

Kate Gilmore

Born: Washington D.C, 1975

Live/Work: New York

EDUCATION

2002 School of Visual Arts, Master of Fine Arts, New York, New York

1997 Bates College, Bachelor of Arts, Lewiston, Maine

SOLO EXHIBITIONS

2009

Franco Soffiantino Arte Contemporanea, Turin, Italy (January)

2008

Smith-Stewart Gallery, New York, New York

Institute of Contemporary Art, Philadelphia, Pennsylvania

Catharine Clark Gallery, San Francisco, California

University of North Texas Art Gallery, Denton, Texas

Tyler School of Art, Philadelphia, Pennsylvania

"Girl Fight", Artpace San Antonio, San Antonio, Texas

"The Breakers", Maisterravalbuena Galeria, Madrid, Spain

CESAC Centro Sperimentale Per Le Arti Contemporanee, Caraglio, Italy

2006

"Experimental Personalities: Kate Gilmore and Angie Reed", Contemporary Art Center, Cincinnati, Ohio

"Hopelessly Devoted", Pierogi Gallery, Brooklyn, New York

2005

"Kate Gilmore", Real Art Ways, Hartford, Connecticut

2004

"On My Way to the Prom the World Collapsed on My Head", White Columns, New York, New York

"If My Shoes Matched My Dress I Could Destroy You", Plus Ultra Gallery, Brooklyn, New York

GROUP EXHIBITIONS

2008

"Perverted by Theater", Apex Art, New York, New York

"Re.Act.Feminism", Akademie der Künste, Berlin, Germany

"My Space", Palazzo delle Arti Napoli, Naples, Italy

"Alternating Beats", RISD Museum of Art, Rhode Island School of Design, Providence, Rhode Island

"Number 2: Fragile", Julia Stoschek Collection, Dusseldorf, Germany

"Un-Break My Heart", Pluto Gallery, Brooklyn, New York

Braverman Gallery, Tel Aviv, Israel

"Held Together With Water", Sammlung Verbund at the Istanbul Museum of Modern Art, Istanbul, Turkey

"Destroy, She Said", Pinchuk Art Center, Kiev, Ukraine

"Jack #%ss", Susan Inglett Gallery, New York, New York

"Beware of the Wolf", American Academy in Rome, Rome Italy

"Environments and Empires", Rose Art Museum at Brandeis University, Waltham, Massachusetts

"Diamond Dogs", Galeria Casado Santapau, Madrid, Spain

"The Best Artwork in the World (on the Portrait of the Artist)", Charro Negro Galeria, Guadalajara, Mexico

"La Nave dei Folli", Porta S.Agostino, Bergamo, Italy

"Open Video Projects", Marta Herford Museum, Herford, Germany

"Colloque Cest Mon Genre", Ecole Regionale Des Beaux-Arts De Nantes, Nantes, France

"Video Now: Artists Working in the Spirit of Bruce Nauman", The Menil Collection, Houston, Texas

"The Leisure Suit", Leroy Neiman Gallery, Columbia University, New York, New York

"Media Project", Fringe Exhibitions, Los Angeles, California

"Make You Notice", San Francisco Art Commission Gallery, San Francisco, California

"(Untitled) U=____", Fette's Gallery, Los Angeles, California

2007

"Held Together With Water, Sammlung Verbund at the MAK Museum of Applied Arts Vienna", MAK Museum of Applied Arts Vienna, Vienna, Austria
"Red Badge of Courage", Newark Council for the Arts, Newark, New Jersey
"Making Noise", South Street Seaport Museum: Melville Gallery, (Lower Manhattan Cultural Council), New York, New York
"Destroy, She Said", Julia Stoschek Collection, Dusseldorf, Germany
"Ceci n'est pas... (This is not...)", Sara Meltzer Gallery, New York, New York
"Foam of the Daze", Smith-Stewart, New York, New York
"(Un)Natural Selection", Pierogi Gallery, Brooklyn, New York
"Line-Up", Socrates Sculpture Park, Long Island City, New York
"Come One Come All", 3rd Ward, Brooklyn, New York
"Architecture and Design Biennial", Tel Aviv, Israel
"What F Word?" Cynthia Broan Gallery, New York, New York
"The Feminine Mysterious", Red Dot Contemporary, West Palm Beach, Florida
"I Could Be You", Akademie Schloss Solitude, Stuttgart, Germany
"MASH", The Helena: Cattelston Advisors, New York, New York
"Out of the Loop", BICA, Brooklyn, New York
"L'axe Bartholdi" La Vapeur, Dijon, France

