

Adrian Paci, 1969
1969 Born in Shkoder, Albania
Lives in Milano, Italy

Solo Shows

2008

Kunstverein Hannover, cur. Stephan Berg, Martin Engler April 18 - May
Bonnier Konsthall, Stockholm, cur. Sara Arrhenius
CCA, Tel Aviv, cur. Edna Mosenson
Stuk, Leuven, cur. Eva Wittocx

2007

Smith-Stewart, New York, Nov. 10 - Dec. 22
Galerie Peter Kilchmann, Zurich Aug. 25 - Sept. 29
"Pino Pascali Prize XI Edition", Museum Pino Pascali, Polignano a Mare,
Dec.15 – March 2
Museum am Ostwall, Dortmund, June 17 - Sept. 30
Milton Keynes Gallery, Milton Keynes, April 4 - May 13

2006

"Per Speculum", galleria francesca kaufmann, Nov. 23 – Jan. 20
Galleria Civica di Modena, Modena, cur. Angela Vettese, 14 May – July 16
„Modern Times“, MAN Nuoro, Italy, March 3 – March 23
BAK, basis voor actuele kunst, Utrecht, curated by Maria Hlavajova, Febr. 4

2005

P.S.1 Contemporary Art Center, New York, cur. Amy Smith-Stewart,
Oct. 30 –Jan. 23
Exit Gallery, Pec, Kosovo
"Home to Go", Yale Institute of Sacred Music, Yale University, New Haven,
Connecticut, Sept. 25 – Sept. 30
„Perspectives 147: Adrian Paci", Contemporary Arts Museum, Houston, cur.
Paola Morsiani, June 24 - Sept. 4
„MC presents galleria francesca kaufmann, Milano: Kelly Nipper-Adrian Paci",
MC projects, Los Angeles, May 28 - June 25
Galerie Peter Kilchmann, Zurich, Jan. 22 - Feb. 26
„First at Moderna", Moderna Museet, Stockholm, cur. Ann-Sofi Noring,
Jan. 1 - Feb. 24

2004

„Turn on", ViaFarini, Milano, Sept. 16 - Sept. 30
„Slowly", Galleria Francesca Kaufmann, Milano, Sept. 16 - Oct. 24

2003

Baltic Art Center, Gotland, Visby, Nov. 22 - Feb. 20

„A Toll on Rituals", BAC (Baltic Art Center), Visby, Sweden, Nov. 22 - 8 Feb.

Galerie Peter Kilchmann, Zurich, Jan. 25 - March 8

2002

„Sorella Morte", Francesca Kaufmann, Milano

Galleria d'Arte Moderna e Contemporanea, GAMeC, Bergamo

Claudio Poleschi, Arte Contemporanea, Lucca, cur. Angela Vettese

Galleria Irida, Sofia

2001

Bildmuseet Umea, Sweden

Fondazione Lanfranco Baldi, Florence

„Home Sweet Home", Artopia, Milano

1996

National Gallery of Art, Tirana

Group Shows

2008

"Memories for Tomorrow: Works from The UBS Art Collection", Shanghai Art Museum, Shanghai, June 6 – July 2

"Shifting Identities", Kunsthaus Zürich, cur. Mirjam Varadinis, June 6 – Aug. 31, ex. cat.

"Lost Paradise", Zentrum Paul Klee, cur. Juri Steiner, May 31 – Oct. 26, ex.cat.

"Peripheral look and collective body", Museion, Bozen, cur. Corinne Diserens, May 24 – Sept. 21

"Street & Studio", Tate Modern, London, cur. Ute Eskildsen, May 23 – Aug. 21
travelling to Museum Folkwang, Essen, Oct. 10 – Jan 11, 2009

"Too Early for Vacation", ev+a, Limerick (IR), cur. Hou Hanru, March 7 – May 25

2007

"Land of human Rights: Raise the Voice here and now", Rotor, Graz, Nov. 29 – March 16

„Transculture“, Bunkier Sztuki, Krakow, Sept.-

"Borderland", Brussels Biennale I, Bozar, Palais des Beaux-Arts, Brussels, June 26 – Sept. 9

2006

"Fremd bin ich eingezogen", Kunsthalle Fridericianum, Kassel, cur. René Block, Nov. 11 – Nov. 26

"Six feet under – Autopsy of our Dealing with the Dead", Kunstmuseum Bern,

Berne, cur. Bernhard Fibicher, Nov. 2 – Jan. 2; touring to Deutsche Hygiene Museum in Dresden, ex.cat.

