, Times Square, New York, New York
"City Garden", Contemporary Art Museum, St. Louis, St. Louis, Missouri
"East Coast Video", Ramis Barquet, New York, New York
"I am a Video ", Good Children Gallery, New Orleans, Louisiana
"No Longer Empty", The Chelsea Hotel, New York, New York
"Practice, Practice, Practice", Lora Reynolds Gallery, Austin Texas
"Sixty Minutes", University of South Florida Contemporary Art Museum, Tampa, Florida
"Feel the Force", Cafe Gallery London, London, England
"It's You, Not Me", San Jose Institute of Contemporary Art, San Jose, California

"Theoretical Practice", International Studio and Curatorial Program, Brooklyn, New York

"Our Great Show: Selections from the Jefferson Godard Collection", Nice & Fit, Berlin, Germany

2008

"Perverted by Theater", Apex Art, New York, New York
"Re.Act.Feminism", Akademie der Künste, Berlin, Germany
"My Space", Palazzo delle Arti Napoli, Naples, Italy

"Alternating Beats", RISD Museum of Art, Rhode Island School of Design, Providence, Rhode Island
"Number 2: Fragile", Julia Stoschek Collection, Dusseldorf, Germany
"Un-Break My Heart", Pluto Gallery, Brooklyn, New York
"Real Thing", Braverman Gallery, Tel Aviv, Israel
"Held Together With Water", Sammlung Verbund at the Istanbul Museum of Modern Art, Istanbul, Turkey
"Destroy, She Said", Pinchuk Art Center, Kiev, Ukraine
"Jack #%ss", Susan Inglett Gallery, New York, New York
"Beware of the Wolf", American Academy in Rome, Rome Italy
"Environments and Empires", Rose Art Museum at Brandeis University, Waltham, Massachusetts
"Diamond Dogs", Galeria Casado Santapau, Madrid, Spain
"The Best Artwork in the World (on the Portrait of the Artist)", Charro Negro Galeria, Guadalajara, Mexico
"La Nave dei Folli", Porta S. Agostino, Bergamo, Italy
"Open Video Projects", Marta Herford Museum, Herford, Germany
"Colloque Cest Mon Genre", Ecole Regionale Des Beaux-Arts De Nantes, Nantes, France
"Video Now: Artists Working in the Spirit of Bruce Nauman", The Menil Collection, Houston, Texas
"The Leisure Suit", Leroy Neiman Gallery, Columbia University, New York, New York
"Media Project", Fringe Exhibitions, Los Angeles, California
"Make You Notice", San Francisco Art Commission Gallery, San Francisco, California
"(Untitled) U= _____", Fette's Gallery, Los Angeles, California

2007

"Held Together With Water, Sammlung Verbund at the MAK Museum of Applied Arts Vienna",
MAK Museum of Applied Arts Vienna, Vienna, Austria
"Red Badge of Courage", Newark Council for the Arts, Newark, New Jersey
"Making Noise", South Street Seaport Museum: Melville Gallery, New York, New York
"Destroy, She Said", Julia Stoschek Collection, Dusseldorf, Germany
"Ceci n'est pas... (This is not...)", Sara Meltzer Gallery, New York, New York
"Foam of the Daze", Smith-Stewart, New York, New York
"(Un)Natural Selection", Pierogi Gallery, Brooklyn, New York
"Line-Up", Socrates Sculpture Park, Long Island City, New York
"Come One Come All", 3rd Ward, Brooklyn, New York
"Architecture and Design Biennial", Tel Aviv, Israel
"What F Word?" Cynthia Broan Gallery, New York, New York
"The Feminine Mysterious", Red Dot Contemporary, West Palm Beach, Florida
"I Could Be You", Akademie Schloss Solitude, Stuttgart, Germany
"MASH", The Helena: Cotelston Advisors, New York, New York

“Out of the Loop”, BICA, Brooklyn, New York
“L'axe Bartholdi” La Vapeur, Dijon, France