2006

"Reckless Behavior", J. Paul Getty Museum, Los Angeles, California
"Heart Breaker", Mary Boone Gallery, New York, New York
"Mixed Emotions", Haifa Museum of Art, Haifa, Israel
"Twist it Twice", Moti Hasson Gallery, New York, New York
"Factitious", Pierogi Leipzig, Leipzig, Germany
"Factitious", Pierogi Gallery, Brooklyn, New York
"Semiannual", Monkeytown, Brooklyn, New York
"Ionesco's Friends", Franco Soffiantino Arte Contemporanea, Turin, Italy
"Wild Girls", Exit Art, New York, New York
"Open Network", Ampersand International Arts, San Francisco, California
"Love", Ferragamo Gallery/Project Space, New York, New York
"The Studio Visit", Exit Art, New York, New York

2005

"Greater New York 2005", PS1/MoMA Contemporary Art Center, Long Island City, New York
"Video Screening", Hudson Valley Center for Contemporary Art, Peekskill, New York
"Codependent", The Living Room, Miami, Florida
"Holiday Windows", Exit Art, New York, New York
"It Is The Same Outside", Drake Hotel, Toronto, Canada
"Me, Myself and My Emotions", Tastes Like Chicken Art Space, Brooklyn, New York
"The Expression of Elemental Passions... (or, Damn Everything by the Circus)", Plus Ultra Gallery, Brooklyn, New York
"Video 2005", Art in General, New York, New York

2004

"Open House: Working in Brooklyn", Brooklyn Museum of Art, Brooklyn, New York
"Beginning Here: 101 Ways", Curator: Jerry Saltz, Visual Arts Gallery, New York, New York
"Tokyo- Chicago-New York", Tokyo National University of Fine Art and Music, Tokyo, Japan
"Sympathetic Nerve", Capsule Gallery, New York, New York
"The Truck Stops Here", Plus Ultra Gallery, Brooklyn, New York
"Six Outdoor Projects", Long Island University, Brooklyn, New York
"Slice and Dice", Visual Arts Gallery, New York, New York
"Transmotion", Lower Manhattan Cultural Council, New York, New York
"1800 Frames 2004", City Without Walls, Newark, New Jersey

2003

"AIM 23", Bronx Museum of Art, Bronx, New York
"The Reconstruction Biennial", Exit Art, New York, New York
"Site-Specifics", The Islip Art Museum: The Carriage House, East Islip, New York

“Video 825”, Gallery 825 LAAA, Los Angeles, California
“ARTNEW YORK”, Kunstraume auf Zeit, Linz, Austria

AWARDS/RESIDENCIES

2007

The Rome Prize, American Academy in Rome, Rome, Italy
Art Omi, Ghent, New York

2006

Franklin Furnace Fund for Performance, Brooklyn, New York
Visiting Scholar, New York University, New York, New York
Farpath Workspace Award and Residency, Dijon, France

2005

New York Foundation for the Arts Fellowship (NYFA), New York, New York
Lower Manhattan Cultural Council Workspace Award, New York, New York

2003

Lower Manhattan Cultural Council Manhattan Community Arts Grant, New York, New York
Artist in the Marketplace: Bronx Museum of Arts, Bronx, New York
Artists Space: Independent Project Grant, New York, New York

TEACHING AND LECTURES

2005/2006-Present

Visiting Assistant Professor of Time Based Media, SUNY Purchase, Purchase, New York
School of Visual Arts, New York, New York

2008

University of Pennsylvania, Philadelphia, Pennsylvania
Institute of Contemporary Art, Philadelphia, Pennsylvania
Rhode Island School of Design, Rome, Italy
Rose Art Museum of Brandeis University, Waltham, Massachusetts
Artpace, San Antonio, Texas

2007

American Academy in Rome, Rome, Italy
Virginia Commonwealth University, Richmond, Virginia
Parsons, New York, New York
New York Studio Program, New York, New York
Lower Manhattan Cultural Council, New York, New York

2006

SUNY Purchase, Purchase College
RISD, Rhode Island School of Design, Providence, Rhode Island
Tyler College of Art, Philadelphia, Pennsylvania
Maryland Institute College of Art, Baltimore, Maryland
New York University, New York, New York
Bates College, Lewiston, Maine
School of Visual Arts, New York, New York

2005

Hunter College, New York, New York
Hudson Valley Center for Contemporary Art, Peekskill, New York
School of Visual Arts, Summer Residency Program: Sculpture/Multimedia, New York, New York
Ohio State University, Columbus, Ohio
Real Art Ways, Hartford, Connecticut

2004

University of New Jersey, Edison, New Jersey
Tokyo National University of Fine Art and Music, Tokyo, Japan

