

Jen DeNike

Biography

Born Norwalk, Connecticut 1971

Lives and works in New York, NY

Education

2002 MFA, Milton Avery Graduate School of the Arts, Bard College, Annandale on Hudson, NY

1999-2001 Master Class with Stephen Shore, Bard College, Annandale on Hudson, NY

1995 BFA in Photography, Georgia State University, Atlanta, GA

Solo Exhibitions

2008 Smith-Stewart, New York

2007 site gallery, Sheffield, England

Next door, Tensta Konsthall, Spanga, Sweden

2006 KW Institute for Contemporary Art, Berlin, Germany

Seven Suns, New Center For Contemporary Art, Louisville, KY

Thursday Afternoon, Stealtharts, Birmingham, AL

2005 Seasons in the Sun, Oliver Kamm 5BE Gallery, New York, NY

The Vampire Portraits, 404 Arte Contemporarie, Naples, Italy

2004 all my love, Ambrosino Gallery, Miami, FL

Selected Group Exhibitions

2008 Studio 54, video screenings series, Julia Stoschek Collection, Dusseldorf.

Video 2008, Duvekleemann, Berlin

That Was Then...This Is Now, P.S.1 Contemporary Art Center/MoMA, LIC, New York

Under the Influence, CCS Bard Hessel Museum, New York, curated by Anat Ebgi.

Warlord, Smith-Stewart, New York.

Boys of Summer, The Fireplace Project, East Hampton, New York, curated by Shelley Aarons and Edsel Williams

2007 She was born to be my unicorn, smith-stewart gallery, New York

Curious green, circus gallery, Los Angeles, California

m.a.s.h, curated by Omar Lopez-Chahoud and Amy Smith-Stewart

Into Me / Out of Me, KW, Berlin

2006 Into Me / Out of Me, PS1/MoMA, Long Island City, New York

Upstate, Mary Boone Gallery, New York, New York

The Spiral House, Tensta Konsthall, Spanga, Sweden

People, Museum D'Arte Contemporanea Donnaregina Napoli

Schwanengesang/Swansong, Centre of Attention, Schiffbau, Zurich

Smoke and Mirrors: Deception in Contemporary Art, University of Alabama at Birmingham

Art & Place 1: Place as Muse, space 301, Mobile, AL (Curated by Clayton Colvin)

Wonder Twin Powers, Activate!, Gescheidle Gallery, Chicago, IL
The Seventh Side of the Die, Alona Kagan Gallery, New York, NY
Slow Burn, Galerie Edward Mitterand, Geneva Switzerland
Bricks In The Hood, Oliver Kamm/5BE Gallery, New York, NY
Oh Boy, New Center for Contemporary Art, Louisville, KY
Likeness: Atypical Portraiture, Georgetown College, KY

2005 Greater NY, PSI/MOMA, Long Island City, NY
On the Beach, Printed Matter, New York, NY
Something is Somewhere, Monya Rowe Gallery, New York, NY
PAN Museum, Naples, Italy
If Your Feeling Sinsister, Alona Kagen Gallery, New York, NY
Inner Garden, ISE Cultural Foundation, New York, NY
Cracker, NurtureArt, Brooklyn, NY

2004 Boys Behaving Badly, Houston Museum of Contemporary Art,
Houston, TX
Narcissism and Other Diseases of the Soul, Massimo Audiello,
New York, NY
Art and Commerce Emerging Photographers Exhibition, Empire State
Park Gallery, Brooklyn, NY
AIM 24, Bronx Museum of the Arts, NY
Liasons, Luxembourg Contemporary Art Center
Domestic Arrivals, White Box, New York, NY
Sitting Standing Reclining, Modern Culture, New York, NY
Intimacy, Brooklyn Fireproof Gallery, Brooklyn, NY
By the Woods, Miami Light Projects, Miami, FL
Worshipping False Idols, Video Installation, Rocket Projects, Miami,
FL

2003 Tar Beach- New Artists from New York, Site Gallery, Sheffield,
England, curated by Michael Wilson
Haunted, Worm-Hole Laboratory, Miami, FL
Louisiana Biennial, Contemporary Arts Center, New Orleans, LA,
Curated by Terry Myers, Valerie Cassel, Odili Donald Odita

2002 Something in Common, Massimo Audiello, New York, NY
Plant TV Video Installation at: Peter Coffins Perfect If On,
Andrew Kreps Gallery, New York, NY

2001 Pete & Repeat, Dumbo Arts Center, Brooklyn, NY, Curated by
Kathleen Forde

2000 Cities Stories, Anna Leonowens Gallery, Nova Scotia School of
Design, Halifax, Nova Scotia

1999 Outer Boroughs, White Columns, New York, NY

Public Collections

Museum of Modern Art, New York

Julia Stoschek Sammlung Collection, Dusseldorf, Germany

Awards/Fellowships

AIM 24 Program, Bronx Museum of the Arts, 2004

Louisiana Division for the Arts – New Media Grant, 2003

Bard Fellowship, Milton Avery Graduate School of the Arts, Bard College,
2000 - 2002

Artist Travel Grant, Nova Scotia School of Design, Halifax, Nova Scotia, 2000

Bibliography

Aletti, Vince. "Something in Common." Village Voice, January 29, 2003: 54.

Biesenbach, Klaus. Into Me Out of Me. New York: P.S.1 Contemporary Art and Berlin: Kunst-Werke Institute for Contemporary Art, 2006.

Bookhardt, D. Eric. "Louisiana Biennial." Art Papers, (November, 2003): 44.

Cassel, Valerie Oliver. Boys Behaving Badly. Houston: Contemporary Arts Museum, 2004.

Clark, Robert. "Jen DeNike Sheffield" The Guardian, Jun 23, 2007.

Ebgi, Anat. "Jen DeNike." Flash Art International (May-June 2008): 162

Fershleiser, Rachel. "You're a Grand Old Flag," Grand Street News (February, 2008): 16.

Griffin, Jeanine. "Visual Semaphore." Catalog Text. Tensta Konsthall and Site Gallery. April 2007.

Hickling, Alfred. "Tar Beach." The Guardian, May 26, 2003.

Jackson, Tina. "Jen DeNike." Metro Newspaper, May 29, 2007

Johnson, Ken. "Something in Common." The New York Times, January 17, 2003.

Komis, Dmitry. "Stars and Stripes." NY Arts Magazine (May - June 2008) and posted; www.nyartsmagazine.com, posted May-June 2008.

Mallea Lira, Rodrigo. "The Flag Girls in the Little House on the Prairie." Catalog Text. Tensta Konsthall and Site Gallery. April 2007.

Master, H.G. "Jen DeNike: Thirteen." www.flavorpill.com, posted February 9, 2008 [assessed February 9, 2008].

Rosenberg, Karen. "Artists on the Verge of A Breakthrough." New York Magazine, (March 7, 2005): 35-36.

Sicha, Choire. "Inner Gardens." The New York Times, April 10, 2005.

Smith-Stewart, Amy. Greater New York 2005. New York: P.S.1 Contemporary Art Center/MoMA, 2005.

Vegh, Stephanie. "Jen DeNike." MAP Magazine (Autumn 2007): 63.

Weist, Nicholas. "Interview with Jen DeNike." www.artslant.com, posted March 12, 2008 [accessed March 15, 2008].

Wilson, Michael. "For All Mankind." Catalog Text. Tensta Konsthall and Site Gallery. April 2007.

Wolf, Matt. "Jen DeNike." Flash Art International (January-February 2006): 50.

Yee, Lydia. "AIM 24", Catalog Essay, Bronx Museum of The Arts, April 15 – June 20,

2004