2006

“Reckless Behavior”, J. Paul Getty Museum, Los Angeles, California
“Heart Breaker”, Mary Boone Gallery, New York, New York
“Mixed Emotions”, Haifa Museum of Art, Haifa, Israel
“Twist it Twice”, Moti Hasson Gallery, New York, New York
“Factitious”, Pierogi Leipzig, Leipzig, Germany
“Factitious”, Pierogi Gallery, Brooklyn, New York
“Semiannual”, Monkeytown, Brooklyn, New York
“Ionesco's Friends”, Franco Soffiantino Arte Contemporanea, Turin, Italy
“Wild Girls”, Exit Art, New York, New York
“Open Network”, Ampersand International Arts, San Francisco, California
“Love”, Ferragamo Gallery/Project Space, New York, New York
“The Studio Visit”, Exit Art, New York, New York

2005

“Greater New York 2005”, PS1/MoMA Contemporary Art Center, Long Island City, New York
“Video Screening”, Hudson Valley Center for Contemporary Art, Peekskill, New York
“Codependent”, The Living Room, Miami, Florida
“Holiday Windows”, Exit Art, New York, New York
“It Is The Same Outside”, Drake Hotel, Toronto, Canada
“Me, Myself and My Emotions”, Tastes Like Chicken Art Space, Brooklyn, New York
“The Expression of Elemental Passions... (or, Damn Everything by the Circus)”, Plus Ultra Gallery, Brooklyn, New York
“Video 2005”, Art in General, New York, New York

2004

“Open House: Working in Brooklyn”, Brooklyn Museum of Art, Brooklyn, New York
“Beginning Here: 101 Ways”, Curator: Jerry Saltz, Visual Arts Gallery, New York, New York
“Tokyo- Chicago-New York”, Tokyo National University of Fine Art and Music, Tokyo, Japan
“Sympathetic Nerve”, Capsule Gallery, New York, New York
“The Truck Stops Here”, Plus Ultra Gallery, Brooklyn, New York
“Six Outdoor Projects”, Long Island University, Brooklyn, New York
“Slice and Dice”, Visual Arts Gallery, New York, New York
“Transmotion”, Lower Manhattan Cultural Council, New York, New York
“1800 Frames 2004”, City Without Walls, Newark, New Jersey

2003

“AIM 23”, Bronx Museum of Art, Bronx, New York
“The Reconstruction Biennial”, Exit Art, New York, New York
“Site-Specifics”, The Islip Art Museum: The Carriage House, East Islip, New York

"Video 825", Gallery 825 LAAA, Los Angeles, California
"ARTNEW YORK", Kunstraume auf Zeit, Linz, Austria

AWARDS/RESIDENCIES

2009/2010

Louis Comfort Tiffany Foundation Award, New York, New York
In the Public Realm, Public Art Fund, New York, New York
Marie Walsh Sharpe, Space Program, Brooklyn, New York

2007

The Rome Prize, American Academy in Rome, Rome, Italy
Art Omi, Ghent, New York

2006

Franklin Furnace Fund for Performance, Brooklyn, New York
Visiting Scholar, New York University, New York, New York
Farpath Workspace Award and Residency, Dijon, France

2005

New York Foundation for the Arts Fellowship (NYFA), New York, New York
Lower Manhattan Cultural Council Workspace Award, New York, New York

2003

Lower Manhattan Cultural Council Manhattan Community Arts Grant, New York,
New York

Artist in the Marketplace: Bronx Museum of Arts, Bronx, New York

Artists Space: Independent Project Grant, New York, New York

BIBLIOGRAPHY

2010

Kriston Capps, "Whitney Biennial 2010: Still Flying the Flag?", THE GUARDIAN,
March 2, 2010

Christian Viveros-Faune, "Welcome to the Mixed-Up, Dialed-Down 2010 Whitney
Biennial", VILLAGE VOICE,
March 2, 2010