2002

School of Visual Arts, New York, New York

BIBLIOGRAPHY

2008

- Christiane Fricke, "Wasser als Bindefied", HANDELSBLATT, November 2, 2008
- Edward Sozanski, "Art and Entertainment", PHILADELPHIA INQUIRER, September 14, 2008
- Natalie Hope McDonald, "On The House", CITY PAPER, September 2008
- Alicia Puglionesi, "Art in a Tight Spot", PHILADELPHIA INQUIRER, September 2, 2008
- Marisa Olson, "Rhizome News: Walking on Coals, er...Sunshine", RHIZOME, August 27, 2008
- Kristen Lorello, "goldiechiari and Kate Gilmore", MUSEO, Issue No. 9, June 2008
- Barbara Morris, "Make You Notice", ARTWEEK, Volume 39, Issue 5, June 2008
- John C. Welchman (editor), Glenn Phillips (contributor), THE AESTHETICS OF RISK, Catalogue, Southern California Consortium of Art Schools.
- Rachel Cook, "Kate Gilmore", ART LIES, Summer 2008, p.107
- Genevieve Quick, "Make You Notice", SHOTGUN REVIEW, April 19, 2008
- Summer Sewell, "The Hot List", 7x7 SF, April 2008
- Nirmala Nataraj, "Turning Heads", SF WEEKLY, March 28, 2008
- Matt Wolf, "Love is Our Battlefield", SAN ANTONIO CURRENT, March 26, 2008
- Taylor Reynolds, "Not Your Average Girl Fight", THE PAISANO, March 4, 2008
- Jessica Belasco, "Artists Videos Explore Struggle, Identity, Failure", CHICAGO TRIBUNE, March 3, 2008.
- Alessandro Facente, "Kate Gilmore", DROME, February 2008.
- Jessica Belasco, "Performance Artist Throws Herself into Her Work", EXPRESS NEWS, February 12, 2008
- Chris Bergeron, "Seeing is Believing", THE DAILY NEWS, February 3, 2008
- J.L Requena, "Que Hacen", TELVA, February 2008, p. 59.
- Matthew Drutt, "Kate Gilmore: Hudson Showroom", ARTSPACE GALLERY NOTES, January 2008
- Marisa Olson, "Topsy Turvy Tales", RHIZOME, January 30, 2008

2007

- Angela Vettese, "Innamorati delle Fiere", IL SOLE 24, November 4, 2007, p.39.
- William Hanley, "For Whom the Belle Toils", ARTNEWS, October 2007, p. 134-136.
- Dan Halm, "Portfolio: Kate Gilmore", VISUAL ARTS JOURNAL, Fall 2007, p. 18-21.
- Yaelle Amir, "Kate Gilmore", ART US, March/April 2007, p. 43.
- Miranda McClintic, WHAT F WORD?, Catalogue, March 2007.
- David Coggins, "Kate Gilmore at Pierogi", ART IN AMERICA, March 2007, p.175-176.
- Shani Lipman, "Look in the Jar", TIME OUT ISRAEL, March 29, 2007, p.148.
- HAARETZ, "Video Art", March 29, 2007
- Sarah Schmerler, "Tour de Force", TIME OUT NEW YORK, February 22-28, 2007, p.20.
- Julia Bainbridge, "Industrial Art", NYLON, February 22, 2007
- Jerry Saltz, "Maximum Voracity", THE VILLAGE VOICE, January 10, 2007.
- Jerry Saltz, "Maximum Voracity", ARTNET, January 16, 2007
- "Kate Gilmore/ David Scher", THE NEW YORKER, December 25, 2006 & January 1, 2007, p.30.

2006

- JW, "Kate Gilmore: Hopelessly Devoted", FLAVORPILL, December 19-25, 2006
- Benjamin Genocchio, "Kate Gilmore", NEW YORK TIMES, November 24, 2006, p, E29.
- Jacquelyn Vaughn, "Contemporary Art Center: Experimental Personalities", CITY BEAT: CINCINNATI, November 15-21, 2006, p.27
- Ana Finel Honigman, "Kate Gilmore in Conversation with Ana Finel Honigman", SAATCHI GALLERY. CO.UK, November 13, 2006
- Nick Stillman (editor), "Rants and Raves", NYFA CURRENT, November 2006.
- Calendar, MODERN PAINTERS, November 2006, p. 124.
- HGM, "Wild Girls", FLAVORPILL, August 22-28, 2006
- Walter Robinson "Artnet News", ARTNET, June 22, 2006
- Jerry Saltz, "Desperata", VILLAGE VOICE, May 3, 2006.
- Jerry Saltz, "Desperata", ARTNET, May 3, 2006.
- Patricia Maloney, OPEN NETWORK: BROOKLYN, Catalog, Ampersand International Arts, May 2006.
- Tami Katz-Freiman, MIXED EMOTIONS, Catalogue, Haifa Museum of Art, 2006.
- Holly Willis, "Reckless Behavior", LA WEEKLY, April 12, 2006.

