

DAVID MALEK

Born 1977 Springfield IL.

Lives and Works in Brooklyn NY.

EDUCATION

2006 Hunter College CUNY, Master of Fine Arts, Painting, New York, NY.

2000 Beloit College, Bachelor of Arts, Beloit, WI.

1998 Universite Rennes 2, Rennes, France.

ONE PERSON EXHIBITIONS

2009

Cerruti Project. Paris, France. Organized by Laurence Dreyfus.

Saks Gallery. Geneva, Switzerland.

Smith-Stewart. New York, NY.

TWO PERSON EXHIBITION

2008 “David Malek and Clare Brew.” Werkstatte Gallery. New York, NY.

GROUP EXHIBITIONS

2010

“Group Exhibition.” Smith-Stewart @ Krut Projects, NY. Curated by Amy Smith-Stewart.

2009

“Cave Painting 2.” New York, NY. Curated by Bob Nickas.

“Chambres a part III.” Paris, France. Organized by Laurence Dreyfus.

“The Pink Panther.” Smith-Stewart @ KumuKumu, New York, NY. Curated by Amy Smith-Stewart.

“Cave Painting.” PSM Gallery. Berlin, Germany. Curated by Bob Nickas.

“Learn How to Communicate Like a Fucking Normal Person.” Art Production Fund. New York, NY. Curated by Jessie Cohan and Anastasia Rogers.

“Private Exhibition.” Jose Martos Residence. New York NY. Organized by Bob Nickas.

2008

“Idiolects.” Brown Gallery. London, UK. Curated by Lumi Tam.

“Kustgruppe.” Werkstatte Gallery. New York, NY.

“Recent Acquisitions, Gifts and Works from Various Exhibitions.” White Columns. New York, NY. Curated by Bob Nickas.

2006

“MFA Thesis Exhibiton.” Hunter College Times Square Gallery. New York, NY.

2005

“MA’s Select MFA’s” Hunter College Times Square Gallery. New York, NY.

2003

“Art Windows.” Installation of Monochrome Paintings. Chicago, IL.

2000

“Senior Thesis Exhibition.” Beloit College. Beloit, WI.

BIBLIOGRAPHY

2009

“Good Vibes,” by Laurence Desbordes & Emmanuel Grandjean. Edelweiss Magazine.

“Paging: Bob Nickas on Abstraction,” by Asher Penn. Art in America International Review.

Painting Abstraction: New Element in Abstract Painting by Bob Nickas. Phaidon Publishers, London.

“L’Atre de la Peinture,” by Lucile Bouvard. Zero Deux Magazine.

L Magazine Presents NADA Artists. L Magazine. New York, NY.

2008

“The Lower East Side Gallery Scene,” by Mary Hrabacek. M Magazine.

Kunstgruppe Catalogue. March 2008.

“Kunstgruppe Adores Neon,” by Noah Srdarsky. Village Voice April 2, 2008.

2007

Untitled Magazine. Volume 1, Issue 1. Published by Feature Inc.

PRIZES

2005

Graff Travel Grant. Hunter College, New York, NY.

1999

Helen Malsch Memorial Art Scholarship. Beloit College, Beloit, WI.