“Exposed Memory”, Hungarian University of Fine Arts, Budapest, Oct. 27 – Nov. 18

“Wherever we go”, cur. Hou Hanru & Gabi Scardi, Spazio Oberdan, Milan, Oct. 17 – Jan 28

“Confini”, MAN, Museo d’Arte della Provincia di Nuoro, Nuoro, Sardinia, Oct. 13 – Jan 7

“Bin beschäftigt”, Gesellschaft für aktuelle Kunst, Bremen, cur. Gabriele Mackert, Oct. 13 – Jan. 7, ex.cat.

“The End – Neverending Cinema”, The Galleria Civica di Arte Contemporanea, Trento, Sept. 28 – Oct. 29

“Highlights from the KunstFilmBiennale Köln”, Kunst-Werke, Berlin, Sept. 24 – Oct. 4

“Contemporary Art Exhibition”, Busan Biennale 2006, Busan, Korea, Sept. 16 – Nov. 25

“Nothing stands still”, New Lngton Arts, San Francisco, Sept. 14 – Oct. 21

“Equal and less equal”, Museum of the Seam, Jerusalem, cur. Raphie Etgar, Sept. 10 – Sept. 10, 2007, ex.cat.

“The Grand Promenade”, National Museum of Contemporary Art, Athens, cur. Anna Kafetsi, July 17– Sept. 29, ex.cat.

“Of the one and the many”, Platform Garanti Contemporary Art Center, Istanbul, July 7 –Aug. 12

“Zone of Contact”, 15th Biennale of Sydney, cur. Charles Merewether, June 8 – Aug. 27, ex.cat.

“A scuola con gli artisti”, Galleria Civica di Arte Contemporanea, Trento, cur. Ylenia Angeli, June 1 – June 12

“Work”, Lewis Glucksmann Gallery, Cork, cur. René Zechlin, May 16 – Aug. 20

“Painting as a Way of Living”, Istanbul Museum of Modern Art, Istanbul, April 5 – Aug. 27

“Ecce Uomo” Spazio Oberdan, Milan, March 23 – May 21

“On Air”, Galleria Comunale d’Arte Contemporanea, Monfalcone, March 19 – Apr. 18

“Again for Tomorrow”, Royal College Art Galleries, London, March 17 – Apr. 9

“60 Seconds Well Spent”, Frankfurter Kunstverein, Frankfurt, March 14 – March 19

“This is not America”, Braverman – ByArt Projects, Tel Aviv, March 12

“Biennale Cuvée”, O.K Centrum für Gegenwartskunst, Graz, cur. Martin Sturm & Genoveva Rückert, Feb. 10 – Apr. 9, ex.cat.

“Shoot the Family”, cur. Ralph Rugoff, Cranbrook Art Museum, Feb. 4- April 2, Knoxville Museum of Art, Tennessee, June 23 – Sept. 3, Westn Gallery, Bellingham, Washigton, Oct. 2 – Dec 1, David and Sandra Bakalar Gallery, Massachusetts, College of Art Boston, Massachusetts, Jan. 15 – March 10, 2007,

Columbus College of Art and Design, Columbus, Ohio, Sept. 12 – Nov. 17, 2007

2005

„War is over - 60 anni di libertà 1945 - 2005", Galleria d'Arte Moderna e Contemporanea, Bergamo, Oct. 4 - Feb. 26

„Shoot the family", CCA Wattis Institute for Contemporary Arts, San Francisco, cur. Ralph Rugoff, Sept.

Berlin Photography Festival, Martin-Gropius-Bau, Berlin, cur. Jan Erik Lundström, Sept. 23 - Nov. 14

„Crossing Borders", The Berwick Film and Video Arts Festival, Ice House, Berwick, cur. David Thorp, Sept. 16 - Sept. 25

„More Than This! Negotiating Realities", Göteborg Art Biennial, Göteborg, cur. Sara Arrhenius, Sept. 3 -

„KunstFilmBiennale" Museum Ludwig, Köln, Oct. 19 – Oct. 24

„Projekt Migration", Kölnischer Kunstverein, Köln, Oct. 1 – Jan 15

„Going Public '05", Amaze, Mailand / Contemporary Art Center, Larissa, Greece, cur. Claudia Zanfi, May 21 – June 30

