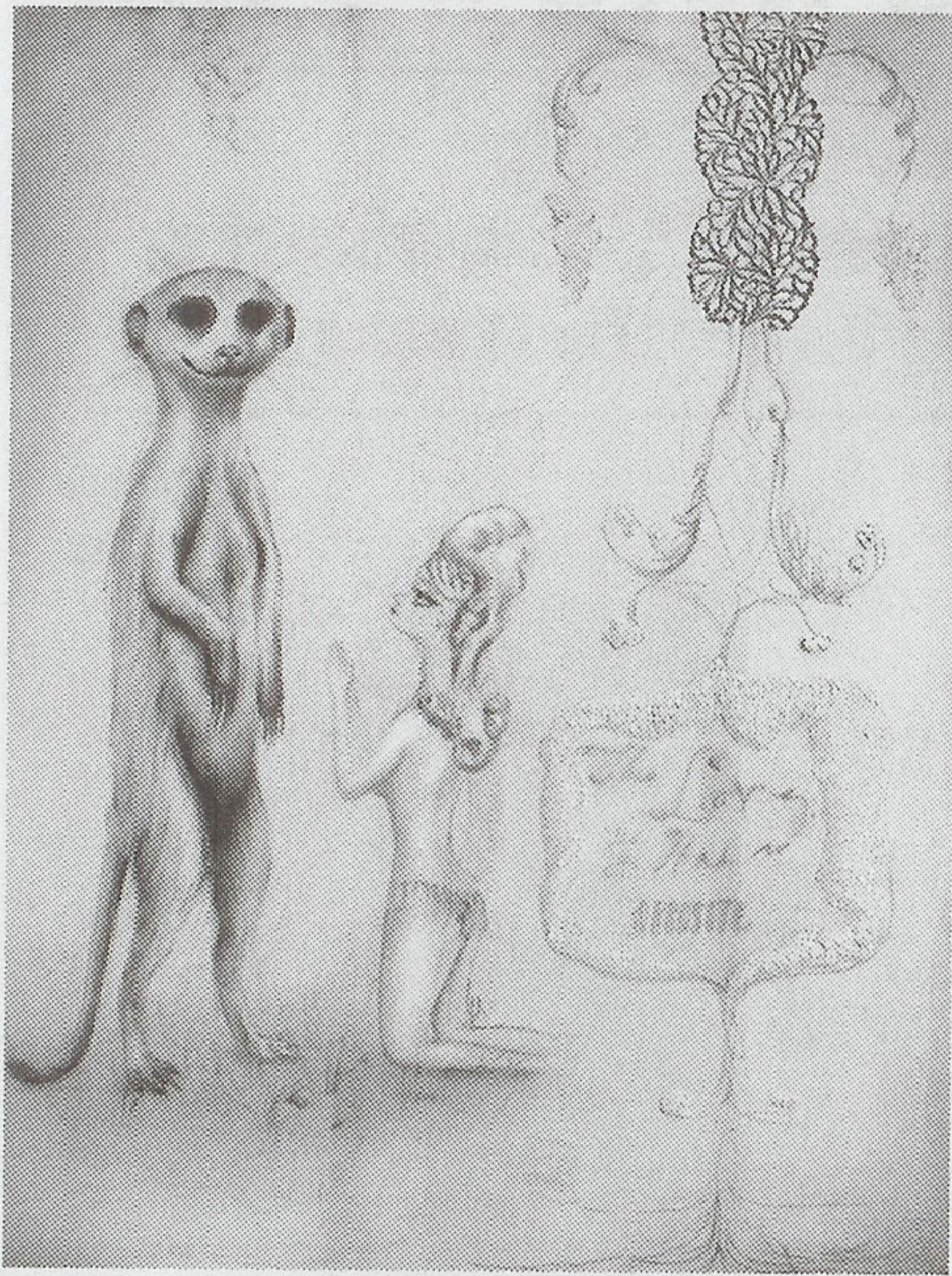


## Grand Art by Matt Tanner



The Love That Has No Opposite by Georganne Deen at Smith-Stewart Gallery in March and April

### Beware the Wild Children

To get a good sense of Los Angeles-based artist Georganne Deen's work, you need look no farther than the last line of the biography on her website, which reads, "Has two children: Gigi and Fairy Belle, both feral." Darkly comic and often grotesque, Deen's work, which will be on display at Stewart-Smith Gallery later this month, is a mixture of surrealism, pop culture, and cryptic text. Says curator Amy Stewart-Smith: "Deen's dark, disquieting and often riotous visual content rouses the shadowy passion teeming inside us."

Because of her cartoonish style and use of dream-logic, her paintings can seem childlike but her use of text suggests more mature concerns.

A songwriter as well as a visual artist, Deen will accompany the opening reception with a live musical performance.

Smith-Stewart Gallery, 53 Stanton March 22-April 26.

Street, March 21 through April 27, opening reception March 21 7:00 to 9:00 p.m.

### Same Sink, New Day

Janos Gat Gallery presents the first New York exhibition of Israeli-born artist Ra'anana Levy, *Sinks and Spaces*.

Levy's work feels both melancholy and obsessive. His drawings depict empty, often unfurnished, rooms and hallways from various angles at different times of day. His series of sinks shows a variety of homely, mostly steel, basins. Though his subjects are largely inert, viewed singularly, the pastels and sketches seem funereal and corpse-like, organic but rendered inanimate. Through repetition, however, Levy brings them to life. From canvas to canvas, perspectives and colors change, shapes shift, and the objects take on

moods.

Janos Gat Gallery, 195 Bowery, March 6 through April.

### The Ol' Factory

The link between smell and memory is well known. Cliché though it may sound, I can still recognize the perfume worn by the first girl I ever kissed, and that's at least part of the reason I'm excited and intrigued to hear that Cuchifritos is presenting *If There Ever Was: An Exhibition of Extinct and Impossible Smells* later this month. Curated by fragrance expert Robert Blackson, the exhibition features nine artists intent on beguiling your nose. Be prepared to recall your past lives and to remember things you never did.

Essex Street Market, 120 Essex Street, March 22-April 26.

Rachel Fershleiser is on a book tour