Carolina Miranda, "Whitney Biennial: Three Must Sees", WNYC, February 25,
2010

Charlie Finch, "A Room of One's Own", ARTNET, February 23, 2010

Linda Yablonsky, "Whitney Biennial Mishmash Serves Up Michael Jackson,
Macrame", BLOOMBERG NEWS,
February 25, 2010

Peter Plagens, "But, What does it Mean?", NEWSWEEK, February 19, **2010**

2009

Jerry Saltz, "Triumph: Women Artists Win Slim Majority in Next Whitney
Biennial", NEW YORK MAGAZINE,
December 11, 2009

Goings on About Town, "One Minute More", THE NEW YORKER, November 2,
2009

Kirsten Swenson, "Reflections on the Electric Mirror: New Feminist Video", ART IN AMERICA, October 2009

Carla Acevedo-Yates, "Reflection on the Electric Mirror: New Feminist Video", ARTPULSE, October 2009

Karen Rosenberg, "Art in Review Pink Panther" THE NEW YORK TIMES, October 15, 2009

Ken Johnson, "Last Chance: East Coast Video", THE NEW YORK TIMES, August 13, 2009

DSD, "The Great Migration: Art in the Design District", HOME, August 2008

Ken Johnson, "Art in Review: East Coast Video", THE NEW YORK TIMES, July 31, 2009

Kimberly Lamm, "Art Seen: Reflections on the Electric Mirror: New Feminist Video", THE BROOKLYN RAIL, July-August 2009

Karen Rosenberg, "Art In Review", THE NEW YORK TIMES, June 26, 2009

Janet Batet, "Kate Gilmore: la Destrucción como Indagación de Género", EL NUEVO HERALD, June 21, 2009

David Coggins, "Break on Through", BATES MAGAZINE, Summer 2009

Creative Time, "Marilyn Minter/Kate Gilmore" (interview), THE CREATIVE TIMES, Summer 2009

Goings on About Town, "Brooklyn Museum: Reflection on the Electric Mirror: New Feminist Video", NEW YORKER, May 25, 2009

Jane Harris, "Art Review: Reflections on the Electric Mirror: New Feminist Art", TIME OUT NEW YORK, May 14, 2009

Ken Johnson, "Reflections on the Electric Mirror: New Feminist Video" THE NEW YORK TIMES, May 8, 2009

Carlos Suarez De Jesus, "Give Me Art", MIAMI NEW TIMES, May 6, 2009

Amy Larocca, "Head-on Collision: Fearless Kate Gilmore Turns Accidental Chaos into Seriously Fun Art", NEW YORK MAGAZINE, May 4, 2009

Ken Johnson, "She Tube: Female Voices on the Small Screen", THE NEW YORK TIMES, May 1, 2009

Mary Walling Blackburn, "Chewing Candy: A Glossary", ART IN AMERICA, April 9, 2009

Olga Gambari, "Kate Gilmore: Franco Soffiantino Arte Contemporanea-Turin", FLASH ART, March 2009

Lyra Kilston, "Introducing: Kate Gilmore", MODERN PAINTERS, March 2009

Daniela Bigi, "Kate Gilmore: A Human Condition", ARTE E CRITICA, March 2009

Maria Giovanna Mancini, "My Space. Cosa Vuol Dire "Pubblico"? Al Pan di Napoli", ARTE E CRITICA, March 2009