„Adam", SMART Project Space, Amsterdam, Sept. 3 -

Venice Biennial, 51 Biennale di Venezia, Venice, cur. Rosa Martinez, June 12 - Nov. 6

„Arbeit - work/labour", Galerie im Taxipalais, Innsbruck, cur. Silvia Eiblmayr, June 3 - Aug. 14

2004

„Pathos/Gefühle", Raumpool, Frankfurt, cur. Felix Ruhöfer, Nasan Tur, Nov. 14 – Dec. 12

Biennale di Sevilla, Sevilla, cur. Harald Szeemann, Oct. 1 - Dec. 26

Triennale di Tallin, Estonia, cur. Sirje Helme, Sept. 10

„Dimensione Follia", Galleria Civica di Arte Contemporanea, Trento, cur. Roberto Pinto, Sept. 25 – Jan

„New Video / New Europe", Museum of Contemporary Art, St. Louis, cur. Hamza Walker, Sept.

„Exiting Europe", Galerie für Zeitgenössische Kunst, Leipzig, cur. Anton Ledrer, July „The Yugoslav Biennial of Young Artists", Vrsac, cur. Svebor Midzic, Jelena Vesic, Ana Nikitovice & Sinisa Mitrovic, July 5 - Aug. 6

„Empowerment/Cantiere Italia", Museo d'Arte Contemporanea di Villa Croce, Genova, cur. Marco Scotini, June 30 - Sept. 5

„Z.A.T. Zone Artistiche Tempoanee", Civica Galleria d'Arte Moderna, Gallarate, cur. Emma Zanella

„Se Bashku", Museum of Contemporary Art, Upsala, cur. Edi Muka a.o., April

„Who is Singing Ove There", Sarajevo, cur. Dunja Blazevic, March

„Periplo del Mediterraneo, Loggia di Banchi, Genova, cur. Maurizio Calvesi and Marisa Vescovo

„On air", Galleria Comunale di Monfalcone, Monfalcone, cur. Lara Facco a.o.,
March

„I Nuovi Mostri", Fondazione Trussardi, Milano, cur. Massimiliano Gioni, Feb.

„New Video, New Europe", The Renaissance Society, Chicago, cur. Hamza
Walker,

Jan. 11 - Feb. 22

2003

„Looking Awry", Apex Art, New York, cur. What, How and for Whom,
Nov. 11 - Dec. 12

„Skin Deep", MART, Museo di arte moderna e contemporanea, Roverto,
Oct. 28 – Jan. 18

„Vacio 9", Madrid, cur. Peter Kilchmann, Oct. 22 - Dec.

„Gestures", Printemps de Septembre, Festival of Contemporary Images,
Toulouse, cur. Marta Gilli and Fabienne Fulchéri, Sept. 26 - Oct. 19

Tirana Biennial, Tirana, cur. Edi Muka & Quezim Quendro, Sept. 12 -

„BALKAN - In den Schluchten", Kunsthalle Fridericianum, Kassel, cur. René
Block,

Aug. 30 - Nov. 23

„G 2003", Museo delle Ossessioni, Vira Gambarogno, cur. Harald Szeemann,
July 20 - Dec.

„Blut & Honig, Zukunft ist am Balkan", Essl Collection, Vienna, cur. Harald
Szeemann, May 16 - Sept. 28

„Mille e Una Notte", Stecca degli Artigiani, Milano

„Strangers to Ourselves, Hasting Museum, Hasting

„Riflessioni subli effetti delle guerre", Galleria Milano, Milan

„Multitudes - Solitudes", Museion, Museo d'arte moderna e contemporanea
Bolzano, cur. Sergio Risaliti, June 6 - Aug. 31

„Isola (Art) Project Milano", MAMCO musée d'art moderne et contemporain,
Geneva, cur. Christian

Bernard & Bert Theis, May 28 - Sept. 21

„Bitter / Sweet harmony – Contemporary Albanian Art", Digital ArtLab, Holon,
Israel, Feb. 5 – April 5

„Durchzug / Draft", Kunsthalle Zürich, Zurich, cur. Beatrix Ruf, Jan. 25 - March 9

2002

„In Search of Balkania", Neu Galerie, Graz

„EXIT", Fondazione Sandretto Re Rebaudengo, Torino
5th Werkleitz Biennial, Berlin

„The Horse would know but the Horse can't speak", Premio Furla, Fondazione
Querini Stampalia, Venice

