

Da Beaux Art Bowery

In the 1990s, galleries moved in droves from SoHo to Chelsea, following the art center's move, reports

NICHOLAS POSTON, the same process is happening in the Lower East Side—only this time the New Museum of Contemporary Art is the draw.

A walking tour of the new landscape:



Michael Park-Perry, *One of Those Big Years*

THE NEW MUSEUM, at 23rd Street and Bowery, has been the catalyst for a major shift in the Lower East Side's art scene. In the last two years, more than a dozen galleries have moved here, and more are on the way. "It's like a magnet," says Michael Park-Perry, director of the New Museum. "The art world is moving here."

The New Museum's influence is clear. It's the first major institution to open in the neighborhood since the 1970s, and its success has helped to spur other institutions to follow. The Whitney Museum of American Art recently announced it will move to the neighborhood in 2005, and the New York City Center for the Performing Arts is also considering a move.

The New Museum's success is due in part to its focus on contemporary art, which is popular among younger collectors. The museum's director, Michael Park-Perry, believes that the neighborhood's proximity to the East Village and the Lower Manhattan financial district makes it an ideal location for a contemporary art institution.

The New Museum's success is also due to its focus on education and outreach. The museum offers free admission to students and seniors, and it has a strong community engagement program. The museum's director, Michael Park-Perry, believes that the neighborhood's proximity to the East Village and the Lower Manhattan financial district makes it an ideal location for a contemporary art institution.

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Michael Park-Perry, *One of Those Big Years*



Do Ho Suh, *Reflection at Landmark Hospital*, 2003

DO HO SUH, a South Korean artist, has created a series of paintings that reflect on the experience of being a foreigner in America. His work is currently on display at Landmark Hospital, a former hospital building that has been converted into a temporary residence for immigrant families.

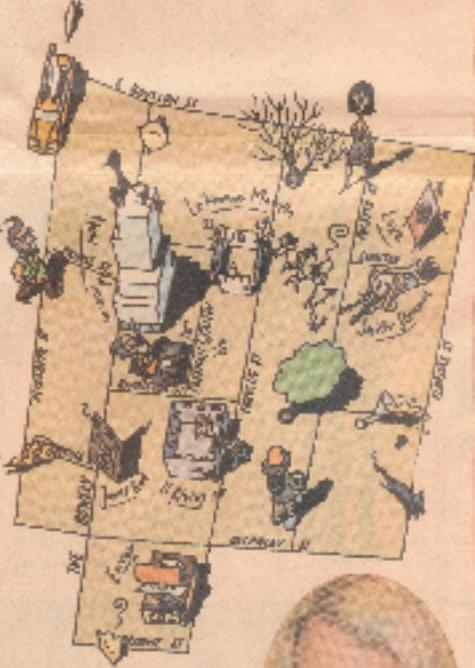
Suh's paintings are made of fabric and paint, and they depict scenes from his life in America. He uses a grid system to create a sense of perspective, and he often includes elements such as windows and doors to suggest a sense of depth. His work is a powerful reminder of the challenges faced by immigrants in America, and it is a testament to the resilience and determination of those who seek a better life.

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Photo: Michael Park-Perry