Elwyn Palmerton, "Kate Gilmore", ARTILLERY, March 2009

Wilhelm Pauli, "Re.Act Feminism", KOMMUNE, March 2009

"Re.Act Feminism", ARTPROFIL, February 2009
Kito Nedo, "Re.Act. Feminism", ART. DAS KUNSTMAGAZIN, February 2009
Frances Richard, "Kate Gilmore", ARTFORUM, February 2009
Lisa Parola, "Giochi di Formi e di Cromatismo nelle Performance della Gilmore",
LA STAMPA,
February 13, 2009
Anne Kelly, "Kate Gilmore: Girl Crush", FEMALE PERSUASION, February 10,
2009
Chloe Gray, "Profile: Kate Gilmore", HEX ED JOURNAL, February 5, 2009
Patricia Maloney, "Josephine Taylor and Kate Gilmore", SHOTGUN REVIEW,
January 19, 2009
"Goings on About Town: Kate Gilmore", THE NEW YORKER, January 19, 2009
Roberta Smith, "Museum and Gallery Listings: Kate Gilmore", THE NEW YORK
TIMES,
January 16, 2009
Kris Wilton, "Kate Gilmore in New York", ART INFO, January 16, 2009
Blythe Sheldon, "Kate Gilmore at Smith-Stewart", ARTCAL, January 12, 2009
Roberta Smith, "Art in Review: Kate Gilmore", THE NEW YORK TIMES, January
9, 2009
Cate McQuaid, "Videos, Then and Now, Tell a Story", THE BOSTON GLOBE,
January 4, 2009
Kenneth Baker, "Hacking at a 'Heart' in a Little Yellow Dress", SAN FRANCISCO
CHRONICLE, January 3, 2009
Edward Epstein, "Kate Gilmore: Philadelphia", ART PAPERS, January/February
2009
2008
Gabriele Schor (editor), "Held Together with Water: Art from the Sammlung
Verbund", Catalogue, ISTANBUL MODERN, 2008
Marc LeBlanc, "Shaving the Mammoth", Catalogue, SAN FRANCISCO ART
INSTITUTE, 2008
John C. Welchman (editor), Glenn Phillips (contributor), "The Aesthetics of Risk",
Catalogue, SOUTHERN CALIFORNIA CONSORTIUM OF ART SCHOOLS.
2008
Lucia Skavron-Edmonds, Regina Skavron, Timothy Shearer (editors), "Where is
My Mind", ART RMX COLOGNE, 2008
Von Simone Reber, "Kultur", DERTAGESSPIEGEL, December 18, 2008
Marisa Nakasone, "Kate Gilmore's Masochistic Films Explore Struggle through
Gender and Identity", EXAMINER, December 22, 2008
Jolene Torr, "Beyond All Endurance", ART SLANT, December 21, 2008
Christopher Howard, "Kate Gilmore", ARTFORUM.COM, December 15, 2008
John Ewing, "Perverted by Theater", ART LIES, Issue 60, December 2008
Emma Pearse, "Artist Kate Gilmore Breaks Down the Fifth Wall" NY MAG.COM,
December 2, 2008
Sarah Fones, "Kate Gilmore, High Heeled Warrior", STYLE.COM, November 24,
2008

Semper Ars, "Kate Gilmore at Smith-Stewart", SEMPER ARS, November 23, 2008

Jason Jude Chan, "Kate Gilmore", FLAVORPILL, November 21, 2008

Dana Gillerman, "Galeria", HAAERETZ, November 20, 2008

Merritt Martin, "Oh, the Fury: Gilmore Battles Gender Demons with a Girl Fight", DALLAS OBSERVER, November 19, 2008

Lacy Blue, "Artist Fights for Feminine Power in Show", NORTH TEXAS DAILY, November 18, 2008

Christiane Fricke, "Wasser als Bindeglied", HANDELSBLATT, November 2, 2008

Edward Sozanski, "Art and Entertainment", PHILADELPHIA INQUIRER, September 14, 2008

Natalie Hope McDonald, "On The House", CITY PAPER, September 2008

Yasemin Bay, "Feminist onculer Istanbul Modern" de", MILLIYET, September 10, 2008

Alicia Puglionesi, "Art in a Tight Spot", PHILADELPHIA INQUIRER, September 2, 2008

Stamatina Gregory, "Becoming Sculpture: The Work of Kate Gilmore", INSTITUTE OF CONTEMPORARY ART, September 2008

Charles Dee Mitchell and Mike Daniel, "Fall Arts Preview", DALLAS MORNING NEWS, August 29, 2008

Marisa Olson, "Rhizome News: Walking on Coals, er...Sunshine", RHIZOME, August 27, 2008