„It's ain't much but it's home", Binz 39 (with Emmanuel Licha), Zurich

„Rain", Fotofest, Houston

„Video lounge", Fondazione Adriano Olivetti, Roma Boundless, Belgrad
„Home", Collegium Artisticum, Sarajevo

2001

„Short Stories", Fabbrica del Vapore, Milan
I Biennale di Valencia, Valencia
Premio Michetti, Francavilla al Mare
Biennale di Tirana, Tirana
„Generator", Claudio Poleschi, Lucca
Le Mois de la Photo à Montreal, Montreal
„Beautiful Strangers", Ifa Gallery, Berlin
„Ostensiv", Kunstraum Leipzig, Leipzig, Germany
„A Sense of Wellbeing", Karlovy Vary
„Killing me Softly", Bildmuseet Umea, Sweden
„Arteast Collection 2000+", Orangerie Congress, Innsbruck Viafarini, Milan

2000

Oberhausen Short Film Festival, Oberhausen
„BAN Exhibition", International House, Brussels
Manifesta 3, Lubiana
„Noi amiamo l'italia Italia ama noi", Pinacoteca Cascella, Ortona
„Arteast Collection 2000+", Museum of Modern Art, Lubiana
„Coast to Coast", Placentia Arte, Piacenza
Kasseler Dokumentarfilm- und Videofest, Kassel
„In & Out", National Gallery of Art, Tirana

1999

XLVIII Biennale di Venezia, Venice
„Lost & Found", Center for Electronic Media de Waag, Amsterdam

1998

„Permanent Instability", National Gallery of Art, Tirana

Screenings, Broadcastings

2006

„Tirana Transfer“, cur. Edi Hila, Badischer Kunstverein, Karlsruhe, July 22
BAK, Basis voor Actuele Kunst, Utrecht, March 14 *

2005

Museum of Modern Art, Theater 2, New York, Oct. 16 *
„AstigmaticKino", Astigmatic International Electronic Music Festival, Gdynia,
Aug. 7
„Naissance et renaissance de l'art vidéo dans les Balkans", Auditorium du Musée

d'art moderne et contemporain, Strasbourg, cur. Diane Amiel, Apr. 6
„New Video / New Europe", Stedelijk Museum, Amsterdam, cur. Hamza Walker,
Jan. 13

2004

„New Video / New Europe", Programme 4, Tate Modern, London, cur. Hamza Walker, Oct. 10 & 17

Reviews

2008

"Adrian Paci Review", Roberta Smith, The New York Times, ", Nov 30, 2007, p. E38.

"Adrian Paci @ Smith-Stewart", Andrea Scott, The New Yorker, Dec. 10, 2007.

"Adrian Paci. Peter Blum/Smith-Stewart", Frances Richard, Art Forum, New York, Feb. p. 287

"Adrian Paci Review", Emily Weiner, Time Out New York, Nov. 29-Dec. 5, 2007.

"Adrian Paci. Centro di Permanenza Temporana", Adam E. Mendelsohn, Art Review, London, Feb., Issue 19, p. 71

Adrian Paci. Kunstverein Hannover", Massiliano Gioni, Art Forum, New York, Jan., p. 160

2007

"Senso Unico. Spotlight on Italian Artists", Sarah Scandiffio, P.S.1. Moma, New York, Fall/Winter, p.1

"Adrian Paci, Centro di Permanenza Temporanea + Passage", Emily Weiner, Time Out, New York, Nov. 29 – Dec. 5

Miejsca pomiędzy", Imprezariusz Krakowski, Gazeta Krakowska, Kraków, No. 203, Oct. 31

"Transkultura", Patrycja Musia?, Gazeta Wyborcza, Kraków, No. 203, Oct. 31

"Jestem artystą, s?owo!", Malgorzata I. Niemczynska, Gazeta Wyborcza, Kraków, No. 210, September 8

"Pomiędzy ...", W Bunkrze Sztuki, Dziennik Polski, Kraków, No. 213, September 12

"Patchwork", Kuba Banasiak, Art Business, October, p. 60 - 62

"Adrian Pacis's exhibition at Bunkier Sztuki", Magdalena Kownacka, The Kraków POST, Kraków No. 19, September 13/19

"L'oeil-écran, ou la nouvelle image/ 100 vidéos pour représenter le monde", L'oeil-écran, Casino Luxembourg, Luxembourg, pp. 385 – 389, ex. Cat.