Christopher Reiger, "For All of Us, It's All About Me", SCRAWLED, March 2006.
Lauren Kawana and Rachael Garbowski, "Alumna Kate Gilmore Succeeds Outside the Bubble",
BATES STUDENT, March 2006.
Luca Vona, "Ionesco's Friends", EXIBART, March 3, 2006.
Olga Gambaru, "Quattro Artisti Espungono da Soffiantino", LA REPUBBLICA, January 28, 2006.

2005

Alanna Heiss, Klaus Biesenbach, Glenn D. Lowry, GREATER NEW YORK 2005, Catalog, PS1/MoMA
Contemporary Art Center, 2005.
Olltta Aram, "New York Contemporary Art Scene", ART AND DESIGN PRESS: CHINA, 2005
Stephanie Simon, "Local Artists Create Unique Window Display in Midtown", NY1 NEWS,
December 5, 2005
Stephen Maine, "Dateline Brooklyn", ARTNET, October 5, 2005.
Julie Fishkin, "Greater New York 2005", NY ARTS, May/June 2005, p.16-17.
David Rimanelli, "Greater New York 2005", ARTFORUM, May 2005, p.240.
Julie Fishkin, "Greater New York 2005", ART FAIRS INTERNATIONAL, May 2005.
Alice Thorson, "P.S.1 show of Emerging Artists has links to KC", KANSAS CITY STAR, April 24, 2005.
Arlene McKanic, "Art Overrun Walls, Floors at PS1 Show", TIMES LEDGER, March 31, 2005.
Jerry Saltz, "Lesser New York", VILLAGE VOICE, March 30, 2005, p.77.
Jerry Saltz, "Lesser New York", ARTNET NEWS, March 30, 2005.
Patricia Rosoff, "The Artists Wore a Lens", HARTFORD ADVOCATE, March 24, 2005.
Ariella Budick, "Humor Is Their Oeuvre", NEWSDAY, March 20, 2005.
Michael Kimmelman, "Youth and the Market: Love at First Sight", NEW YORK TIMES,
March 18, 2005, Sec. E: 41.
Kate Ebner, "Kate Gilmore", Catalog, REAL ART WAYS, 2005.
Benjamin Genocchio, "From Young Artists, Work That Reverberates", NEW YORK TIMES,
March 13, 2005, p.10.
Stephen Maine, "Dateline Brooklyn", ARTNET, February 4, 2005.
On/Megumi Akiyoshi, Hiroko Saito, Shannon Schmidt (editors), VOICE OF SITE: TOKYO-CHICAGO-
NEW YORK, Catalogue, Tokyo University of Fine Arts and Music, January 2005

2004

Gregory Volk, "Big Brash Borough", ART IN AMERICA, September 2004, p. 97.
Matthew Friedman, SIX OUTDOOR PROJECTS AT LIU, Catalog, Long Island University, August 2004.
Jerry Saltz, "Borough Hall", THE VILLAGE VOICE, April 28, 2004, p.88.
Jerry Saltz, "Borough Hall", ARTNET, April 28, 2006
Charlotta Kotik and Tumelo Mosaka, OPEN, Catalogue, Brooklyn Museum of Art, April 2004.

2003

Ken Johnson, "Art Guide: Museums", THE NEW YORK TIMES, August 22, 2003, Sec. E: 22
Ken Johnson, "From Small Sculptures to Glimpses of Signs, A Mix of Works in the Bronx",
THE NEW YORK TIMES, August 15, 2003, Sec. E: 30.
Helen Harrison, "Art Reviews: Site Specifics '03", THE NEW YORK TIMES, July 15, 2003.
Karen Shaw, SITE SPECIFICS '03, Catalog, Islip Art Museum: The Carriage House, June 2003.
William Powhida, "Exit Biennial: The Reconstruction", THE BROOKLYN RAIL, June/July 2003.
Lydia Yee and Amy Rosenblum Martin, AIM 23, Catalog, The Bronx Museum of Art, July 2003.
Kim Levin, "Exit Biennial: The Reconstruction", VILLAGE VOICE, April 30, 2003, p.72
Roberta Smith, "A Space Reborn With a Show That's Never Finished", THE NEW YORK TIMES,
April 4, 2003, Sec. E: 37.