Kristen Lorello, "goldiechiari and Kate Gilmore", MUSEO, Issue No. 9, June 2008

Barbara Morris, "Make You Notice", ARTWEEK, Volume 39, Issue 5, June 2008

Rachel Cook, "Kate Gilmore", ART LIES, Summer 2008

Genevieve Quick, "Make You Notice", SHOTGUN REVIEW, April 19, 2008

Summer Sewell, "The Hot List", 7x7 SF, April 2008

Nirmala Nataraj, "Turning Heads", SF WEEKLY, March 28, 2008

Matt Wolf, "Love is Our Battlefield", SAN ANTONIO CURRENT, March 26, 2008

Taylor Reynolds, "Not Your Average Girl Fight", THE PAISANO, March 4, 2008

Jessica Belasco, "Artists Videos Explore Struggle, Identity, Failure", CHICAGO TRIBUNE, March 3, 2008

Alessandro Facente, "Kate Gilmore", DROME, February 2008

Jessica Belasco, "Performance Artist Throws Herself into Her Work", EXPRESS NEWS, February 12, 2008

Chris Bergeron, "Seeing is Believing", THE DAILY NEWS, February 3, 2008

J.L Requena, "Que Hacen", TELVA, February 2008

Matthew Drutt, "Kate Gilmore: Hudson Showroom", ARTPACE GALLERY NOTES, January 2008

Marisa Olson, "Topsy Turvy Tales", RHIZOME, January 30, 2008

2007

Angela Vettese, "Innamorati delle Fiere", IL SOLE 24, November 4, 2007

William Hanley, "For Whom the Belle Toils", ARTNEWS, October 2007

Dan Halm, "Portfolio: Kate Gilmore", VISUAL ARTS JOURNAL, Fall 2007
Gabriele Schor (editor), "Held Together With Water: Art from the Sammlung
Verbund", Catalogue, MAK MUSEUM OF ART, May 2007
Yaelle Amir, "Kate Gilmore", ART US, March/April 2007
Miranda McClintic, WHAT F WORD, March 2007
David Coggins, "Kate Gilmore at Pierogi", ART IN AMERICA, March 2007
Shani Lipman, "Look in the Jar", TIME OUT ISRAEL, March 29, 2007
HAARETZ, "Video Art", March 29, 2007
Sarah Schmerler, "Tour de Force", TIME OUT NEW YORK, February 22-28, 2007
Julia Bainbridge, "Industrial Art", NYLON, February 22, 2007
Jerry Saltz, "Maximum Voracity", THE VILLAGE VOICE, January 10, 2007
Jerry Saltz, "Maximum Voracity", ARTNET, January 16, 2007
"Goings on About Town: Kate Gilmore/ David Scher", THE NEW YORKER,
December 25, 2006 & January 1, **2007**
2006
JW, "Kate Gilmore: Hopelessly Devoted", FLAVORPILL, December 19-25, 2006
Benjamin Genocchio, "Kate Gilmore", NEW YORK TIMES, November 24, 2006
Jacquelyn Vaughn, "Contemporary Art Center: Experimental Personalities", CITY
BEAT: CINCINNATI,
November 15-21, 2006
Ana Finel Honigman, "Kate Gilmore in Conversation with Ana Finel Honigman",
SAATCHI GALLERY.
CO.UK, November 13, 2006
Nick Stillman (editor), "Rants and Raves", NYFA CURRENT, November 2006
Calendar, MODERN PAINTERS, November 2006
HGM, "Wild Girls", FLAVORPILL, August 22-28, 2006
Walter Robinson "Artnet News", ARTNET, June 22, 2006
Jerry Saltz, "Desperata", VILLAGE VOICE, May 3, 2006
Jerry Saltz, "Desperata", ARTNET, May 3, 2006
Patricia Maloney, "Open Network: Brooklyn", AMPERSAND INTERNATIONAL
ARTS, May 2006
Tami Katz-Freiman, "Mixed Emotions", Catalogue, HAIFA MUSEUM OF ART
2006
Holly Willis, "Reckless Behavior", LA WEEKLY, April 12, 2006
Christopher Reiger, "For All of Us, It's All About Me", SCRAWLED, March 2006
Lauren Kawana and Rachael Garbowski, "Alumna Kate Gilmore Succeeds
Outside the Bubble",
BATES STUDENT, March 2006
Luca Vona, "Ionesco's Friends", EXIBART, March 3, 2006
Olga Gambaru, "Quattro Artisti Espongono da Soffiantino", LA REPUBBLICA,
January 28, **2006**
2005
Alanna Heiss, Klaus Biesenbach, Glenn D. Lowry, "Greater New York 2005",
Catalogue, PS1/MOMA CONTEMPORARY ART CENTER, 2005
Olltta Aram, "New York Contemporary Art Scene", ART AND DESIGN PRESS:
CHINA, 2005