"Zeit verrinnt", Marion Gay, Westfälischer Anzeiger, Dortmund, Juni

"Menschen in die Seele gesehen", S.K., Ruhr Nachrichten, Dortmund, 16.06.

"Lakonizim I artit politik te Adrian Paci impresionon gjermanet", Xhevat Ukshini, Zëri, Prishtinë, 21. June, p.11

“Ein letzter Blick zurück”, Stefan Lüddemann, Osnabrücker Zeitung, Osnabrücker Zeitung, Osnabrück, 10. July, p. 26
“Adrian Paci: Per Speculum”, ArtTimes, Moscow, April 4
“Adrian Paci at Milton Keynes Gallery”, Lisa Nunez-Fernandez, Saatchi Magasin, London, 03 April 2007
“Adrian Paci”, Eliza Williams, Art Monthly, London, No. 3, May, p. 32
„Was braucht Berlin?“ Hohmann, Silke, Monopol, Berlin, No. 1, Jan., pp. 38-46

2006

„Zones of contact: 2006 Biennale of Sydney“, Chapman, Christopher, Art Monthly Australia, Aug., No. 192, pp. 15- 20
„We're All Globale Now: Biennale of Sydney“, Clemens, Justin, The Monthly, Melbourne, July, pp 56-58
„Crossing the line: Biennale of Sydney“, Piper, Christine, Follow, Waterloo, AUS, June- Aug, pp. 135-136
„Soul traders: Biennale of Sydney““, Hogan, Christine, The Sydney Morning Herald, May 13, pp. 2-3
„Biennale of Sydney“, La Maquina Contemporanea, Murcia, March, pp. 86-87
„Adrian Paci“, Pioselli, Alessandra, Artforum International, New York, Volume XLV, No. 2, Oct., pp. 276 - 277
„Adrian Paci“, Rabottini, Alessandro, Work, Galleria Civica di Arte Contemporanea di Trento, Trento, No. 16, summer, pp. 54-55
„The Grand Promenade“, Cahen, Danila, National Museum of Contemporary Art, Athens, ex.cat., pp. 222-225
„Un Albanese di successo“, Casavecchia, Barbara, La Repubblica, Rome, June 30
„Zones de Contacts – 2006 Biennale of Sydney“, Merewether, Charles a.o., Sydney, ex.cat., pp. 202-203
„9 trips to 9 countries in 9 days“, Merewether, Charles, The Sydney Magazine, Sydney Morning Herald, Issue No. 38
„Bigger than Christmas“, Clement, Tracey, The Sydney Morning Herald, Sydney, June 2, p.9 „Collectors 1“, Brioschi, Eva, Collezione la Gaia, Centro Sperimentale per le Arti Contemporanee, Caraglio, ex.cat, pp. 226-227
„News: The people's island“, Moulton, Aaron, Flash Art, Milan, No. 248, May/June, p. 67
„Adrian Paci“, Vettese, Angela, Robecchi, Michele, Gioni, Massimiliano a.o., Galerie Civica di Modena, Modena, ex.cat, May
„Again for Tomorrow“, Voinea, Raluca a.o., Royal College of Art, London, ex.cat., pp. 38-39, 122-127, 168
„Biennale Cuvée“, O.K. Centrum für Gegenwartskunst, Graz, cur. Martin Sturm & Genoveva Rückert, ex.cat, p. 22
„Adrian Paci“, Cahen, Danila, BAK basis voor actuele kunst, Utrecht, Feb.,

„Bilanz 2005: Keine Gnade für die „Neue Romantik“, Rauterberg, Hanno a.o., Art, Berlin, No. 1, Jan., p. 73

2005

„Die Grausamkeit der Farbe“, Carmen Böker, Berliner Zeitung, Berlin, No. 223, 23. Sept., p. 27

„Pshtimi i Hapesirave te Reja/M. Mulliqi Prize 2005“, The Kosova Art Gallery, Prishtina, ex.cat. Dec., pp. 12-13, 59-60

„P.S. 1 Exhibition Reviews; Agitprop to Arcadian: Gently Turning a Kaleidoscope of Visions“,

Smith, Roberta, The New York Times, New York, Nov. 11

„Il grande teatro del mediterraneo“, Sansone, Valentina a.o., Trevi Flash Art Museum, Trevi, ex.cat., Oct., pp. 11-14, 36-39

„Strong Current“, Eichler, Dominic, Frieze, London, No. 94, Oct., pp. 184-187

„After the Fact“, Lundström, Jan-Erik a.o., Berlin Photography Festival 2005, Berlin, ex.cat., Sept., pp. 9-24, 147-149

„Venice Top Ten (In No Particular Order)“, Rugoff, Ralph, Frieze, No. 93, London, Sept., pp. 102-103

„Arbeit*“, Kotyk, Tereza a.o., Galerie im Taxispalais, Innsbruck, ex.cat., June, pp. 110-111, 190

„Adrian Paci“, Smith-Stewart, Amy, Contemporary, London, No. 74, June, pp. 82-85

„Ich-Erzähler der neuen Zeit“, Vahland, Kia, Art, Hamburg, No. 1, Jan., pp. 20-21

„First Seville Contemporary Art Biennial“, Jiménez, Carlos, Art Nexus, Miami, No. 55, Jan.-March, pp. 102-104

2004

„La alegría de mis sueños“, Müller, Hans-Joachim, a.o., I Bienal de Arte Contemporáneo de Sevilla, Sevilla, ex.cat., Oct., pp. 70-73

„Gianni Motti and Adrian Paci curated by Robecchi“, Boiler Magazin, Milano, No. 5, Sept., pp. 36-44, 222-225

„Dimensione Follia“, Pinto, Roberto, Work/Art in Progress, Trento, No. 10, Sep., pp. 18 - 49

„Hamza Walker on Adrian Paci“, Artforum, Milan, p. 140

„Marknadsekonomi med fria tyglar“, GA, Kultur & Nöje, Sweden, Jan. 20

2003

„Den inhyrda gråterskan sörjer konstnärens död“, Allerholm, Milou, DN, Konst Kulturtema, Sweden, Dec. 6

„Gambarogno Arte 2003“, von Burg, Dominique, Kunst Bulletin, Zurich, No. 12, Dec., p. 56

„Adrian Paci ställer ut om ritualer och konstens roll“, Valentinsson, Bengt, Gotlands Tidningar, Kultur & Nöje, Sweden, Nov. 22

„Blood & honey / Future's in the balkans", Perra, Daniele, Tema Celeste No. 99, Milan, Sept./Oct., p. 97
„Gestes", Fulchéri, Fabienne (int.), Printemps de Septembre, Toulouse, ex. cat., Sept., pp. 95-97
„Adrian Paci", Petresin, Natasa, Tirana Biennale 2, Tirana, ex.cat., Sept., pp. 234-235
„G2003", Special in Corriere del Ticino, Lugano, 17 July, pp. 1-4
„Moltitudini - Solitudini", ex.cat. Museum für moderne und zeitgenössische Kunst, Bozen, June, pp. 58-59, 95
„Du Mariage", Bourne, Cécile, Nos casamos, Amasté Comunicacion S.L., Bilbao, Summer, p.48
„Blut & Honig, Zukunft ist am Balkan", Szeeman, Harald, ex.cat. Essl Collection, Vienna, May, pp.16-32, 218-219
„Contemporary artists to watch", Artindex Gabrius, Holdsworth, Dan, p. 91
„Adrian Paci" Flash Art, Milano, Casavecchia, Barbara, Jan. - Feb., p. 42
„Durchzug / Draft, 20 Jahre Stiftung Binz39", Ruf, Beatrix, ex.cat. Kunsthalle Zürich & Stiftung Binz39, Zurich, ex. cat., Jan., pp. 7-21, 37

2002

„Adrian Paci, Piktori", Vettese, Angela, (ed.) Claudio Poleschi, ex.cat. Arte Contemporanea, Lucca, May, pp. 1-16

2001

„Interview with Adrian Paci", Tema Celeste, No., 89, Milano, (int.) Lundström, Jan-Erik No., Jan. / Feb., pp. 56-57
„Beautiful Strangers. Albanische Kunst", Kunstforum, Nov./Dec.
„Home Sweet Home", Muka, Edi, Artopia, Milan
„Le Mois de la Photo á Montreal", ex.cat., Montreal, pp. 180-181
„Adrian Paci: After the wall there are some walls", Short Stories, ex.cat.

2000

„Borderline Syndrome", ex.cat. Manifesta 3, Lubiana
„Adrian Paci, In & Out", ex.cat.

1999

„Albania Today: The Time of Ironic Optimis", Giancarlo Politi Editore, Milan, ex.cat.