Stephanie Simon, "Local Artists Create Unique Window Display in Midtown", NY1 NEWS,

December 5, 2005

Stephen Maine, "Dateline Brooklyn", ARTNET, October 5, 2005

Julie Fishkin, "Greater New York 2005", NY ARTS, May/June 2005

David Rimaneli, "Greater New York 2005", ARTFORUM, May 2005

Julie Fishkin, "Greater New York 2005", ART FAIRS INTERNATIONAL, May 2005

Alice Thorson, "P.S.1 show of Emerging Artists has links to KC", KANSAS CITY STAR, April 24, 2005

Arlene McKanic, "Art Overrun Walls, Floors at PS1 Show", TIMES LEDGER, March 31, 2005

Jerry Saltz, "Lesser New York", VILLAGE VOICE, March 30, 2005

Jerry Saltz, "Lesser New York", ARTNET NEWS, March 30, 2005

Patricia Rosoff, "The Artists Wore a Lens", HARTFORD ADVOCATE, March 24, 2005

Ariella Budick, "Humor Is Their Oeuvre", NEWSDAY, March 20, 2005

Michael Kimmelman, "Youth and the Market: Love at First Sight", NEW YORK TIMES,

March 18, 2005

Kate Ebner, "Kate Gilmore", REAL ART WAYS, 2005

Benjamin Genocchio, "From Young Artists, Work That Reverberates", NEW YORK TIMES,

March 13, 2005

Stephen Maine, "Dateline Brooklyn", ARTNET, February 4, 2005

On/Megumi Akiyoshi, Hiroko Saito, Shannon Schmidt (editors), "Voices of Site", TOKYO UNIVERSITY OF FINE ARTS, January 2005

2004

Gregory Volk, "Big Brash Borough", ART IN AMERICA, September 2004

Matthew Friedman, "Six Outdoor Projects at LIU", LONG ISLAND UNIVERSITY, August 2004

Jerry Saltz, "Borough Hall", THE VILLAGE VOICE, April 28, 2004

Jerry Saltz, "Borough Hall", "ARTNET", April 28, 2006

Charlotta Kotik and Tumelo Mosaka, "Open", Catalogue, BROOKLYN MUSEUM OF ART, April 2004

2003

Ken Johnson, "Art Guide: Museums", THE NEW YORK TIMES, August 22, 2003

Ken Johnson, "From Small Sculptures to Glimpses of Signs, A Mix of Works in the Bronx",

THE NEW YORK TIMES, August 15, 2003

Helen Harrison, "Art Reviews: Site Specifics '03", THE NEW YORK TIMES, July 15, 2003

Karen Shaw, "Site Specifics 2003", ISLIP ART MUSEUM: CARRIAGE HOUSE, June 2003

William Powhida, "Exit Biennial: The Reconstruction", THE BROOKLYN RAIL, June/July 2003
Lydia Yee and Amy Rosenblum Martin, "AIM 23", Catalog, THE BRONX MUSEUM OF ART, July 2003
Kim Levin, "Exit Biennial: The Reconstruction", VILLAGE VOICE, April 30, 2003, p.72
Roberta Smith, "A Space Reborn With a Show That's Never Finished", THE NEW YORK TIMES, April 4, **2003**

PUBLICATIONS/CATALOGS

Francesco Bonami and Gary Carrion-Murayari, "2010 Whitney Biennial", Catalog, Whitney Museum of American Art, Yale University Press, 2010
Julia Stoschek Foundation (editors), "Julia Stoschek Collection Number Two: Fragile", Catalog, 2009
Gabriele Schor (editor), "Held Together with Water: Art from the Sammlung Verbund", Catalog, ISTANBUL MODERN, September 2008
Marc LeBlanc, "Shaving the Mammoth", Catalog, SAN FRANCISCO ART INSTITUTE, 2008
John C. Welchman (editor), Glenn Phillips (contributor), "The Aesthetics of Risk", Catalog, SOUTHERN CALIFORNIA CONSORTIUM OF ART SCHOOLS, 2008
Gabriele Schor (editor), "Held Together With Water: Art from the Sammlung Verbund", Catalog, MAK MUSEUM OF ART, May 2007
Tami Katz-Freiman, "Mixed Emotions", Catalog, HAIFA MUSEUM OF ART, 2006.
Alanna Heiss, Klaus Biesenbach, Glenn D. Lowry, "Greater New York 2005", Catalog, PS1/MOMA CONTEMPORARY ART CENTER, 2005.
Charlotta Kotik and Tumelo Mosaka, "Open", Catalog, BROOKLYN MUSEUM OF ART, April **2004**.

COLLECTIONS

Museum of Modern Art (MOMA), New York, New York
Brooklyn Museum, Brooklyn, New York
Verbund Collection, Vienna, Austria
Sammlung Julia Stoschek Collection, Dusseldorf, Germany
LAC, Lambert Collection, Geneva, Switzerland
Morra Greco Fondazione, Naples, Italy
Collezione La Gaia, Busca, Italy
Centro Sperimentale per le Arti Contemporanee (CESAC), Caraglio, **Italy**

TEACHING AND LECTURES

2005/2006-Present

Visiting Assistant Professor of Time Based Media, SUNY Purchase, Purchase, New York

Summer Residency Faculty, School of Visual Arts, New York, **New York**

2010

School of the Museum of Fine Art, Boston, Massachusetts

University of Albany, Albany, New York

School of Visual Arts, New York, **New York**

2009

Pace University, New York, New York

Pacific Northwest College of Art, Portland, Oregon

A New Currency, School of Visual Arts, New York, New York

California College of the Arts, San Francisco, California

Locust Projects, Miami, Florida

Corcoran College of Art and Design, Washington, D.C

Columbia University, New York, New York

Pratt Institute, Brooklyn, New York

2008

University of Pennsylvania, Philadelphia, Pennsylvania

Institute of Contemporary Art, Philadelphia, Pennsylvania

Rhode Island School of Design, Rome, Italy

Rose Art Museum of Brandeis University, Waltham, Massachusetts

Artpace, San Antonio, Texas

2007

American Academy in Rome, Rome, Italy

Virginia Commonwealth University, Richmond, Virginia

Parsons, New York, New York

New York Studio Program, New York, New York

Lower Manhattan Cultural Council, New York, New York

2006

SUNY Purchase, Purchase College

RISD, Rhode Island School of Design, Providence, Rhode Island

Tyler College of Art, Philadelphia, Pennsylvania

Maryland Institute College of Art, Baltimore, Maryland

New York University, New York, New York

Bates College, Lewiston, Maine

School of Visual Arts, New York, New York

2005

Hunter College, New York, New York

Hudson Valley Center for Contemporary Art, Peekskill, New York

Ohio State University, Columbus, Ohio

Real Art Ways, Hartford, **Connecticut**

2004

University of New Jersey, Edison, New Jersey

Tokyo National University of Fine Art and Music, **Tokyo**, Japan

2002

School of Visual Arts, New York, New York